

WA/HMM/UM/SA/20/1100/1
Inspected & checked
SPM 2/3/35
C/H

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W. (1)

CATALOGUE
OF
VALUABLE PRINTED BOOKS
ILLUMINATED AND OTHER
MANUSCRIPTS

Autograph Letters and Historical Documents, etc.

COMPRISING

The Property of the late **FREDERICK ARTHUR CRISP, Esq.;**

The Property of **Mrs. JEAKES;**

The Property of the **SALISBURY; SOUTH WILTS AND
BLACKMORE MUSEUM;**

The Property of **H. B. BUTLER, Esq.;**

The Property of the **Rev. A. E. MASSEY;**

AND

The Property of the **MASSACHUSETTS GENERAL HOSPITAL.**

Days of Sale.

FIRST DAY..... Monday, 4th March Lots 1 to 219

SECOND DAY Tuesday, 5th March Lots 220 to 453

1935.

ILLUSTRATED CATALOGUE—SIXPENCE.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage).

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ...	0	5	0
	<u>£1</u>	<u>0</u>	<u>0</u>

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	<u>£5</u>	<u>0</u>	<u>0</u>

PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	0	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ...	4	0	0
	<u>£15</u>	<u>0</u>	<u>0</u>

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced recently.

CATALOGUE OF VALUABLE PRINTED BOOKS

ILLUMINATED AND OTHER MANUSCRIPTS
AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS, &c.

COMPRISING

Books of Travel and Ethnology,

Sold by order of the trustees of the Salisbury, South Wilts
and Blackmore Museum ;

An interesting general and bibliographical Library

The Property of Mrs. Feakes ;

Very elaborately extra-illustrated copies of D. Croal Thompson's " Phiz," 1884
and F. G. Kitton's " Charles Dickens," 1890,

The Property of the late Frederick Arthur Crisp, Esq. ;

Alken's National Sports, 1821, *in original morocco*,

The Property of G. S. Ward, Esq. ;

Defoe, *Roxana*, 1724; Goldsmith, *Retaliation*, 1744, *early issue*; North's
Plutarch, 1579; The Jenson Macrobius, 1572; and other early English and
foreign literature; Fine Bindings, including an important Parisian painted
binding of 1550—60.

Illuminated Manuscripts, including an exceptionally fine Armenian Gospels and
a finely decorated Hours of Paris use ;

and

A VERY DESIRABLE SET OF THE FIRST FOUR
FOLIO EDITIONS OF SHAKESPEARE'S PLAYS

from the Collections of Francis Colley Gray
and of Miss Mary Edgumbe Blatchford,

Now sold on behalf of the Massachusetts General Hospital ;

THE AUTOGRAPH LETTERS, ETC., COMPRISE

a fine series of H. G. Wells, with presentation copies of his works,

The Property of Mrs. E. Bruce ;

interesting Letters of John Wesley, *mentioning North America*; Letters and
MSS. of Lord Nelson, W. Hogarth, W. Wordsworth, Sir W. Scott, W. M.
Thackeray (*from Boston*), Richard Wagner, R. L. Stevenson, Thomas Carlyle,
etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On MONDAY and TUESDAY, the 4th and 5th of MARCH, 1935,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

Illustrated Catalogue (2 plates) 6d.

Printed by H. Davy, Manfield House, Strand, W.C.2, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No imperfect book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W.(1).

Telegraphic Address : " Abinitio, Wesdo, London." Telephone : (3 lines) Mayfair 6682, 6683, 6684.
A.B.C. Code, 5th Edition.

In sending Commissions this Catalogue may be referred to as "THRACE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND
MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
VALUABLE PRINTED BOOKS
Autograph Letters and Historical Documents.

FIRST DAY'S SALE,
Monday, 4th March, 1935.

The Property of the Salisbury, South Wilts
and Blackmore Museum.

SOLD BY ORDER OF THE TRUSTEES.

OCTAVO ET INFRA.

LOT 1



TWATER (Caleb) Remarks made on a Tour to Prairie du Chien
thence to Washington City in 1829, *half morocco*
12mo. Columbus, (O) 1831

- 2 Bartlett (John R.) Personal Narrative of Explorations and Incidents in Texas, New Mexico, California, etc., 2 vol., PRESENTATION COPY *from the author with inscription on half title, folding map, plates, cloth*

New York, 1854

- 3 Blow (Dr. John) and H. Purcell. The Pleasant Musical Companion, *old calf*, 1722—Lussan (Ravenau de) Journal du Voyage . . . avec les Flibustiers de l'Amerique, *old calf*, 1705; and others (6)

- 4 Bonnycastle (R. H.) Spanish America, 2 vol., *folding maps and plate, boards, uncut*, 1818—Pim (B.) and B. Seemann. Dottings on the Roadside—in Panama, Nicaragua and Mosquito, *tinted lithographs, half morocco*, 1869; and others (25)

Monday, 4th March, 1935.

- 757-5 Bradford (W. J. A.) Notes on the Northwest, or Valley of the Upper Mississippi, *half morocco*, New York, 1846—Jones (C. C.) Monumental Remains of Georgia, Part First, PRESENTATION COPY, *half morocco*, Savannah, 1861 ; and others (8)
- 6 Catlin (George) Shut Your Mouth and Save your Life, *fourth edition*, inscribed by the author, *half morocco*, London, 1870—Smet (P. J. de) Letters and Sketches : with a Narrative of a Year's Residence among the Indian Tribes, 12 plates, *wanting chart*, stained, *half morocco*, Philadelphia, 1843 ; and others (14)
- 7 Clark (J. V. H.) Onondaga ; or Reminiscences of Earlier and Later Times, 2 vol., *portraits*, *half roan*, Syracuse, N.Y., 1849—Seaver (J. E.) Deh-He-Wa-Mis ; or a Narrative of the Life of Mary Jemison, *half morocco*, Devon and London, 1847 ; and others (18)
- 8 Coynes (D. H.) The Lost Trappers, *half morocco*, Cincinnati, 1858—Lanman (C.) A Summer in the Wilderness, *half morocco*, New York and Philadelphia, 1847 ; and others (12)
- 9 DIMSDALE (THOMAS J.) The Vigilantes of Montana, or Popular Justice in the Rocky Mountains, FIRST EDITION, *half morocco*, RARE 12mo. Virginia City, M.T., 1866
- 10 Fancourt (C. St. J.) History of Yucatan, *folding map*, cloth, 1854—Bartlett (J. R.) Dictionary of Americanisms, PRESENTATION COPY, cloth, Boston, 1860 ; and others (12)
- 757-11 Fisher (William) New Travels among the Indians of North America, . . . with a Dictionary of the Indian Tongue, 2 *portraits*, *half calf* Philadelphia, 1812
- 12 [Flagg (Edward)] The Far West, 2 vol. in 1, *half morocco*, New York, 1838—Turner (G.) Traits of Indian Character, 2 vol., *half morocco*, Philadelphia, 1836 ; and others (11)
- 13 Frémont (Capt. J. C.) Report of the Exploring Expedition to the Rocky Mountains, etc., *map and plates*, Washington, 1845 ; Geographical Memoir of Upper California, *plates*, Washington, 1849 ; and 2 others in 1 vol., *half morocco*—McCoy (I.) History of Baptist Indian Missions, *half morocco*, Washington, 1840 ; and others (12)
- 14 Irving (Washington) Astoria, FIRST EDITION, 2 vol., *portrait and map*, inserted is A. L. s. (dated 1817) from John Jacob Astor, *half morocco*, Philadelphia, 1836—Hall (J.) Legends of the West, *half morocco*, Cincinnati, 1869 ; and others (18)
- 15 Lewis (Meriwether) Travels of Capts. Lewis and Clarke, from St. Louis, by way of the Missouri . . . to the Pacific Ocean in the years 1804, 1805 and 1806, *map*, *half calf* London, 1809

Monday, 4th March, 1935.

- (12) 16 [Lopez de Gomara (Francisco)] The Pleasant Historie of the Conquest of the West India now called new Spaine, Atchieved by . . . Hernando Cortes, **black letter**, *wanting the first 14 leaves, title supplied in facsimile, calf, sold not subject to return* sm. 4to. Thomas Creede, 1596
- 17 Mason (John) Brief History of the Perquot War, *half morocco*, New York, 1869—A Relation of the successful . . . Plantation in Mary-Land, *half morocco*, 1634 [reprint 1865]; and others (13)
- 18 M'Culloh (J. H.) Researches on America; being an attempt to settle some points relative to the Aborigines of America, *half morocco*, Baltimore, 1817—Chappell (Lieut. E.) Voyage of H.M.S. Rosamond to Newfoundland, *map and plates, half calf*, 1818; and others (15)
- 19 Mormons. The Book of Mormon, Translated by Joseph Smith, Jun., *morocco*, Salt Lake City, 1871; Gunnison (J. W.) The Mormons, *cloth*, Philadelphia, 1852; Burton (R. F.) The City of the Saints, *illustrations, half morocco*, New York, 1862; and others (14)
- 20 Palmer (Joel) Journal of Travels over the Rocky Mountains to the Mouth of the Columbia River, *half morocco*, Cincinnati, 1852—Howard (H. R.) The History of Virgil A. Stewart and his Adventure in Capturing . . . The Western Land Pirate, *half morocco*, New York, 1836; and others (14)
- 21 Parsons (James) Mechanical and Critical Enquiry into the Nature of Hermaphrodites, 2 plates, *old calf*, 1741—Coke (Sir Edward) The Compleate Copy-Holder, *old calf*, sm. 4to, 1641; and others (6)
- 22 Phillips (W.) The Conquest of Kansas, *cloth*, Boston 1856—Harvey (H.) History of the Shaunee Indians, *portrait, half morocco*, 1855—Heard (I. V. D.) History of the Sioux War, *illustrations, half morocco*, New York, 1863—and others (16)
- 69-23 Ruttenber (E. M.) History of the Indian Tribes of Hudson's River, *portraits, cloth*, Albany, N.Y., 1872—[McCulloh (J.)] Researches on America . . . relative to the Aborigines, *half morocco*, Baltimore, 1816; and others (12)
6. 24 Schoolcraft (H. R.) Narrative of an Expedition through the Upper Mississippi to Itasca Lake, *two folding maps and three plans, half morocco*, New York, 1834—Falconer (Thomas) On the Discovery of the Mississippi, *inscribed on title "From the Author," half calf*, 1844; and others (8)
- 69-25 Slight (B.) Indian Researches; or facts concerning the North American Indians, *half morocco*, Montreal, 1844—Franchere (G.) Narrative of a Voyage to the Northwest Coast of America, *plates, half morocco*, Redfield, 1854; and others (10)

QUARTO.

- 26 Mourt's Relation or Journal of the Plantation at Plymouth, Introduction by H. M. Dexter, LIMITED EDITION, LARGE PAPER, *folding map, half morocco, g. t.*, Boston, 1865; and others (4)

Monday, 4th March, 1935.

The Property of Mrs. Jeakes.

OCTAVO ET INFRA.

- 27 Aesop. Fables of Æsop and others, LARGE PAPER, *woodcuts by Bewick, printed on thick paper, russia gilt, m. e. (9 $\frac{3}{4}$ in. by 6 $\frac{3}{8}$ in.) Newcastle, 1818*
- 28 Ariosto (L.) Orlando Furioso, Translated by J. Hoole, 5 vol., *portrait and plates, 1785—Tasso. Jerusalem Delivered, Translated by J. Hoole, 2 vol., plates, 1787; together 7 vol., uniform, contemporary red straight-grained morocco gilt, g. e.*
- 29 Bacon (Francis) Works, 10 vol., *portrait, folding table, calf gilt* 1819
- 30 [Barham (R. H.)] The Ingoldsby Legends, 3 vol., *plates by Cruikshank, Leech, etc., calf, gilt, 1855—Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 3 vol., portrait, morocco gilt, g. e., 1857; and others* (19)
- 31 Bewick (Thomas and J.) Select Fables, LARGEST PAPER, *portrait on india paper, woodcuts, printed on thick paper, russia gilt, m. e. (10 $\frac{1}{4}$ in. by 6 $\frac{1}{2}$ in.) Newcastle, 1820*
- 32 BRITISH POETS, Pickering's Aldine Edition, 53 vol., *portraits, green morocco gilt, g. e.* 1852-53
- 33 Butler (Samuel) Hudibras, with notes by Z. Grey, 2 vol., *portrait and plates, some extra plates inserted, diced russia, 1801—Tasso (T.) Jerusalem Delivered, Translated by J. Hoole, portrait and plates, morocco, g. e., 1811* (3)
- 34 Carlyle (Thomas) [Works] 16 vol., *calf gilt, 1857—Lever (Charles) [Works], plates, 16 vol., half calf, 1845, etc.—Lytton (Lord) Novels, 17 vol., plates, half calf, 1848, etc.* (49)
- ③— 35 DARWIN (CHARLES) On the Origin of Species, FIRST EDITION, *folding diagram, 32 pp., adverts. dated June 1859 at end, original cloth, uncut* John Murray, 1859
- 36 Dickens (Charles) Bleak House, FIRST EDITION, *plates by H. K. Browne, wanting half title, half calf, 1853; Household Words, A Weekly Journal, conducted by Charles Dickens, vol. I to XVIII, half calf, 1850-58; and others* (33)
- 37 Dryden (John) Works, with notes and life by Walter Scott, 18 vol., *portrait, contemporary tree calf* 1808
- 38 [Durer (A.) Passio Christi] *Eighteen small plates loosely mounted, calf gilt; the same, 16 plates loosely mounted, calf gilt—Carlell (Lodowick) The Passionate Lovers, A Tragi-Comedy, small hole in title, head-lines cut into, half calf, 1655; and 3 others, sold not subject to return* (6)

Monday, 4th March, 1935.

- 39 Ellis (Henry) Original Letters illustrative of English History, 3 series, 11 vol., *frontispieces, calf gilt (backs of first seven vols. defective)*, 1824-46; Specimens of the Early English Poets. 3 vol., *interleaved copy, with additions in manuscript, calf gilt*, 1803 (14)
- 40 Fielding (Henry) Works, with life by A. Murphy, 10 vol., *portrait, calf gilt* 1821
- 41 Jesse (J. H.) Literary and Historical Memorials of London, 2 vol., *plates, calf gilt, g. e.*, 1847—Walton (Izaak) Lives of Dr. John Donne, Sir Henry Wotton, etc., *plates on india paper, morocco, g. e.*, 1825; and others (9)
- 42 Lamb (Charles) Works, 4 vol., *portrait, tree calf gilt*, 1855—Thoms (W. J.) Early English Prose Romances, 3 vol., *morocco gilt, g. e.*, 1858—Ritson (J.) Fairy Tales, *calf gilt*, 1831 (8)
- 43 Lowe (E. J.) Ferns: British and Exotic, 8 vol., *coloured plates, cloth*, 1856-60—Loudon (Mrs.) British Wild Flowers, *coloured plates, half morocco, n. d.*—Westwood (J. O.) and H. N. Humphreys. British Butterflies, *coloured plates, cloth*, 1857 (10)
- 44 Milton (John) Works with Life by Rev. John Mitford, 8 vol., *portrait, facsimile, calf gilt* 1863
- 45 Nichols (John) Literary Anecdotes of the Eighteenth Century, 9 vol.; Illustrations of the Literary History of the Eighteenth Century, 8 vol., *together 17 vol., portraits, calf gilt, y. e.* 1812-58
- 46 Pope (A.) Works, with Life by Wm. Roscoe, 10 vol., *portrait, half morocco, rubbed*, 1824—Burke (Edmund) Works, 8 vol., *russia gilt*, 1803 (18)
- 47 Porson (Richard) Letters to Mr. Archdeacon Travis in answer to his Defence of the Three Heavenly Witnesses, FIRST EDITION, *diced calf* 1790
- 48 Reade (Charles) Hard Cash, 3 vol., FIRST EDITION, *half roan*, 1863—Defoe (D.) Robinson Crusoe, 2 vol., *plates by G. Cruikshank, morocco, g. e.*, 1831; and others (11)
- 49 Shakespeare (Wm.) Works, edited by C. Knight, 8 vol., *illustrations, half calf, n. d.*; Concordance to Shakespeare by Mrs. Cowden Clarke, *half pigskin, Boston, n. d.*; Boaden (J.) Inquiry into the Authenticity of pictures . . . as portraits of Shakespeare, PRESENTATION COPY, *portraits inserted*, 1824; and 2 others in 1 vol., *half pigskin; and others on Shakespeare* (13)
- ⑤—50 Smith (Wm.) Dictionary of Greek and Roman Biography and Mythology, 3 vol., *calf gilt*, 1850-49; Dictionary of Greek and Roman Geography, 2 vol., *calf gilt*, 1856; and 2 others (7)
- 51 Swift (Dean J.) Works, Edited by John Nichols, and Life by T. Sheridan, 19 vol., *portrait, contemporary calf* 1801

Monday, 4th March, 1935.

- 52 Walpole (Horace) Catalogue of the Royal and Noble Authors of England . . . Enlarged by T. Park, 5 vol., *portraits, red morocco, g. e.* 1806
- 53 Walpole (Horace) Private Correspondence now first collected, 4 vol., *portrait, calf gilt, g. e.* 1820
- 54 Walpole (Horace) Anecdotes of Painting in England, with Additions by Rev. James Dallaway, 5 vol., *portraits and plates on india paper, contemporary red morocco gilt, g. e.* 1828

QUARTO.

- 55 Abel (Clarke) Narrative of a Journey in the Interior of China, *map and plates, some coloured, calf, 1818*—Bayley (J.) History and Antiquities of the Tower of London, 2 vol., *plates, calf, 1825; and others* (11)
- (In) — 56 Alexander (William) The Costume of China, 48 *coloured plates, 1805; The Punishments of China, 22 coloured plates, 1801; 2 vol., half red morocco* 1805-01
- 57 ARISTOTLE. Works, Translated from the Greek with copious notes by Thomas Taylor, 10 vol., COMPLETE SET, *half calf, g. t., RARE* 1806-12
- (In) — 58 Astle (T.) Origin and Progress of Writing, *portrait and plates, some coloured, a few fragments from old manuscripts on vellum inserted at end, calf gilt, g. e.* 1803
- 59 Cervantes (M. de) Don Quixote [Translated by Mary Smirke], 4 vol., LARGE PAPER, *plates on india paper by Robert Smirke, contemporary red morocco gilt, g. e. (11in. by 8¾in.)* 1818
- 60 [Clarke (William)] Repertorium Bibliographicum, or some Account of the most celebrated British Libraries, 2 vol., *plates, calf, 1819* —Brand (J.) Observations on Popular Antiquities, 2 vol., *calf, g. e., 1813; and 2 others* (6)
- 61 Cockburn (Major J.) Swiss Scenery, LARGE PAPER, *engraved title and plates on india paper, contemporary morocco gilt with arms of Duchesse de Berry on sides, g. e., by Simier (11½in. by 9in.)* 1820
- (In) — 62 Cuvier (George) Le Regne Animal distribué d'après son Organisation, 10 vol. of text and 10 vol. of plates, *mostly coloured, half morocco, g. t.* Paris, n. d.
- 63 DIBDIN (T. F.) [WORKS] Typographical Antiquities, 4 vol., *portrait and plates, 1810-19; Bibliotheca Spenceriana, 4 vol., LARGE PAPER, one of 50 copies, facsimiles, 1814-15; The Bibliographical Decameron, 3 vol., LARGE PAPER, plates, several in two or more states, some proofs coloured and illuminated, 1817—Bibliographical Antiquarian and Picturesque Tour in France and Germany, 3 vol., LARGE PAPER, plates, vignettes on india paper, 1821; Aedes Althorpianae, 2 vol., LARGE PAPER, portrait and plates, 1822; together 16 vol., olive morocco, elaborately tooled on back and sides, morocco doublures with broad ornamental borders, vellum end-papers, gilt gauffred edges, sold as a collection, not subject to return* 1810-22

Monday, 4th March, 1935.

- 64 Dreux du Radier. L'Europe Illustré, contenant l'histoire abrégée des Souverains, etc., 6 vol., *portraits, contemporary mottled calf* Paris, 1777
- 65 Hamilton (Count Anthony) Memoirs of Count Grammont, 2 vol. in 1, LARGE PAPER, 64 *portraits by Scriven, contemporary green morocco gilt, g. e.* (11in. by 8 $\frac{3}{4}$ in.) 1811
- 66 Hawkins (Sir John) General History of the Science and Practice of Music, 5 vol., *portraits and plates, calf gilt* 1776
- 67 [Knight (Charles)] Gallery of Portraits with Memoirs, 8 vol. in 4, *plates, half calf*, 1833-40—[Dramatic Portraits], 58 *plates, illustrations, some on india paper, to Cumberland's British Theatre, morocco, g. e.* [1843]; *and others* (11)
- 68 Lavater (J. C.) Essays on Physiognomy Translated by H. Hunter, (12) vol. II to vol. V only (wanting vol. I), *plates, russia*, 1792-98 —Pilkington (M.) Dictionary of Painters, *plates, russia gilt*, 1798; *and others* (10)
- 69 Lesage (A. R.) Adventures of Gil Blas, Translated by B. H. Malkin, 4 vol., LARGE PAPER, *plates after Smirke, some on india paper, contemporary calf* (10 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.) 1809
- 70 Moleville (B. de) The Costume of . . . Austria, Translated by R. C. Dallas, 50 *coloured plates with descriptions in French and English, half morocco* 1804
- 71 Moor (Edward) The Hindu Pantheon, 105 *plates, a few imprints cut into, half morocco* 1810
- 72 PAXTON (JOSEPH) Magazine of Botany, and Register of Flowering Plants, 16 vol., *coloured botanical plates, half morocco, g. e.* W. S. Orr & Co., 1841-49
- 73 Plato. Works, Translated by F. Sydenham and T. Taylor, 5 vol., *half calf, g. t.* 1804
- 74 Rieter (J.) Danske Nationale Klaededragter, 58 *coloured plates of Danish National Costume, with descriptions in Danish and German, old calf* Copenhagen, [c. 1820]
- (12) 75 SCHOOLCRAFT (HENRY R.) Historical and Statistical Information respecting the History, Condition and Prospects of the Indian Tribes of the United States, 5 vol., *coloured lithographs, engraved and printed titles, morocco gilt, g. e., vol. I-III by Clarke, vol. IV-V by Rivière* Philadelphia, 1851-55
- 76 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol., *coloured plates, red morocco gilt, g. e., by Wright* 1843
- (12) 77 Sowerby (J. E.) English Botany; or coloured figures of British Plants, edited by J. T. B. Syme, third edition, 11 vol., *coloured plates, cloth* 1863-72

Monday, 4th March, 1935.

- 78 Strutt (Joseph) Complete View of the Dress and Habits of the People of England, 2 vol.; The Regal and Ecclesiastical Antiquities of England, 1 vol.; *together 3 vol., coloured plates, half morocco, g. t.* 1842
- 79 Tempest (P.) The Cryes of London, 74 *engraved plates with descriptions in English, French and Italian, a few plates slightly defective and mounted, old red morocco gilt, g. e. by C. Smith* H. Overton, 1711

FOLIO.

- 80 Brockedon (William) Road Book from London to Naples, LARGE PAPER, *engraved title, plates on india paper, half russia gilt (14½in. by 10½in.)* 1835
- 81 Earlom (Richard) Liber Veritatis; or a collection of Prints after original designs of Claude le Lorrain, 3 vol., *portrait and 300 plates, red morocco gilt, g. e., by Tuckett* Boydell & Co., n. d. and 1819
- 82 Foxe (J.) Acts and Monuments, [Book of Martyrs] 3 vol., *portrait and woodcuts, black letter, titles slightly defective, vellum*, 1641
—Neale (J. P.) History of the Abbey Church of St. Peter, Westminster, 2 vol., LARGE PAPER, *plates, half morocco*, 1818-23; *and others* (7)

- (lu) — 83 Jones (Owen) The Grammar of Ornament, 100 *coloured plates, half morocco, g. e.* 1856
- 84 Jones (Owen) One Thousand and One Initial Letters, *title and plates in gold and colours, cloth* 1864
- 85 Low (David) The Breeds of the Domestic Animals of the British Islands, 2 vol. in 1, *coloured lithographs, half green morocco, g. e.* 1842
- 86 Moore (Thomas) The Ferns of Great Britain and Ireland, Edition by J. Lindley, *coloured plates, half morocco, g. e.* 1855
- 87 Napier (John) Arithmetica Logarithmica . . . hos numeros primus invenit . . . Johannes Neperus Baro Merchistonii . . . et usum illustravit Henricus Briggsius, *a few leaves cut into, half calf* 1624

. First Edition of Briggs' Logarithms.

- 88 Ottley (W. Y.) An Enquiry into the Origin and Early History of Engraving upon Copper and Wood, 2 vol., LARGE PAPER, *plates, red morocco, g. e. (14¾in. by 10¼in.)* 1816
- 89 [Schaufflein (Hans)] Seventeen (out of 35) full-page woodcuts from the "Speculum Passionis Domini Nostri," *neatly mounted and bound in calf* [Nuremberg, 1507]

- (lu) — 90 Shaw (Henry) The Encyclopaedia of Ornament, LARGE PAPER, *coloured title and plates, russia gilt, g. e. by Clarke and Bedford (14½in. by 10½in.)* 1842

Monday, 4th March, 1935.

- 91 Shaw (Henry) and Sir F. Madden. Illuminated Ornaments selected from Manuscripts and Early Printed Books, LARGE PAPER, *facsimiles, some in gold and colour, contemporary green morocco gilt, g. e. by Lewis* (14½in. by 10¾in.) 1833

- (ln) -92 Topsell (Edward) The Historie of Foure-Footed Beastes, FIRST EDITION, *woodcuts on title and in text, title repaired at foot, K. 1 defective, morocco, g. e., sold not subject to return*
Wm. Jaggard, 1607

Other Properties.

OCTAVO ET INFRA.

- 93 Dryden (John) Works, with a Life by Sir Walter Scott, 18 vol., *portrait, half calf, backs gilt* Edinburgh, 1821

- (ln) -94 Casanova (G. G.) Mémoires, 8 vol., no. 13 of 100 copies on papier de Hollande, *illustrations, half red morocco, t. e. g.* Paris, n. d.

- (ln) -95 Hain (Ludwig) Repertorium Bibliographicum, 2 vol. in 4, *half morocco gilt, t. e. g.* Stuttgart, 1826-38 [Reprinted n. d.]

- 96 Shakespeare. Dramatic Works, edited by S. W. Singer, 10 vol., *woodcuts, calf gilt* 18mo. Chiswick, 1826

- (ln) -97 Mottley (J. L.) The Rise of the Dutch Republic, 3 vol., 1856; History of the United Netherlands, 4 vol., *maps and portraits*, 1867; Life and Death of John of Barneveld, 2 vol., *illustrations*, 1874; together 9 vol., *half green morocco gilt, t. e. g.*

- 98 Adolphus (John) Memoirs of John Bannister, Comedian, 2 vol. *extended to 4 vol. by the insertion of about 230 portraits, etc., panelled morocco gilt, inside borders, g.e. by Riviere, sold not subject to return* 1839

- 99 Cavendish (George) Life of Cardinal Wolsey, edited by S. W. Singer, 2 vol., *illustrations, calf gilt, Chiswick, 1825—Seymour (E. H.) Remarks upon the Plays of Shakespeare, 2 vol., half blue morocco gilt, t. e. g. by Riviere, 1805* (4)

- (ln) -100 Junot (Laure, duchesse d'Abrantès) Memoirs, 8 vol., *portrait, half russia, backs gilt* 1831-35

- 101 Bradshaw's Railway Timetable, 10th Mo. 19th 1839; Bradshaw's Railway Companion 1840-45, *in good condition, 7 vol.* 16mo.

- 102 Elgar (Edward) The Dream of Gerontius, Novello's Original Octavo Edition, Composed expressly for the Birmingham Musical Festival, 1900, *red cloth, gold title*

* * With autograph inscription on flyleaf, "To Mr. Otto Lessmann with great respect and regard, Edward Elgar, 1900."

Monday, 4th March, 1935.

- 103 Tennyson (Alfred) Poems by Alfred Tennyson, D.C.L., 15th edition, *green cloth boards (faded)*
Edward Moxon, 1863
 * * "With the Compliments of A. Tennyson" in the author's handwriting pasted in
- 104 Poems Written for a Child, by Two Friends, *blue cloth, rubbed, some leaves foxed* 12mo. London, Strachan, 1868
 * * With autograph inscription on half-title, "Ada Grace Sant, from C. L. Dodgson, 1868."
- 105 [Scott (Sir Walter)] The Pirate, 3 vol., FIRST EDITION, *B 1 vol. II in first state ("theirs" at end of line 20, p. 17), sprinkled calf, g. e. by Riviere, Edinburgh, 1822; Anne of Gierstein, 3 vol., FIRST EDITION, sprinkled calf, t. e. g. by Riviere, ib., 1829* (6)
- 106 HAWKINS (F. W.) LIFE OF EDMUND KEAN, 2 vol. *enlarged to 4 vol. by the insertion of 198 portraits of celebrities, 35 views and 17 play-bills, also autograph letters or documents of Coleman, Terry, Macready and others, crimson morocco gilt, inside borders, t. e. g. by Riviere, with specially printed titles to each vol.* 1869
- 107 Homer. The Iliad and the Odyssey, translated by Alexander Pope, 4 vol., LARGE PAPER *copy, straight grained green morocco gilt, g. e.* 1810
- 108 Gronow (R. H.) Reminiscences, Four Series, FIRST EDITION, *illustrations, calf gilt, inside borders, t. e. g. by Riviere* 1862-66
- 109 England's Helicon, edited by A. H. Bullen, *no. 162 of 250 copies, half calf, 1887—Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, cloth, 1891* (2)
- 109A Vale Press. The Blessed Damozel by D. G. Rossetti, ONE OF 10 COPIES PRINTED ON VELLUM; *red morocco by Sangorski & Sutcliffe oblong (3½in. by 4½in.)* 1898
- 109B KEATS (J.) Lamia, Isabella, the Eve of St. Agnes, and other poems, FIRST EDITION, *wants half-title and advertisements at end; one leaf (pp, 51-2) discoloured, red morocco gilt, g. e.*
 12mo. London: Printed for Taylor and Hessey, 1820
- 109C LAMB (C.) THE ADVENTURES OF ULYSSES, FIRST EDITION, *frontispiece and engraved title, ORIGINAL BOARDS, UNCUT (sides loose and back slightly defective), in a dark blue morocco case; Roderick Terry bookplate* (7½in. by 4¾in.) London, 1808
- 110 CLIFFORD (SIR HUGH) EAST COAST ETCHINGS, FIRST EDITION, *half buckram, upper wrapper bound in, VERY RARE*
 Singapore, "Straits Times" Press, 1896
- 111 Greenaway (Kate) Four pencil sketches, viz.: three Children's Heads, and a design for the title-page of Every Girls' Annual (*glazed*)

Monday, 4th March, 1935.

- 112 POLIDORI (GAETANO) *Il Como di Giovanni Milton tradotta da Gaetano Polidori*, FIRST EDITION, PRESENTATION COPY INSCRIBED by the translator on the fly-leaf: "*Alla Gentilissima Damigella, La Signora Emma Wilbraham,*" with some verses signed: G. Polidori, original yellow boards 1802

* * Polidori was Byron's secretary and the uncle of Christina and Dante Gabriel Rossetti. Inserted at the end of the volume is an A. L. s. Percy Fitzgerald stating that Byron alludes to this book.

- 113 Philobiblon Society. *Bibliographical and Historical Miscellanies*, vol. 1-15, with vol. 11 and 14 in duplicate, original cloth, book-plates of Frederick Locker, 1854-84—Locker (Frederick) Patchwork, FIRST EDITION, THE AUTHOR'S OWN COPY, with his book-plate, original cloth, 1879 (18)

- 114 MOORE (GEORGE) *PAGAN POEMS*, FIRST EDITION, TITLE-PAGE INITIALLED BY THE AUTHOR, original blue cloth
Newman & Co., 1881

- 115 GALSWORTHY (JOHN) *THE FULL MOON*, suppressed and reprinted as "*A Bit o' Love,*" original wrappers 1915

* * This copy differs from the collation given by Mr. Marrot in not having the Cast of the Original Production on page [vi], which is here blank. THIS VARIANT, WHICH APPEARS TO BE UNRECORDED, IS UNQUESTIONABLY THE EARLIEST.

- 116 [Dodgson (C. L.)] *Eight or Nine Wise Words about Letter-Writing* by Lewis Carroll, Fourth Edition, PRESENTATION COPY FROM THE AUTHOR with inscription by him on leaf of "*Contents*" in a miniature hand: "*Miss Lizzie Watkins, from the Author. Sep. 9, 1894.*" Wrappers. Sold as an association book and not subject to return. 16mo. Oxford, 1891

- 117 [Dodgson (C. L.)] *The Wonderland Postage-Stamp Case*, PRESENTATION COPY FROM THE AUTHOR, with inscription by him in miniature writing: "*Miss Lizzie Watkins, from the Inventor. Sep. 9, 1894.*" Sold as an association book and not subject to return Oxford, n. d.

Monday, 4th March, 1935.

The Property of the late Frederick Arthur Crisp, Esq.

[SOLD BY ORDER OF THE EXECUTORS OF HIS WIDOW,
THE LATE MRS. GERTRUDE CRISP.]

SIZES MIXED.

- 118 Children's Books and Games, including :—Perspective View of the Thames Tunnel, a coloured view on cards arranged to give a stereoscopic effect, [c. 1847]—Le Palais Royal, a similar toy in a stiff paper case, [c. 1830]—Twelve Children's Card Games—and others, sold not subject to return. (a small parcel)
- 119 English Lyrics. Illustrations by Robert Anning Bell and introduction by John Dennis, LIMITED EDITION, one of 125 copies, morocco gilt, with doublures, inlays of various colours by the Guild of Women-Binders (designed and worked by Miss Bedell), in a cloth case 8vo. George Bell, 1898
- 120 Keats (John) The Sonnets, one of 300 copies privately printed on Whatman Paper, by James W. Ross, of Edinburgh, large coloured initials, morocco gilt, with doublures, inlays of various colours, by the Guild of Women-Binders sm. 4to. [Edinburgh, n. d.]
- 121 Peep Show. A Collection of 11 scenes (6 cards each). The subjects consist of sporting scenes, gardens, shipwrecks and other scenes, all on cards neatly cut out and painted by hand. The cards measure 140 mm. by 90 mm. The Peep Show Case is mahogany and is slotted for the cards and has a reflecting mirror; two other stereoscopic apparatuses are sold with the lot (3)
- 122 THOMSON (DAVID CROAL). HABLOT KNIGHT BROWNE, "PHIZ." Parts I-VI and Supplement vol. I-VIII, together 14 vol., EXTRA-ILLUSTRATED BY THE INSERTION OF NUMEROUS PLATES FROM THE WORKS OF CHARLES DICKENS, CHARLES LEVER, HARRISON AINSWORTH AND OTHER BOOKS ILLUSTRATED BY PHIZ, also some ORIGINAL DRAWINGS, including 15 sketches in crayon for "HOW PIPPINS ENJOYED A DAY WITH THE HOUNDS," with the coloured lithographic plates and title, brown morocco by Rivière, gilt panels, inside dentelles, g. e. Sold as an extra-illustrated book, not subject to return 13 vol. 4to. 1 vol. folio. 1884
- 123 DICKENS (CHARLES) CHARLES DICKENS BY PEN AND PENCIL BY F. G. KITTON (with Supplement), 3 vol. EXTRA-ILLUSTRATED, green morocco gilt, g. t., by Rivière folio. 1890

* * THE EXTRA-ILLUSTRATIONS INCLUDE ABOUT 90 AUTOGRAPH LETTERS OR NOTES, AMONG WHICH ARE :

Monday, 4th March, 1935.

LOT 123—*continued*.

- (1) L. s. 1 page octavo from C. DICKENS *dated from Gad's Hill, 14 June, 1865*, to Mrs. Sartoris (after the bad railway accident at Staplehurst in which C.D. was involved); the beginning and ending only are autograph, the rest of the letter being written by Miss Georgina Hogarth.

This is not all in my own hand because I am too much shaken to write many notes. Not by the beating and dragging of the carriage in which I was—it did not go over but was caught on the turn of the bridge—but by the work afterwards to get out the dying and dead, which was terrible.

- (2) A. L. s. 2 pp. 8vo., from C. DICKENS, *dated from 1 Devonshire Terrace, 15 April, 1844*, to Ebenezer Jones, acknowledging a copy of his poems.

[I] have read them with very great pleasure. They struck me at the first glance as being remarkably nervous, picturesque, imaginative, and original, etc.

- (3) Autograph note from Thackeray :

My dear John . . . I'm as glad as not to leave Napoleon alone till April but have a sweet article of 20 pages say on French fashionable novelists. . . . This you *must* make room for : and shall have in a fortnight. Poz.

Presumably the Napoleon reference is to "The Second Funeral of Napoleon," which appeared in 1841.

- (4) A. L. s. 3 pp. 12mo, from Leigh Hunt to Henry Moxon.

Should such a writer as Macaulay treat me with any thing like distinction as a writer myself, it would indeed extremely gratify me ; but it is impossible to see his searching eyes coming upon one's text and not feel a becoming alarm. . . .

- (5) A. L. s. from Dickens, 1 p. 8vo, *from Tavistock House, 16 April, 1857*, on being asked to become a member of a committee for Toll Reform.

- (6) An early autograph note from Dickens to Mr. Knott written on a black-edged quarto sheet, *dated from Doughty Street, Mecklenburgh Square, 27 July, 1837*.

- (7) A. L. s. from Leigh Hunt, 2 pp. 8vo, *dated from Edwardes Square, Kensington, 18 May [1842]*.

. . . . I told him that I had resources of the kind among my friends of the press, and that with all my passion for music my health seldom allowed me to quit my evening fireside. . .

- (8) A. L. s. (initials only) from Dickens to Dolby, 1 p. 8vo, *dated from Gad's Hill, 1 Aug., 1869*.

. . . Palmer and Jarrett are evidently not in a dangerous fever of enthusiasm, I should say, on the subject of Fechter's engagement. Scott is drifting out on the Dead Sea of Poverty, with only one sham brooch for a raft. When *that* capsizes, I think he will go down. . . .

Monday, 4th March, 1935.

LOT 123—*continued*.

- (9) A. L. s. (initials only) from Dickens to Dolby, 2 $\frac{1}{4}$ pp. 8vo, *dated Great Western Hotel, 19 Feb., 1869* (written on Gad's Hill note-paper). An important letter about his projected tour in Scotland and his state of health and general unfitness for the journey.

. . . First and foremost, there are three mistakes in the Scotch announcements. . . .

3. I said to you in the strongest manner. "No Poor Traveller. Absurd to have to get it up for only one night. Particularly onerous to have to get anything up under such circumstances." I could not have been more amazed if I had seen myself announced to read Jack the Giant Killer.

My growl being now growled out I pass to the foot.

It is immensely better and free from pain. I am much the worse for pain and physic, but now await Beard's opinion whether I can start for Scotland in the morning. . . . Because I cannot stand upon the foot now, and, if I cannot stand upon it then, cannot go upon the platform. That is clear. Both yesterday and this morning I was so very faint while dressing, that I was within an ace of Gone—and that might happen at night, etc.

- (10) A. L. s., 4 pp. 8vo, from H. W. Longfellow to Dr. Kohl, *dated 10 Sept., 1857*.

- (11) A. L. s., 2 pp. 12mo, from Leigh Hunt to J. W. Kaye, asking if the promise of publishing the "Streets of London" at the Atlas Office could be given up under the pressure of a particular emergency making it necessary to seek an advance from his bookseller.

- (12) A. L. s., 1 p. 8vo, from C. Dickens to Mrs. Sartoris, *dated June, 1863*.

I have a ridiculous swelling in the back of my head. . . . To be beforehand with it in its amiable intentions, my Doctor "treats" me with steel and strong acids.

- (13) A. L. s., 1 $\frac{1}{4}$ pp. 4to, from Leigh Hunt to Alaric Watts, about a contribution to the Literary Souvenir.

- (14) A. L. s., 4 pp. 12mo, from Leigh Hunt to Ebenezer Jones, criticizing a volume of his poems.

Among the other additions are letters from John Forster (several), Holman Hunt, Sir John Millais, Sir Edwin Landseer (several), George Cruikshank, Lord Leighton, Wilkie Collins, Sir C. L. Eastlake, Daniel Maclise, Clarkson Stanfield, William Howitt, J. Payne Collier, Mark Lemon, Lord Lytton, Shirley Brooks, Georgina Hogarth, Luke Fildes, the Chevalier Bunsen, and others.

Sold as a collection and not subject to return.

Monday, 4th March, 1935.

Other Properties.

QUARTO.

- ①—126 BURTON (SIR R. F.) THE KASIDAH, FIRST EDITION, FIRST ISSUE,
original yellow wrappers [1880]
- 127 MURRAY (C. FAIRFAX) Catalogue of a Collection of Early German
Books in the Library of C. Fairfax Murray, compiled by H. W.
Davies, 2 vol., *one of 100 copies, facsimiles, original boards,*
uncut *Privately Printed, 1913*
- 128 Leslie (C. R.) Memoirs of the Life of John Constable, R.A., *portrait*
and 22 plates on india paper, A. L. s. from the author inserted,
green morocco gilt, g. e. 1843
- 129 Beardsley (Aubrey) Illustrations to Salome, 17 *plates on Japanese*
vellum, in portfolio *n. d.*
- 130 Merry-Go-Round (The), edited by Rose Fyleman, vol. I *only,*
illustrations, original wrappers, loose, in linen binding case
Nov. 1923–Oct. 1924
- 131 KEYNES (GEOFFREY) A BIBLIOGRAPHY OF WILLIAM BLAKE, *illus-*
trations, including four in colours, half morocco, t.e.g.
New York, The Grolier Club, 1921
- 2th ①—132 Argonaut Press. Hamilton (Alexander) A New Account of the
East Indies, 2 vol. *printed on Japanese vellum, illustrations,*
half vellum, uncut, in a buckram case, 1930 ; Dampier (William)
Voyages and Discoveries, *printed on Japanese vellum, illustra-*
tions, half vellum, uncut, 1931 (3)

FOLIO.

- 133 BURRELL (HON. MRS. W.) RICHARD WAGNER, HIS LIFE AND WORKS,
LIMITED EDITION, *plates, facsimiles, original half vellum, uncut*
1890
- 134 Bovet (A.) Lettres autographes composant la collection de M.
Alfred Bovet, décrites par E. Charavay, LIMITED EDITION,
facsimiles, red morocco 1887
- 135 Galerie de Florence et du Palais Pitti, 4 vol., *reproductions of*
paintings, statues, etc., morocco gilt, g. e. arms on sides, Paris,
1789-1814—The Turner Gallery with a Memoir by R. N.
Wornum, *plates, half morocco, n. d.*—The National Gallery,
plates, half morocco, 1840 (6)
- 136 Musée Royal publié par Henri Laurent, 2 vol., 1816-18 ; Musée
Français, par Duchesne aîné, Ecole Française, Ecole Italienne,
et Ecole Allemande ; together 6 vol., *plates, green morocco gilt,*
g. e. 1816-18 *and n. d.*

Monday, 4th March, 1935.

- 137 SOLVYNS (F. BALTAZARD) *LES HINDOUS*, 4 vol., *text in French and English*, 292 plates, *engraved in colour, half red morocco*
Paris, 1808-12
- (138) —138 Roberts (David) *The Holy Land*, 3 vol., 1842-49; *Egypt and Nubia*, 3 vol., 1846-49; together 6 vol., *tinted lithographs, half red morocco, g. e.* (6)
- 139 Hogarth (Wm.) *Works, portrait and plates, without the "Before and After" plates, half morocco*, Baldwin and Cradock, n. d.—Gillray (J.) *Works, portrait and plates, with the extra plates in a separate volume*, 2 vol., *half morocco, n. d.—sold not subject to return* (3)
- 140 HARRIS (CAPT. W. CORNWALLIS) *Portraits of the Game and Wild Animals of South Africa, coloured engraved title (loose) and 30 coloured plates, half morocco, g. e.* London, 1840
- 141 DANIELL (SAMUEL) *A Picturesque Representation of the Scenery, Animals and Native Inhabitants of Ceylon, engraved title and twelve coloured aquatints, text and plates all mounted, slight water-stains, half morocco* 1808
- 142 Fraser (J.B.) *Views in the Himala Mountains, vignette title and 20 plates, all coloured, half russia gilt, rebaked* 1820
- 143 Regenfuss (F. M.) *Choix de Coquillages et de Crustacés, peints d'après nature, vol. I (all issued), frontispiece and twelve coloured plates, half calf* Copenhagen, 1758
- 144 Bowyer (R.) *Illustrated Record of Important Events, 13 coloured plates, map, facsimiles and woodcut, half roan* 1817
- Both (145) —145 Gell (Sir William) *The Topography of Troy, coloured plates, half calf*, 1804—Spilsbury (F. B.) *Picturesque Scenery in the Holy Land and Syria, 19 coloured plates, wants portrait, half calf, broken*, 1819 (2)
- 146 Strang (William) *Thirty Etchings illustrating Subjects from Rudyard Kipling, one of 100 copies only, portrait and 30 plates, boards* 1901
- 147 Beardsley (Aubrey) *Six Drawings illustrating Mlle. de Maupin, no. 40 of 50 copies only, title, list of plates and 6 plates, loose in portfolio* 1898
- 148 Blake (William) *Works, reproduced in facsimile, one of 100 copies only, roxburghe* 1876
- 149 Grolier Club. Fay (Bernard) *Notes on the American Press at the End of the XVIIIth Century, facsimiles, cloth, in a cardboard case, as issued* New York, 1927
- 150 Kent. *A Collection of Documents, Manuscript and Printed, relating to the County of Kent, about 35 items, mounted in an album, half bound* 1377-1861

Monday, 4th March, 1935.

- 151 Costume (The) of the Russian Empire, 73 coloured plates, straight grained green morocco gilt, mended, g. e. 1804
- 152 Hunt (Leigh) London Journal, vol. I and II and Supplements 1-9 in one vol., vol. II wants title and contents leaf, cloth 1834-35
- ①— 153 British Museum. Catalogue of Books Printed in the XVth Century, vol. V and VI only, facsimiles, boards 1924-30
- 154 Capen (E. A.) Oölogy of New England, 25 coloured plates, buckram Boston, 1886
- 155 Gooch (Thomas) The Life and Death of a Race-Horse, title, leaf of text and six plates, boards, uncut, 1792—Prout (J. S.) Picturesque Antiquities of Bristol, vignette title, dedication and 29 plates, all coloured, on india paper, roxburghe, Bristol, n. d. (2)

The Property of G. S. Ward, Esq.

Holmwood, Stelling Minnis, Canterbury.

- 156 ALKEN (H.) THE NATIONAL SPORTS OF GREAT BRITAIN, FIRST EDITION, coloured engraved title and 50 coloured plates, stain in top margin, original straight-grained blue morocco, panelled sides in blind and gold with emblematic stamp of a stag within ornamental frame in centre, panelled back with stamps of stags, dogs and birds, g.e. (binding rubbed)
(18 $\frac{3}{4}$ in. by 12 $\frac{1}{4}$ in.) T. McLean, 1821

* * * The stamp of the dog on the back is the same as on the binding of the Rosebery copy (sold 26 June, 1933. Lot 7)

The Property of Capt. A. B. Armitage, R.D., R.N.R.

OCTAVO ET INFRA.

- ①— 157 Roberts (Lord) Forty-one Years in India, 2 vol., cloth (binding stained and loose) 1897
- * * * Presentation copy from Florence Nightingale with inscription by her on half-title of vol. I: "Captain Cecil Armitage on his return to the Gold Coast. A brave and simple and generous man's life. It had sympathy with his native troops and benefited all within his reach even while fighting a Mutiny or avenging a disaster. Florence Nightingale with best wishes for Capt. Armitage's highest success. April 1897." And another short presentation inscription by her on the half-title of vol. 2. Sold as an association book and not subject to return for imperfections of text

Monday, 4th March, 1935.

The Property of the Rev. A. E. Massey.

OCTAVO.

158. ENGLISH LITERATURE. A collection of upwards of 330 vol. modern works in English Literature, Fiction and Poetry, nearly all FIRST EDITIONS, AND MANY INSCRIBED BY THE AUTHORS, *all in original bindings in very good condition, including* :—Aldington (R.) *Death of a Hero*, 1929 ; Cronin (A. J.) *Hatter's Castle*, 1931 ; Flecker (J. E.) *Collected Poems, Limited Edition*, 1923 ; Harris (F.) *Bernard Shaw*, an unauthorised biography, 1931 ; Lawrence (D. H.) *Collected Poems*, 2 vol., 1928 ; Letters of D. H. Lawrence, 1932 ; Morgan (Charles) *The Fountain*, 1932 ; Sassoon (S.) *Memoirs of an Infantry Officer*, 1930 ; Wolfe (Humbert) *Dialogues and Monologues*, 1928 ; Watson (William) *For England*, 1904 ; Sitwell (Edith) *Gold Coast Customs*, 1929 ; etc. Sold as a collection not subject to return

The Property of Mrs. E. Bruce.

OCTAVO.

- 159 Wells (H. G.) *Select Conversations with an Uncle*, FIRST EDITION, *original cloth, t. e. g.*, PRESENTATION INSCRIPTION BY THE AUTHOR ON FLY-LEAF 1895
- 160 Wells (H. G.) *The Time Machine*, FIRST EDITION, *original cloth (first binding)*, PRESENTATION INSCRIPTION BY THE AUTHOR *on fly-leaf* 1895
- 161 Wells (H. G.) *When the Sleeper Wakes*, FIRST EDITION, *illustrations, original cloth*, 1899 ; *The Sea Lady*, FIRST EDITION, *original cloth*, 1902 ; PRESENTATION INSCRIPTION BY THE AUTHOR *on half-titles* (2)
- 162 Wells (H. G.) *Anticipations*, *original cloth*, 1902 ; *The Discovery of the Future*, *original wrappers, defective*, 1902 ; *A Modern Utopia*, *illustrations, original cloth*, 1905 ; ALL WITH PRESENTATION INSCRIPTIONS BY THE AUTHOR (3)

Monday, 4th March, 1935.

Autograph Letters and Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. } =as above, reading document for letter.
Doc. s. }

The Property of Mrs. E. Bruce (*continued*).

- 163 WELLS (H. G.) About 54 A. L. s., 170 pp. 8vo and 4to, 1886-1905, including a few p.cs. to Miss Healey, some in pencil, some incomplete and unsigned, some initialled only, many illustrated with humorous drawings, a most fascinating series; included also are a printed essay on Capital Punishment, from the Science Schools Journal, 1887, and a presentation copy of a pamphlet "*This Misery of Boots*," Fabian Society, 1907 (56)

* * It is impossible in a sale catalogue to give an adequate idea of these extraordinarily varied, brilliant and entertaining letters. On Feb. 23, 1888, he considers that his life work will be to give as little trouble as possible in an uncongenial universe and not to leave too big a hole in anybody else's world when he dies! In another letter of the same year he compares himself to an elephant who squashed a newly hatched crocodile swallowed inadvertently by a maiden on the banks of the Ganges—and got no thanks for it! In the same year he is going downhill like a toboggan, admires the tangled underwoods and glinting streams of Spenser, gives an order of political precedence in which Communists like William Morris come at the top and extreme individualists like Auberon Herbert at the bottom and contemplates joining the Fabian Society. Later he speaks of his literary work, and one of the very latest letters promises to send *Kipps*. *Love and Mr. Lewisham* seems to have been particularly difficult to write, but *The War of the Worlds* is spoken of as "the dearest little serial." There are one or two sets of verses in the collection, including one on a photograph of himself and a skeleton and another entitled *A Parable for Poets*.

Other Properties.

- 163A Wilde (Oscar) Art and the Handicraftsman, ORIGINAL HOLOGRAPH MANUSCRIPT of a lecture delivered in America, 6 ll. (*a portion only*), boards [1882]; another portion, 3 ll. boards, [1882]; The English Renaissance of Art, ORIGINAL HOLOGRAPH MANUSCRIPT of a lecture first delivered in the Chickering Hall, New York, 15 ll. (*fragments only in some cases*), *a portion only of the lecture, boards*, [1882] (3)

- 163B YEATS (W. B.) THE ISLAND OF STATUES: An Arcadian Fairy-Tale, in Two Acts, THE ORIGINAL HOLOGRAPH MANUSCRIPT, *with many alterations and corrections*, 49 leaves, *unbound, in a folding linen case* folio and 4to. c. 1886

* * Believed to be Yeats's first published work. Two leaves appear to be missing (pp. 5 and 6 of Act I, Scene 2).

Monday, 4th March, 1935.

- 164 MODERN AUTHORS. Thomas Hardy, J. Galsworthy (2 A. L. s., one mentioning "Forsyte Saga"), L. Binyon, Lord Alfred Douglas, George Russell ("A.E."), Eden Phillpotts, Havelock Ellis, V. Tchertkoff, E. Blunden, Edith Sitwell, R. Tagore, and many others (*in two 4to albums*) (2)
- 165 WALLACE (A. R.) Two A. L. s., 8 pp. 8vo, 1908-10, to W. J. Farmer, both interesting letters, one giving advice about living in the tropics, the other discussing heredity and natural selection, and referring to Butler's "Life and Habit" (2)
- 166 DRINKWATER (John) Edmund Gosse, Auto MS., about 28 pp. 4to, of an article published in *The Quarterly Review*, July, 1931
- 167 ELGAR (Sir Edward) O Salutaris Hostia, auto musical MS., signed, 6½ pp. large 4to, *dated Dec. 24, 1876*; written for, and presented to the sister of the present owner by Elgar
- 168 COSWAY (Richard), R.A. Royal Academy Lecture Card, filled in and signed by Cosway, *Decr. 4th, 1820*, RARE
- 169 CARLYLE (Thomas) A. L. s. 4 pp. 8vo separated, *Waterford, 13 July, 1849*, to Aubrey de Vere:

Thanks for his blue-book papers which got lost in the whirlpool of people and things in Dublin. He will get another and have it sent to Ecclefechan. He finds all the Irish people distinguished by two qualities, "generous warmth of hospitality . . . and secondly by mutual animosity, each class bitterly accusing the other. . . . The land is cursed with winged flights of migratory beggars past computation—past imagination! . . . The reasonablest men I talk with, not to speak of poor wretched serfs and savages miscalled free citizens, seem to consider the Potatoe their one chance of salvation," etc. *The rest is extremely interesting.*

- 170 GRIEG (Edward) Composer. A. L. s. 3 pp. 8vo, 25 *Apl.*, 1879, about a quartett. It is unlucky the players have not time for rehearsal, etc.
- 171 MASSENET (J.) Auto. MS. piano choral Score of his oratorio "La Terre Promise," 107 pp. large 4to. Signed three times and dated *March 15, 1900*; *bound in imitation vellum*
- 172 WAGNER (Richard) A very fine A. L. s. 2 pp. 4to (closely written), *Dresden, Oct. 2, 1844*, mentioning Rienzi and Tannhauser. The letter is addressed to a friend who had written a play on the same subject as Wagner's Rienzi:

. . . Your Rienzi is as opposed to mine as drama and opera should be; you worked with the whole gravity of thought which compels deeds and I with sentiments from which the enthusiasm for a deed awakens. . .

Wagner goes on to speak of his early years in Paris, of writing newspaper articles, and of the diary which he kept, and which he proposes to publish after he has completed the opera which he is engaged upon.

Monday, 4th March, 1935.

- 173 DICKENS (Charles) CHRISTMAS CAROL Auto. quotation from 1 p. 8vo. "And so, as Tiny Tim observed, God bless us every one." In which he expressed himself, less theologically but perhaps on the whole more acceptably to Heaven, than Miggs (Miss Miggs, of Mr. Vardon's household) when she hoped that "she hated and despised herself and all her feller creatures, as every practicable Christian should," *signed*. Presented by Dickens at Leeds, 28 October, 1858, to Miss Alice Taylor, afterwards wife of Dean Kitchin of Winchester and Durham

- 174 THOMPSON (Francis) A semi-humorous poem in his hand, "Kruger Addresses the Rand," 16 lines, 1 p. 4to, apparently unpublished, commencing:

The Lord knows that we want no War!
(Though we are making pretty straight therefor):
Yet since he had so small ado
To give us Majuba, why not two? . . .

- 175 TENNYSON (Alfred, Lord) Auto. MS. 1 p. 16mo the last verse of "Blow, Bugle, Blow," *signed*, first printed in the third edition of "The Princess," 1850; with an early photograph

- 176 STEVENSON (Robert Louis) A fine A. L. s. 2 pp. 8vo, (*Bourne-mouth*) Sept. 5th, 1886, to his father:

Refers to the "Memoir" of his friend and teacher, Fleeming Jenkin, upon which Stevenson was then at work, says he has written a story for a French Magazine "Heaven knows what it's like; but they asked me to do it."

Wishes to buy £5 worth of his father's common port, with some old rum thrown in at a discount.

- 177 SHERIDAN (Richard Brinsley) A. L. s. 1 p. 4to, *Fetcham*, 1813, to Viscount Sidmouth, asking for a position for a friend, Mr. Burgess; with franked wrapper

- 178 THACKERAY (W. M.) Auto. MS. 1 p. 8vo of "The Virginians," it is printed on pp. 59 and 60 of vol. 1 of the first edition, and described the interview between George Washington and Madame Esmond: "No young gentleman in the Colony was better mounted or a better horseman than Mr. Washington." . . . Accompanied by a letter from Lady Ritchie saying that she sends "a page of my dear Father's writing for yr. Mother's daughter"

- 179 THACKERAY (W. M.) A. L. s. 2 full pp. 8vo, *Christmas Eve*, 1852, *Frimont House, Boston*, to "My dear neighbour, Barlow," written entirely in the earlier sloping hand.

* * * A delightful letter, sending £10 for the poor of Kensington, expatiating on the great success he has had in America, the friends—and money—that he has made, the hospitality he has received, the advantages of investing money in America, etc.

. . . . If I say a word but of peace and friendship between the two countries, may I choke over the dinners these generous folks give me and mine! . . . What a power of pretty girls there are at the balls! What a rush of life! What a number of jolly, jolly people! I stay at the Clarendon at N.Y.—one of the best inns I ever knew, etc.

Monday, 4th March, 1935.

- 180 DICKENS (CHARLES) A. L. s. $\frac{1}{2}$ p. 8vo, *Office of All the Year Round*, June 5, 1863, a cutting note to a man who had asked for payment of a bill which was not owing
- 181 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, 1867, concerning photographs left at Woolner's—WORDSWORTH (Wm.) concluding portion of A. L. s. 10 lines, 1806—NIGHTINGALE (Florence) auto. abstract of an account for £502 for nurses, signed, 1855—with other Letters of Chas. Kean, J. H. Newman (Oriel College, 1841), J. Keble, W. Roscoe, etc., with franks, in three 4to albums, *unbound* (3)
- 182 MORLAND (George) A. L. s. "G. Morland," 1 p. 4to, in pencil, to John Graham.
 I lost best part of last Sunday and the whole of yesterday. I shall put the figures in the Moonlight this morning, etc.
- 183 CORNBURY (Edward, Lord) 1661-1724, Governor of New York and New Jersey, 1701-8. A. L. s. 3 pp. 4to, 1697, with address to his father Lord Clarendon, pleading for financial help and mere justice; speaks of the enmity of Mr. Longueville; he and his wife and children are starving, etc., VERY RARE
- 184 SCOTT (Sir Walter) A. L. s. $1\frac{1}{4}$ pp. large 4to, *Abbotsford*, 27 *Sept.*, with address and wax seal, to Charles Joseph Harford, Esq. A most interesting letter in which he discusses the Eugene Aram murder.
 . . . I can easily understand how Genl. Popham's negative might infer a positive. In the curious case of Eugene Aram executed for a long-concealed murder, suspicion was drawn upon the man who was afterwards admitted evidence by such an expression. A skeleton being found some workman suggested it might be the body of Mr. Clark (the smothered person). . . . A person among the crowd made the strange expression "that is no more Dan Clark's bone than it is mine," etc. He speaks of Mrs. Lecky and her ghost and Atherton and "the Italian Novellieri from whom our earlier dramatists so often took their plots."
- 185 LOUTHERBOURG (P. de) R.A., painted for Garrick, etc. A. L. s. 1 p. small 4to, 16th *Novr.*, 1799. He has heard that Sir Wm. Geary wants some of his pictures and would like to have more particulars or a call from Sir William
- 186 BARTOLOZZI (F.) Seven A. L. s. and L. s., 1783-1814 (10)
- 187 CARTER (Elizabeth) friend of Dr. Johnson, a prayer in her autograph, $1\frac{1}{2}$ pp. 8vo, with a note in her nephew's hand, on reverse
- ? 30/- 188 LASSAIGNE (J. L.) Auto. report, 4 pp. 4to, concerning the post mortem examination of one Desjardins—LATREILIE (P. A.) Auto. notes, 2 pp. 4to, on stomapods, a species of crustaceous animals (2)
- 189 ELIZABETH (Queen of England) Fine signature "Elizabeth R," *St. James*, 20 *April*, 1593, on a Vellum Document, 1 p. oblong 4to, addressed to Sir Thos. Heneays, Chancellor of the Duchy of Lancaster, *mounted*, with two small engraved portraits, in a morocco vol. folio

Monday, 4th March, 1935.

- 190 LLOYD (Charles) Poet lived, with Coleridge 1796-7, cultivated Lamb's society. An important series of 16 A. L. s., 1821-4, upwards of 57 pp. 4to, to Bernard Barton, the Quaker poet, containing important references to Charles Lamb, with two A. L. s. from Charles Lloyd, senr.; *bound with typewritten transcriptions in blue crushed morocco folio*
- 191 STRACHEY (Sir John), K.C.S.I. A large and important correspondence addressed to him when in India, 1876-1880, including the Marquis of Salisbury and many of the principal statesmen of these years, in *two 4to albums, half morocco; and a loose parcel*
- 192 LYTTON (Edward, 1st Earl) Viceroy of India, 1876-80. An important correspondence mostly addressed to Sir John Strachey from 1876-90, and mostly dealing with viceroyalty and the state of affairs in India during this period, 3 vol., *half morocco*
20. 193 NIGHTINGALE (Florence) An important series of 14 A. L. s. (2 in pencil) to Sir John Strachey, as President of the Bengal Sanitary Commission, 1864-9 (14)
- 194 CARLYLE (Thos.) A. L. s. 4 pp. 8vo, *Chelsea*, 1857, concerning affairs in India
- 195 TOLSTOI (Leo) A. L. s. 1½ pp. large 8vo in Russian, with English translation, to Prince Dimitri Demitrejewitsch respecting his sister-in-law and some rouble bonds
- 196 TOLSTOI (Leo) A. L. s. 1 p. large 8vo in Russian, with translation :
He was starting last night when his old trouble, pains in the hip began; he was afraid of risking a serious illness. There seems to be a strange fate that prevents their going hunting together.
- 197 MEREDITH (George) A. L. s. 2½ pp. 8vo, *November 25, 1886, with envelope*, to Charles Kent, about a visit. He started from Boxhill in mist and heard of London under baleful night, and did not attempt the journey, etc.
- 198 PIOZZI (Mrs. H. L.) A. L. s. 3 full pp. 4to, *Bath*, 7 July, 1819, with address to Sir James Fellowes, about his boy :
A Comet at his birth is good luck surely : she wonders whether it is the comet predicted by Halley who was tutor to her grandmother. She mentions rioting in the North of England; a fire at Covent Garden. . . . Speaks of her beautiful mother and Mr. Thrale.
- 199 CHODOWIECKI (Daniel) Polish artist A. L. s. 1 p. oblong 8vo in German
- 200 BROWNING (Mrs. E. B.) A. L. s. 4 pp. 4to, "E. B. Barrett," *Gloucester Place, Sept.*, 1836, to Mrs. Griffith, a very closely written letter on religious and family affairs
- 201 ROBERTSON (E. G. R.) Belgian balloonist and physicist, A. L. s. 1 p. 4to, in French

Monday, 4th March, 1935.

- 202 BROWNING (R.) Four A. L. s. 2 pp. 8vo, 1879-81, to Mrs. Joachim, mentioning Brahms' Concerto, and the playing of Rubinstein (4)
- 203 COLERIDGE (Samuel Taylor) A very important A. L. s. 9½ pp. 4to, to John, son of Dr. J. Gillman [*Ramsgate*], 24 Oct., 1826, an interesting dissertation on the English and Latin languages, believed to be unpublished
- 204 CONSTABLE (John) A. L. s. 1 p. 4to, *Ipswich*, 18 Aug., 1799, to "My dear Smith." He is spending another fortnight at Ipswich, a delightful country for a landscape painter
- 205 DICKENS (Charles) A. L. s. 1 p. 8vo., *Household Words*, 16 Oct., 1857, to Charles Collins; and A. L. s. of Charles Collins mentioning Dickens and the *Pickwick Papers* (2)
- 206 VANCOUVER (George) Explorer, sailed on Cook's second voyage, his "Voyage" published posthumously, A. L. s. 1 p. folio, *Petersham*, Oct. 26, 1797, to James Sykes concerning the finances of his voyage, 1791-5, with a list on reverse of the sums advanced, signed
- 207 SCOTT (Sir Walter) A. L. s. 2 pp. 4to, *Edinburgh*, 1824, to John Walker, thanking him for his elegant work
- 208 NEWTON (Sir Isaac) A. L. s. ½ p. 4to, *London*, May 10, 1726, to the Rev. Thos. Mason concerning the repair of Colsterworth Church
- 209 DIGBY (Sir Kenelm) A. L. s. "K.D.," 6¾ pp. folio, *Paris*, 15 Oct., 1636, to Abbot Walter Montague, friend of Henrietta Maria, discussing the Catholic Faith
- 210 WORDSWORTH (William) A FINE A. L. s. 2¼ pp. 4to, *Rydal Mount*, May 30th, 1813, to his intimate friend Basil Montagu:
 . . . Our new residence is a charming one and I hope it will not be long before you pronounce its eulogy upon the spot.
 . . .
- 211 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford*, 27 Jany., 1831:
 I greatly fear I have not a copy of "Old Robin Grey" and that it is nearly unobtainable. . . .
- 212 KINGSLEY (Charles) A. L. s. and Auto. memorandum—HENRY KINGSLEY, four A. L. S.—F. D. MAURICE, A. L. s. to Charles Kingsley—JOHN RUSKIN, A. L. s. to C. Kingsley, and an envelope addressed by Thos. Carlyle to C. Kingsley (9)
- 213 BARHAM (R. H.) A. L. s. 4 pp. 4to, *St. Paul's Ch. Yard*, March 7, 1838, to John Hughes of Donnington Priory, concerning an article for Bentley's Magazine

Monday, 4th March, 1935.

- 214 HALLAM (Henry), Sir T. N. Talfourd, Cardinal Manning (2), Lord Chancellor Brougham (5), Lord Macaulay, Sir M. Faraday, Amelia Opie (with Auto. verses), Sir W. Parry (2), Rev. Sydney Smith (2), John Keble, and others, *in a 4to album half morocco*
- 215 EDWARD VII. A. L. s., Sir Richard Wallace, Sir Arthur Sullivan, S. Warren, Tom Hughes, A. W. Kinglake, a needleprint in colours, and others, *in 4to album, morocco*
- 216 LIVINGSTONE (David) A. L. s. 4 pp. 4to, 50 *Albemarle St.*, 11 Dec., 1857, to Lieut. Stephens: “. . . I only wish I were away back to my poor friends again. . . .”—Franklin (Sir John), Auto. Note (2)
- 217 WILDE (Oscar) A. L. s. 2 pp. 8vo, 16 *Tite St.*, to Graham Robertson, saying he has written a fairy story that he wishes illustrated—WHISTLER (J. McNeill) 3 A. L. s. 6 pp. 8vo and 12mo (one with butterfly sig.), 21 *Cheyne Walk*, saying he has the portrait of Lady Archibald Campbell, and one of the pictures of the girls by the seaside, ready (4)
- 218 DICKENS (Charles) A. L. s. 1 p. 8vo, *Gad's Hill Place, Feby.* 1869, to Richard Stephens, thanking him for his proffered hospitality—THACKERAY (W. M.) A Note (initials), 5 lines (2)
- 219 LITERARY, etc. Ainsworth, Southey, A'Beckett, Pater, Wordsworth (portion of an A. L. s.), Sydney Smith, with numerous politicians, actors, etc., *and a 4to auto. album, half morocco*
A parcel





SECOND DAY'S SALE,

Tuesday, 5th March, 1935.

The Property of a Lady.

OCTAVO.

Lot 220.



ROLIER Club. Catalogue of Original and Early Editions of English Writers from Wither to Prior, 3 vol., *original half roan* 1905

- 221 Locker-Lampson (F.) A Catalogue of the Rowfant Library, with Appendix, 2 vol., *original half roan* 1886-1900
- 222 [Goldsmith (O.)] An History of England in a Series of Letters from a Nobleman to his Son, 2 vol., FIRST EDITION, *wanting Advertisement leaf at end of each vol., contemporary calf gilt* 12mo. 1764
- 223 [Mandeville (B.)] The Fable of the Bees, FIRST EDITION, FIRST ISSUE, *contemporary calf, a fine copy* 12mo. J. Roberts, 1714
- 224 [DEFOE (D.)] THE FORTUNATE MISTRESS [ROXANA]: Or, a History of the Life and Vast Variety of Fortunes of Mademoiselle de Beleau, Afterwards Call'd The Countess de Wintelsheim, in Germany, FIRST EDITION, *engraved frontispiece, a few ll. at end slightly water-stained, otherwise a fine copy, contemporary blind panelled sheepskin, joints repaired* 1724
- 225 Wordsworth (W.) Poems, FIRST EDITION, 2 vol., *small hole in title and prelim. ll. of vol. 2, original boards, uncut, no label on back of vol. 1, and no advertisements, in half levant morocco slip-case* 1807
- 226 Holbein (Hans) Der Todtendantz durch alle Stende uund Geschlecht der Menschen, etc., 53 *woodcuts* (with the verses and two sermons by Caspar Scheyt), *levant morocco, g. e. by Mansell* 1560

Tuesday, 5th March, 1935.

- 227 Voltaire. A Collection of 176 Engravings illustrating the Works of Voltaire, mostly by J. M. Moreau, *inlaid to size where necessary*, in 2 vol., *crushed levant morocco, gilt tooled* (2)

QUARTO

- 228 Ferne (J.) The Blazon of Gentry, FIRST EDITION, *large paper*, woodcuts of arms, *coloured, a few ll. neatly repaired, morocco, g. e.* *sm. 4to.* 1586
- 229 Venice: A Collection of Ordinances, etc., dedicated to Franciscus Contareno, Manuscript on vellum, 71 ll. (*imperfect at end*), *contemporary morocco gilt, worn, a Venetian binding* *Early XVII cent.*
- 230 Tuer (A. W.) History of the Horn-Book, 2 vol., *vellum, with 7 facsimile reproductions in pockets* 1896
- 231 Straus (R.) and R. K. Dent. John Baskerville, a Memoir, *original cloth* 1907

FOLIO.

- 232 Waller (E.) A Poem on St. James's Park as lately improved by his Majesty, FIRST AUTHORISED EDITION, *calf* 1661
- 233 Pope (Alexander) A. L. s. to William Fortescue, 1 p. 4to and address sheet, *Sunday night (no year)* :

Since I left you I am informed Curl has servd a Process upon Cooper (the Publisher of the Letters wch I told you I connived at, who entered them in the Hall-Book), for what I know not? only I am told he put an advertisement into a Newspaper agst Curll. . . .

Other Properties.

OCTAVO ET INFRA.

- 234 Schubert (Dr. G. H.) Die Symbolik des Traumes, *half calf, Bamberg*, 1814
- 235 Magna Charta cum statutis, **black letter**, *calf* . R. Tottell, 1556
- 236 Rivington (John) The Court and City Register for 1766, *contemporary red morocco gilt, sides tooled to a cottage pattern, g. e.; sold as a binding, not subject to return* 12mo. [1765]
- 237 Junius (Hadrianus) Emblemata, 62 *woodcut emblems, vellum, Antwerp*, C. Plantin, 1585; etc. 16mo and 12mo. (2)
- u (1_n)- 238 Swalve (Bernhard) Disquisitio Therapeutica Generalis, *engraved title shaved, Jena*, 1677—Highmorus (Athanael) De passione hysterica; De affectione hypochondriaca, *ib.*, 1677—Malpighi (Marcello) Exercitatione de viscerum structura, *ib.*, 1677; in one vol., *vellum*—Bartholinus (Thomas) De pulmonum substantia et motu diatribe, 2 *plates, sheep, Copenhagen*, 1663 12mo and 8vo. (2)

Tuesday, 5th March, 1935.

- Both (In)~* 239 Montanus (J. B.) In primi lib. Canonis Avicennae Commentaria, *half vellum, Venice, 1558—Salerno. L'Art de conserver sa santé, en vers français par M.B.L.M., half calf, Paris, 1777*
8vo and 12mo. (2)
- 240 WALTON (IZAAC) THE COMPLEAT ANGLER . . . THE SECOND EDITION MUCH ENLARGED, *engravings of fish; title in facsimile; the 2 leaves of the Angler's Song (sig. O 5-6) shaved at fore-edge, calf*
12mo. London, T.M. for Rich. Marriot, 1655
- 241 Walton (Izaac) The Life of Dr. Sanderson late Bishop of Lincoln, written by Izaac Walton, *portrait slightly trimmed, title page repaired and backed and partly made up; otherwise in fair condition, with book plate and collation (pasted in) by C. Elkin Mathews, old calf (worn), back cracked, sold as an association book not subject to return*
London, for Richard Marriott, 1678
- * * With Walton's Autograph corrections in five places at the age of 85.
- 242 Thomson (James) Agamemnon a Tragedy, by Mr. Thomson, *modern half bound marbled boards*
A. Millar, 1738
- * * With Thomson's Autograph inscription slightly cut down "From the Author" on page 1.
- 243 Strade (R. P. Famiani) Romani è Societate Jesu Eloquentia Bipartita, *old calf, in slip-in half bound morocco and canvas case lettered "Sir Isaac Newton's Copy"*
12mo. Oxoniae, 1662
- * * With Newton's full signature on flyleaf.
- 244 Carter (Charles) The Compleat City and Country Cook, 49 *plates, panelled calf gilt, rebaked*
1732
- all (In)~* 245 [Glasse (Hannah)] The Art of Cookery, made Plain and Easy . . . The Fourth Edition, *panelled calf gilt, rebaked, 1751—[Hunter (Alexander)] Culina Famulatrix Medicinae: or Receipts in Cookery, frontispiece, half calf, York, 1804—Atlay (Joseph) The Distiller's Vade-Mecum, panelled calf gilt, Bristol, 1792* (3)
- Both (In)~* 246 Cooke (James) Mellificium Chirurgiae, *wants preliminaries to part II, also the last four leaves, calf, 1662—Bellosti () The Hospital Surgeon, frontispiece (defective at fore-edge) and woodcuts, calf, 1706*
12mo. (2)
- 247 [Weldon Sir Anthony]] The Court and Character of King James, *sheep, 1650—Heylin (Peter) A Short View of the Life of King Charles, frontispiece touched at fore-edge, sheep, 1658; etc.* (3)
- 248 Meager (Leonard) The New Art of Gardening, *H 9 slightly defective, calf, mended, 1699—Shepherd's Kalender (The) . . . The Sixth Edition, woodcuts (one shaved), frontispiece slightly defective, cloth, n. d.* (2)

Tuesday, 5th March, 1935.

- 249 Johnson (Samuel) *Lives of the most eminent English Poets*, 4 vol., FIRST EDITION, *portrait, leaf of advertisements at end of vol. IV, contemporary calf, joints renewed* 1781
- 250 [Defoe (D.)] *The Farther Adventures of Robinson Crusoe*, FIRST EDITION, *has the 11 pages of advertisements at end ; folding map (torn) ; wormhole through margins of first few leaves ; original calf (7 $\frac{5}{8}$ in. by 4 $\frac{5}{8}$ in.) London : Printed for W. Taylor, 1719*
- 251 Addison (J.) *Remarks on several Parts of Italy*, FIRST EDITION, LARGE PAPER, 18th century red morocco (*joints weak*), *panelled sides, g. e., bookplate of T. G. Corbett (8 $\frac{1}{4}$ by 5 $\frac{1}{8}$ in.) For J. Tonson, 1705*
- ①—252 Narborough (Sir J.) *Captain J. Tasman and others. An Account of several late Voyages and Discoveries, folding maps and plates (one map slightly defective), old calf, rebaked and corners mended* 1711
- 253 FITZHERBERT (SIR ANTHONY) *LA GRAUNDE ABBREGELEMENTE DE LE LEY*, MANUSCRIPT ON VELLUM, 146 leaves, *written by an English scribe, in a neat book-hand, some initials painted in gold and colours with three-quarter borders of feather work and foliate decoration of characteristic English type, other initials in gold on a pen-work ground, old vellum (5 by 3 $\frac{3}{4}$ in.) ENGLISH. XV CENTURY*
- 254 Bible. Latin, *engraved title, contemporary French olive morocco, broad lace-pattern border round sides enclosing frame filled with ornamental tooling, flat back, gilt tooled with long panel running down centre, g. e. ; sold as a binding and not subject to return Amsterdam, 1628*
- 255 BIBLE. ENGLISH, *ruled in red, CONTEMPORARY NEEDLEWORK BINDING worked in coloured silks and silver thread on a cream satin ground, on both covers within an oval compartment a full-length figure of a saint in a flowing robe, in the background are birds, snails, flowers, etc., the outside ground decorated with carnations, pansies and other flowers, butterflies, snails, etc., all worked in natural colours in coloured silks and in silver thread, back decorated in a similar manner; fore-edge painted with flowers, strawberries, etc., under the gold, four pink silk ties (two tassels remaining), label of the Art Treasures Exhibition, 1928, inside cover ; sold as a binding and not subject to return London, The Company of Stationers, 1650*
- 256 Bonaventura (St.) *L'Esgvillon de l'amour divin mis en François par B. de Vigre. [Blaise de Vigenere], CONTEMPORARY FRENCH OLIVE MOROCCO, 3-line fillet round sides, corner-pieces and oval centre-piece of olive sprays, flat back decorated in a long panel with curving olive sprays (back neatly repaired), g. e., in a padded cloth case ; sold as a binding and not subject to return 12mo. Paris, Abel L'Angellier, 1588*

Tuesday, 5th March, 1935.

- 257 New Testament. Ancient Armenian. Edited by Thomas Vanantetzi, Bishop of Golthen, 2 vol., *printed on blue paper, old green French morocco, 3-line fillet round sides, arms in centre of Charles Stuart Baron Stuart de Rothesay, gilt back, g. e. ; sold as a binding and not subject to return*
12mo. Amsterdam, 1698
- 258 Passavanti (Jac.) Lo Specchio di vera penitenzia, 18th century red morocco, *painted black fillet round sides within gold lines, elaborate corner-pieces of curving tools and large centre-piece of rosettes each enclosed within ornamental framework of a painted black fillet within gold lines, gilt panelled back with quatrefoil ornaments, etc., g. e., Quaritch's Sunderland Library label inside cover, in a brown morocco case ; sold as a binding and not subject to return*
12mo. Florence, B. Sermartelli, 1585
- 259 MORE (SIR T.) A frutefull pleasaunt, and wittie worke, of the beste state of a publique weale, and of the newe yle, called Utopia . . . translated into Englishe by Raphe Robynson . . . at this seconde edition newlie perused, *black letter, title and 2 or 3 leaves at beginning defective and neatly repaired ; brown morocco, g. e.*
London, Abraham Veale, 1556
- 260 Amadis de Gaule. Aggivnta al secondo volume di don Rogello di Grecia, *contemporary Italian brown morocco, sides decorated with an ornamental 2-line frame, the background filled in by spirals and curving lines with floreate terminals and azured foliated tools, title lettered in centre of front and back cover, the back decorated in a similar manner, gilt tooled edges (binding skilfully repaired by Bedford) ; sold as a binding and not subject to return*
8vo. Venice, 1564
- 261 Pliny Secundus. Epistolarum libri decem, *contemporary stamped calf, on the upper cover panel of John the Baptist, on the lower The Annunciation (two impressions of each) ; rebacked*
8vo. Venetiis in aedib. Aldi et Andreae Asulani soceri, 1508
- *.* First Aldine edition and the first book in which the name of Aldus is given in association with that of his father-in-law.
- 262 Terence. Comoediae, FIRST ALDINE EDITION, *a few leaves at beginning a little soiled and with a few marginal MS. notes in an early hand, small hole in sig. 1⁵, vellum, RARE*
Venice, Aldus, 1517
- 263 Sallust. De coniuratione Catilinae, *old French red morocco by DEROME LE JENNE with his label, 3-line fillet round sides with rosettes at corners, gilt back with small cruciform ornament in centre of panels, g. e.; sold as a binding and not subject to return*
Venice, Aldus, 1509
- 264 RAWSTORNE (L.) GAMONIA: or, the Art of preserving game, 15 coloured plates (*inscription on 2 or 3 plates slightly shaved, otherwise a fine copy*), original green morocco gilt
R. Ackermann, 1837

Tuesday, 5th March, 1935.

- 265 STRAPAROLA (F.) LA PIACEVOLI NOTTI, FIRST EDITION OF THE FIRST PART, *ruled in red, lower margin of some leaves at end wormed, contemporary calf gilt with arms on sides of* SIR WILLIAM PICKERING (1516-75), *British Ambassador in Paris, bookplate of the Earl of Chesterfield: sold as a binding and not subject to return* 8vo. Venice, 1550 (1551 at end)

* * The arms are a variant from those on the Appian below.

- 266 APPIAN. DELLE GUERRE CIVILE de Romani tradotto da M. Alessandro Braccio, *title within border, contemporary calf gilt, back repaired, arms on sides of* SIR WILLIAM PICKERING (1516-75), *British Ambassador in Paris, bookplate of the Earl of Chesterfield; sold as a binding and not subject to return* 8vo. Venice, 1538

- 267 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET CHLOE, *frontispiece by Coypel, 28 plates by Ph. d'Orleans, engraved by Audran, and plate of "les petits pieds," by the Comte de Caylus, culs-de-lampes, by Cochin; a small tear in one leaf (sig. F 6); CONTEMPORARY FRENCH RED MOROCCO, dentelle border round sides, in the centre cypher (two interlacing Ls) and crown of LOUIS XV, gilt back, g. e.* [Paris] 1745

- 268 [ARNAULD (ANT.) AND P. NICOLE] La Logique ou l'art de penser, FIRST EDITION, OLD FRENCH RED MOROCCO, *three-line fillet round edges; arms in gold of COUNT HOYM in centre, the eagle of Poland and coronet stamped six times on back within panels, g. e.; sold as a binding and not subject to return* Paris, chez Charles Savreux, 1662

* * See *Catalogus Librorum Bibliothecae Comitum de Hoym*, Paris, 1738, no. 890.

- 269 HORAE B.V.M. [USE OF ROME]. PRINTED ON VELLUM *in lettres batardes, 108 ll. (eight leaves wanting), NUMEROUS FINE CUTS (ALL THE CUTS UNCOLOURED); title somewhat soiled, old calf* [? Paris, Thielm. Kerver for Guil. Eustace, 1497]

* * EXTREMELY RARE. ? Bohatta 625 (one copy recorded). Almanac for 1497-1520. Twenty-six lines. Device of Guillaume Eustace on title.

- 270 HOURS OF THE VIRGIN. IN FLEMISH. WITH CALENDAR. MANUSCRIPT ON VELLUM. *Very neatly and clearly written in a good gothic script, 18 lines, 206 leaves (including one blank), FOUR FINE FULL-PAGE MINIATURES WITH BORDERS, numerous large initials in gold and colours with three-quarter borders of acanthus leaf and flower design with birds, drolleries and grotesques. Many other initials in gold and colours with marginal decoration. Old calf. From the Mallet collection* (170 by 118 mm.) FLEMISH. XV CENTURY

* * The subjects of the full-page miniatures are: (1) The Annunciation. (2) Pentecost. (3) Christ in Judgment. (4) The Raising of Lazarus. Other leaves containing miniatures have been removed.

Tuesday, 5th March, 1935.

- 271 A' KEMPIS (T.) DE IMITATIONE CHRISTI, MANUSCRIPT ON VELLUM written in a neat cursive gothic script, 25-26 lines to a page, 94 leaves, initials in blue with ornamental pen-work in red, index on first 3 leaves, wants one (?) leaf at end; modern vellum (6 $\frac{3}{4}$ in. by 4 $\frac{5}{8}$ in.) XV CENTURY

The Property of Mr. B. Butler, Esq.

OCTAVO.

- 272 INSTITVCIÓN (THE) OF A GENTLEMAN, black letter, title and last leaf slightly defective and inlaid, corner of 2 or 3 leaves repaired and the inner margin of a good many leaves repaired or renewed, one or two headlines just touched, red morocco, panelled sides, g. e.; bookplates of Francis Freeling and George Soaper, EXTREMELY RARE London, Thomas Marshe, 1568
- 273 Pratt (Anne) The Flowering Plants and Ferns of Great Britain, 5 vol.; The Ferns of Great Britain, together 6 vol., coloured plates, cloth (binding worn) N. D.

QUARTO.

- 274 BRAITHWAITE (R.) THE ENGLISH GENTLEMAN, FIRST EDITION, fine impression of the frontispiece by Vaughan, has the blank leaf at end, the leaf of explanation of the frontispiece cut into at fore-edge, contemporary calf, bookplate of George Soaper London, J. Haviland, 1630
- 275 BURTON (ROBERT) THE ANATOMY OF MELANCHOLY, FIRST EDITION, wants title and errata leaf at end, first few leaves and last leaf somewhat soiled, corner of sig. V 6 defective; slit in last leaf, blue morocco, g. e., bookplate of George Soaper (6 $\frac{7}{8}$ by 5 $\frac{1}{4}$ in.) [Oxford, J. Lichfield, etc., 1621]
- 276 Horace. Opera, plates by Gravelot (frontispiece mounted); old straight-grained red morocco, border round sides of vases with flower sprays, g. e., bookplate of George Soaper Birmingham, J. Baskerville, 1770
- 277 HOURS OF THE VIRGIN. USE OF PARIS. A FINE ILLUMINATED MANUSCRIPT ON VELLUM, well written in a clear gothic script, 15 lines, 132 leaves, SEVENTEEN LARGE MINIATURES IN ARCHED COMPARTMENTS BEAUTIFULLY PAINTED IN GOLD AND COLOURS all with fine borders of flowers painted in natural colours, fruit, acanthus ornament, birds, butterflies, etc., the same page having in each case a large initial painted on a burnished gold ground. All the other pages decorated with fine three-quarter borders of similar character. The initial O of "O intemerata" encloses a small miniature of the Virgin and Child. Numerous other large and small initials and line terminals in gold and colours. Bound in old red velvet (back loose). Bookplate of George Soaper (8 $\frac{1}{8}$ by 5 $\frac{3}{4}$ in.) FRENCH (PARIS). MID XV CENTURY



Tuesday, 5th March, 1935.

Lot 277—*continued*.

- * * * A FINELY DECORATED PARISIAN BOOK OF HOURS IN VERY GOOD CONDITION. A title-page written in gold capitals has been inserted recording the gift of the book to the Church of St. Paul (S. Paolo fuori le Mura, Rome) by the Abbot, Giovita Roscio. At the end are two pages of additional prayers in a later hand. The miniature for the Office for the Dead (representing the usual Burial Service) introduces a fight between an angel and the devil for the departed soul.

[See ILLUSTRATION.]

FOLIO.

- 278 CONSTITUCIONES FRATRUM SANCTI PAULI primi heremite ordinis beati Augustini, MANUSCRIPT ON VELLUM, *written in a clear and good gothic script, headings and initials throughout in red, 37 lines, 28 leaves, vellum, bookplate of George Soaper*

small folio ($9\frac{7}{8}$ by $6\frac{1}{2}$ in.). 1522

- * * * The Constitutions of the Hungarian Congregation, drawn up at a General Chapter in the Church of St. Laurence the Martyr, near Buda, the Friday after Pentecost (23 May), 1309 (see folio 4, introductory paragraph). These Constitutions do not appear to have been printed. They are preceded (folios 1-3B) by the "Regula Sanctissimi patris nostri Augustini." Written in 1522 by Fr. Lucas Villapidanus to the order of Nicholas Zurn, Prior of Langenau in the diocese of Constance: see colophon: "Regule ac aliorum statutorum ordinis sancti Pauli heremitarum finis: acurate ascripta ac renouata a fratre Luca Villapidano. Per venerabilem dominum Nicolaum Zurn priorem in Langnow. Anno millesimo quingentesimo vicesimo secundo: xvij kal. Octobris."

The Property of Mrs. Napier Martin.

- 279 HOURS OF THE VIRGIN. USE OF ROME. With Calendar. ILLUMINATED MANUSCRIPT ON VELLUM. *Written in a neat gothic hand, 17 lines, 150 leaves (+ 14 leaves of additional prayers in a later hand).* TEN LARGE AND DECORATIVE MINIATURES IN ARCHED COMPARTMENTS WITH FINELY-PAINTED BORDERS *of flowers, fruit and acanthus decoration with birds, insects and monsters painted in irregular compartments on vari-coloured grounds. Numerous large and small initials in colours and burnished gold (several historiated).* Russia (binding broken)

($7\frac{1}{4}$ by $5\frac{1}{4}$ in.) FRENCH. LATE XV CENTURY

- * * * The miniature of Christ rescuing souls from hell, and one border, are a little rubbed.

Tuesday, 5th March, 1935.

The Property of a Lady.

- 280 BIBLE. ARMENIAN. GOSPELS. ILLUMINATED MANUSCRIPT ON VELLUM. *Double columns, 22 lines, 288 leaves. SIXTEEN FINE FULL-PAGE MINIATURES at beginning illustrating the life of Christ. These are followed by ten pages with fine decorative headpieces and ornamental borders in colours and burnished gold. FULL-PAGE MINIATURES OF THE EVANGELISTS AT THE BEGINNING OF EACH GOSPEL, the opposite page in each case decorated with a fine headpiece, lateral ornament and the Evangelist's emblem. ONE HUNDRED AND TWENTY MARGINAL MINIATURES OR FIGURES OF NEW TESTAMENT SUBJECTS, chiefly illustrating episodes in the life of Christ. Other marginal decoration on many pages of flowers, birds or conventional ornament. At the beginning of Matthew 2 lateral borders containing 10 figures of saints in circular compartments. Old blind stamped calf*
(7½ by 5¼in.) XVI CENTURY

* * A PROFUSELY ILLUMINATED ARMENIAN MANUSCRIPT IN VERY GOOD CONDITION. The brilliant colours and burnished gold of the miniatures and other decoration are in a fine state of preservation.

[See ILLUSTRATION.]

The Property of D. V. Kelly, Esq.

- 281 MUSIC. EARLY GREEK. Aristophanes. *Plutus*; *Clouds*—Euripides. *Hecuba*; *Orestes*—Hesiod. *Works and Days* (*graece*), MANUSCRIPT ON PAPER, 227 leaves, *numerous interlinear notes in red ink up to folio 94 including a series of signs taken from the ancient instrumental notation (cp. first chorus of the "Clouds")*; *water stained affecting portions of the text on some leaves, contemporary binding of brown leather over wooden boards, in the Greek style, with a deep groove along all the edges of the boards and raised head and tail bands, with interesting tools of winged dragons, birds affrontés, etc., possibly by a Greek craftsman at Venice.*
(8 by 5½in.) XV CENTURY

* * This musical fragment was discussed in an article by Mr. R. J. Walker in *The Oxford and Cambridge Review*, No. 15, July, 1911.



Tuesday, 5th March, 1935.

Other Properties.

QUARTO.

282 BIBLE. LATIN. MANUSCRIPT ON VELLUM, *written by a German scribe in red and black in a rather rough gothic hand, long lines, about 43-53 lines to the page, 545 leaves. ILLUSTRATED WITH A LARGE NUMBER OF COLOURED DRAWINGS OF ARCHAIC CHARACTER including six full-page drawings, two half-page miniatures and ten other miniatures generally arranged in panels; upwards of 50 historiated initials (two or three initials cut away). Remains of original doeskin over wooden boards (lower cover missing)*

Thick 4to (8½ by 6 by 5 in.). GERMAN. 10 AUGUST, 1441

* * The drawings have the appearance of earlier work than the text, though they are without doubt contemporary with it. They include full-page drawings of the creation of the world in seven circles and scenes from Genesis in six compartments. Four full-page drawings at end of the Resurrection, Christ in Glory and a Dance of Death series in eight compartments. Marginal illustrations of the Death of Absalom and the Feeding of Elijah under the Juniper-tree, etc. The following colophon (contractions amplified) is found at the end of the manuscript :

Explicit labor huius operis per manus cuiusdam sutoris qui ad horam scribebat et ad tempus okreas suebat. Sub anno Domini Mu, CCCC, xlj, in vigilia sancti laurencii finitum est hoc opus.—Amen.

283 SALA (PIERRE) VERSES IN FRENCH ADDRESSED TO LOUISE OF SAVOY, MOTHER OF FRANCIS I OF FRANCE. MANUSCRIPT ON VELLUM, 20 leaves, THIRTEEN FULL-PAGE ILLUSTRATIONS, *vellum, Bröleman arms on sides. From the Mallet Collection*

(192 by 145 mm.) 1526-9

* * The first eleven pages are occupied by a poem in honour of Louise of Savoy (imperfect at beginning), which from internal evidence must have been written when Francis I was in captivity in Spain after the battle of Pavia (1526-9). Folio 6 verso is decorated with her coat-of-arms. The rest of the book contains 13 fables each written within a laurel wreath and faced by an illustration. From the verses on folio 20 verso it would seem that this is the author's autograph manuscript.

284 Le Grand (Jacques) Sophologium, *manuscript on vellum and paper (the outer half sheet of each quire vellum), 124 leaves, neatly written in red and black, two initials in gold on red and blue grounds, other initials in blue or red on red or black pen-work grounds, vellum over wooden boards, from the Phillipps Collection (No. 3693)* XV CENTURY

285 ARNOLDUS DE VILLA NOVA. Von Bereitung und Brauchung der Weine [Translated by Wilhelm von Hirnkofen], *gothic letter, 12 leaves (first leaf blank), woodcut initial, coloured by hand, old boards, a few small worm holes, otherwise a very good copy with wide margins* [Copinger 654; B.M.C.I. 90; G.K.W. 2541] *Sold in 1925 for £50*

[Strassburg, Heinrich Knoblochzer, c. 1483]

* * A very rare and early book on wine, dealing with its medical properties as well as its manufacture and care.

Tuesday, 5th March, 1935.

- 286 VALASCUS LE TARENTA. Tractatus de epidemia et peste, **gothic letter**, 14 ll, *wrappers, a few wormholes, slightly damp stained, otherwise a good copy with wide margins* [Hain 15244; Proctor 7552; B.M. III 741; Osler Incun. Med. 52]

[Basel, Martin Flack, c. 1474]

* * One of the earliest printed works on the plague, VERY RARE. *Sold £30 in 1925*

- 287 MIROPSIUS (NIC.) Prepositas his Practise, a Worke very necessary to be vsed for the better preseruatiō of the Health of Man . . . Translated . . . by L. M[ascall?], FIRST EDITION, **black letter**, *several leaves at end slightly stained, small holes through last leaf, corners of several leaves frayed, old vellum*

London, John Wolfe for Edward White, 1588

- 288 GOLDSMITH (OLIVER) RETALIATION: A POEM, FIRST EDITION, *medallion portrait on title, old calf*

(10½ by 8¾ in.) London: Printed for G. Kearsly, 1774

* * AN EARLY ISSUE WITH ALL THE ERRATA UNCORRECTED EXCEPT THE FIRST (the corrections have been made in manuscript by a contemporary hand). Bound with other poetical pieces.

- 289 COGAN (T.) The Haven of Health . . . Hereunto is added a Preseruatiō from the Pestilence: with a short Censure of the late sicknesse at Oxford, **black letter**, *title and some other leaves somewhat stained, wormhole in gatherings V-Y, piece torn from margin of last leaf, old calf, rebounded (bound with another)*

London, T. Orwin for W. Norton, 1589

- (In) 290 VANCOUVER (GEORGE) A VOYAGE OF DISCOVERY to the North Pacific Ocean and Round the World, 3 vol. and folio atlas of plates, FIRST EDITION, *text russiā gilt, atlas in boards*

4to and folio. 1798

- 291 Strawberry Hill Press. Jones (William) The Muse Recalled, an Ode, occasioned by the Nuptials of Lord Viscount Althorp and Miss Lavinia Bingham, 5ll, *stitched*

1781

- 292 Leslie (John) Killarney: a Poem, FIRST EDITION, *presentation inscription in the author's hand on fly-leaf, green morocco gilt, g. e.*

Dublin, 1772

- 293 Somerville (William) The Chace: A Poem, FIRST EDITION, *frontispiece by Gravelot, half green morocco; bookplate of John Delaware Lewis*

(9½ by 7½ in.) London, for G. Hawkins, 1735

- 294 CHURCHYARD (THOMAS) THE WORTHINES OF WALES: wherein are more then a thousand seuerall things rehearsed, FIRST EDITION, **black letter**, *in prose and verse, blank corner of sig. N 3 repaired, straight-grained green morocco by Faulkner*

London, G. Robinson for T. Cadman, 1587

- 295 Caussin (Nic.) Electorum symbolorum et parabolarum syntagmata, *contemporary French olive morocco, broad lace-pattern border round sides, elaborate lace-pattern centre-panel with fan corner-pieces and oval centre-piece, flat back decorated with a long panel of similar ornament, g. e.; sold as a binding and not subject to return*

Paris, R. De Beauvais, 1618

Tuesday, 5th March, 1935.

- 296 WHETSTONE (G.) THE ENGLISH MYRROR. A Regard wherein al estates may behold the Conquests of Envy : Containing ruine of common weales, murther of Princes, cause of heresies, FIRST EDITION, **black letter**, in prose interspersed with verse ; slightly wormed and a few small stains, margin of D 3-4 repaired, old calf, rebaked, William Herbert's copy, RARE
London : I. Windet for G. Seton, 1586
- 297 BLACKSTONE (SIR WILLIAM) Commentaries on the Laws of England, 4 vol., FIRST EDITION, half calf Oxford, 1765-69
- 298 Markham (Gervase) Markham's Farewell to Husbandry, woodcuts, 1660—Lawson (William) A New Orchard and Garden, woodcuts, p. 10 touched at fore-edge, 1660 ; together 2 vol., mottled calf gilt, g. e., by Rivière (2)
- 299 Browne (Sir Thomas) Pseudodoxia Epidemica, title touched at top, (1n) calf, 1658—Blith (Walter) England's Improvement, plates, wants portrait, calf, arms on upper cover, monogram CADV on lower, 1652 ; lot sold not subject to return (2)
- 300 Boaden (James) An Inquiry into the Authenticity of various Portraits of Shakespeare, plates, russia gilt, g. e., 1824 ; etc. (2)
- 301 Lucan. Pharsalia, vellum, Strawberry Hill, 1760—Bembo (Pietro) Della Historia Vinitiana, calf gilt, g. e., Venice, 1552 (2)
- 302 Mackenzie (Sir G. S.) Travels in the Island of Iceland, plates, (1n) some coloured, russia gilt, joints weak, g. e., Edinburgh, 1811—[Hartley (J.) and Another] The History of the Westminster Election, plates, half green morocco gilt, t. e. g., 1784 (2)

FOLIO.

- 303 EIGHTEENTH CENTURY LEDGER, bound in vellum, containing about 125 blank leaves in excellent condition except for a small wormhole near the margin, folio, 16¼ by 10¾in.
- 304 Ammirato (S.) Dell'Istorie Fiorentine, title frayed, some margins wormed, old calf calf, worn folio. In Firenze, 1600
* * Signed on title "Tho: Gray" and "cost me 0-1-0" on end paper.
- 305 Haydn (F. J.) Dr. Haydn's VI Original Cauzonettas, for the Voice, etc. Dedicated to Mrs. John Hunter, straight grained morocco ; tooled border, with inscription of the composer "Mrs. Matra Haydn m.p." ; in very fresh condition, folio

QUARTO.

- 306 Reaumur (R. A. F. de) Memoires pour servir à l'Histoire des Insectes, 6 vol., 267 plates, old calf, French royal arms on sides Paris, 1734-42

Tuesday, 5th March, 1935.

- ① ~ 307 Reaumur (R. A. F. de) *Memoires . . . des Insectes*, another copy, 6 vol., 267 plates, old calf *Paris, 1734-42*
- 308 Ledermüller (M. F.) *Amusements microscopiques*, 3 vol. in 1, 152 coloured plates of microscopic observations, half calf *Nuremberg, 1764*
- 309 Montpereux (F. du Bois) *Conchiologie Fossile . . . du plateau Wolhyni-Podolien*, map and plates, calf gilt g. e. *Berlin, 1831—La Cepède. Histoire Naturelle des Cétacées, plates, half morocco [1803]—Amman (J.) Stirpium Rariorum in Imperio Rutheno, botanical plates, boards, Petropolis, 1739 (3)*
- ① ~ 310 Proceedings of the Association for promoting the discovery of the interior parts of Africa, folding map, contemporary vellum, key-pattern outer border on a blue ground and inner border of gilt arabesques; monogram M.A.V. in centre of sides, gilt back, g. e. (Edwards of Halifax) *London, 1790*
- 311 M'Queen (R.) *Disputatio Juridica*, contemporary Scottish dark blue morocco, sides tooled with a frame of roses and thistles between 3-line fillets, flanked by a series of arches powdered with dots, at the corners, sprays, etc., with flowers and dots in the spaces at sides, within the frame sprays of conventional leaves with flowers, old gold and coloured Dutch end leaves *Edinburgh, 1744*
- 312 REI AGRARIAE AUCTORES . . . cura Wilelmi Goesii, plates and diagrams, 18th century French blue morocco, ornamental gilt border round sides, gilt panelled back with cypher at foot (A. A. Renouard), pink silk linings, g. e.; Vernon-Holford copy; sold as a binding and not subject to return *Amsterdam, 1674*

The Property of the late George Jones, Esq., M.B.. M.R.C.S.

FOLIO.

- 313 APPIAN. *DES GUERRES DES ROMMANS*, liures xi, faintly ruled in red (13½ by 8¼ in.) à Lyon, pour Antoine Constantin, 1544
- * * * IN A FINELY DESIGNED PARISIAN PAINTED BINDING, 1550-60. Calf, the sides decorated with a frame formed by a broad fillet within gold lines interlacing at the corners. In the centre a large ornament of a similar fillet forming two interlacing triangles within a circle and other curving and interlacing decoration. The fillets painted green, white, blue and brown. Above and below the large central ornament are ornaments of foliate outline, those at the corners painted white, green and brown. Binding repaired and rebaked.
- The central design and the colours of the interlacing recall two well-known bindings, a Grolier at Gotha (A. Wallis, *Examples of the Bookbinder's Art*, 1890, Pl. XXXIV) and a binding in the Bibliothèque Nationale, Paris, executed for the Constable Anne de Montmorency (Bibl. Nat., *Les plus belles reliures*, Paris, 1929, Pl. XX). Sold as a binding and not subject to return.

Tuesday, 5th March, 1935.

Other Properties.

FOLIO.

- 314 MACROBIUS. IN SOMNIUM SCIPIONIS EXPOSITIO ; SATURNALIA, FIRST EDITION, *roman letter*, 164 leaves, the last blank, wants pp. 1 and 166 (both blank), a few early pen-notes, otherwise an excellent copy with the initial spaces left blank, modern crimson morocco [Hain-Copinger-Reichling, 10426 ; Proctor, * 4085]
(319 by 225 mm.) VENICE, NICOLAS JENSON, 1472
- 315 RIGA (PETRUS DE, canon of Reims, d. cir. 1209) AURORA. A PARAPHRASE OR SUMMARY IN LATIN ELEGIAC VERSE OF MANY OF THE BOOKS OF THE BIBLE. MANUSCRIPT ON VELLUM. *Very neatly written in a small gothic script, single columns, 40 lines to the page, 153 leaves. Begins :*
Prima facta die duo celum terra leguntur.
Fit firmamenti spera : sequente die
Tercia pbet aquam pelago dat gmina trē
Principio celum terramque creasse refertur, etc.
Initials and paragraph marks in red and blue. Headlines throughout. Vellum gilt, in very good condition
 ENGLISH. (9 $\frac{11}{16}$ by 6 $\frac{7}{8}$ in.) XIII CENTURY
- * * The order is as follows : Pentateuch, Joshua, Judges, Ruth, 1-4 Kings, Tobit, Daniel (including Susanna and Bel), Esther, Judith, Maccabees ; Gospels (a narrative selected out of the four Evangelists), followed by a summary of the narrative of the O.T. in each section of which one letter of the alphabet is dispensed with in turn.
- 316 BIBLE. LATIN. WITH MARGINAL GLOSS BY WALAFRIDUS STRABO AND INTERLINEAR GLOSS BY ANSELMUS, 4 vol., *double columns, text surrounded by commentary, large historiated initial in vol. I of the creation of Eve on a burnished gold ground and another fine initial F in gold and colours with marginal decoration ; historiated initial B in vol. III (beginning of Psalms) with miniature of David in gold and colours ; Large initial with marginal decoration at the beginning of vol. II and IV ; original blind stamped calf over wooden boards, metal centre and corner-pieces, catches and clasps (several missing). Hain-Copinger * 3173*
[Strassburg, Adolph Rusch, c. 1480]
- * * * THE EARLIEST LATIN BIBLE PRINTED WITH A GLOSS.
- 317 Cicero. De officiis : de amicitia : de senectute : necnon paradoxa, *italic letter, title within interlacing border (white on black), modern half-pigskin binding over wooden boards*
 Toscolano, A. Paganinus, 1523
- 318 COLONNA (F.) Hypnerotomachie, ov discours du songe de Poliphile, *woodcut border on title and over 180 woodcuts (that on p. 69 unmutilated), fore-edge of title and marginal note on sig. B 6 verso slightly shaved, margin of 2 leaves repaired, modern dark olive morocco, panelled sides, g. e.*
 Paris, J. Le Blanc for J. Kerver, 1561

Tuesday, 5th March, 1935.

- 319 Themistius. Opera omnia (graece), *interlacing headpiece and initial on sig. A in red, other interlacing headpieces and ornamental initials in black; old vellum* Venice, Aldus, 1534
- 320 Aesop. Vita et Fabellae Aesopi . . . Gabriae fabellae, etc., *Greek and Roman letter, 17th century English calf, bookplate of Owen Brigstocke* Venice, Aldus, 1505
- 321 PHILIP II OF SPAIN. CARTA EXECUTORIA. A patent of nobility granted by Philip II on the petition of Christoforo Valquintero Velasquez, MANUSCRIPT ON VELLUM, 62 ll., THREE FINE FULL-PAGE MINIATURES, and on folio 59 a half-length portrait (70 mm. by 60 mm.), presumably of the petitioner. Large initials in gold on a coloured figured ground. Lead seal with portrait of the King and the royal arms of Spain. Original cardboard covers, back gone, in half-vellum case (310mm. by 215 mm.) 1590
- * * * The full-page miniatures are (1) The petitioner, his wife and two children, above is a miniature of the Visitation; (2) St. Jerome in the wilderness; (3) A coat-of-arms, above is a miniature of a knight on a white horse slaying an enemy. AN UNUSUALLY FINE EXAMPLE OF A "CARTA EXECUTORIA" VERY WELL WRITTEN AND IN EXCEPTIONALLY FINE CONDITION, WITH THE SEAL INTACT.
- 322 Marcolini da Forli (Francesco) Le sorti, FIRST EDITION, *large woodcut on title, numerous emblematic woodcuts by JOS. PORTA GARFAGNINO, and cuts of playing cards; title and next few leaves repaired, some leaves stained, sig. O 3 defective and repaired, blind stamped sheepskin, RARE; sold not subject to return* Venice, 1540
- 323 Hollar (W.) Adr. Collaert, Nic. de Bruin and others. A collection of plates of animals, birds, etc., including the title to Hollar's "New and Perfect Book of Beasts," 46 in all, *mounted in an album, half russia gilt, oblong* 1663, etc.
- 324 Hoet (Gerard) Les Principaux Fondements du Dessin, 102 plates by Pierre Bodart, *half vellum* Leyden, 1723
- 325 Villasan (J. N. de) Cronica del muy esclarecido Principe y Rey don Alonso el onzeno, *original vellum* Toledo, 1595
- 326 Plutarch. Quae vocantur parallela. Hoc est vitae illustrium virorum Graeci nominis ac Latini (graece), *old French calf, line panelled tooling on sides with fleur-de-lys at corners, cypher and crown with fleur-de-lys and palm sprays in centre, gilt panelled back with cypher, g. e.* Venice, Aldus, 1519)
- 327 Bible. Italian. La sacra bibbia, etc., *contemporary olive morocco, sides elaborately gilt decorated with geometrical frame compartments of irregular shape filled in with stars, a series of ovals, olive sprays, etc., cruciform corner ornaments, panelled back decorated with small sprays, g. e.; sold as a binding and not subject to return* Geneva, P. Chouët, 1641

Tuesday, 5th March, 1935.

- 328 Simplicius. Commentarii in octo Aristotelis physicae auscultationis libros (*graece*), *a few marginal pencil markings, old panelled calf gilt, Michael Wodhull's copy with his signature (6 April, 1785) on fly-leaf and notes* Venice, Aldus, 1526
- 329 Vaillant (Sebastien) Botanicon Parisiense, *portrait, map and botanical plates, vellum* Leyden and Amsterdam, 1727
- 330 Marsigli (L. F. Comte de) Histoire Physique de la Mer, 40 *plates, 10 coloured, old calf, Amsterdam, 1725*—Percier et Fontaine. Choix de plus Celebres Maisons de Plaisance de Rome, *plates, old calf, Paris, 1824* (2)
- ③ 331 Jonston (Johannes) Dendrographias sive Historiae Naturalis de Arboribus et Fructibus, *engraved title, 137 plates, old calf* Frankfort, 1662
- ③—332 Gesner (Conrad) Historiae Animalium. De Quadrupedibus 2 vol., De Piscium Aquatiliū, 2 vol; together 4 vol., *fullpage and smaller woodcuts, many well coloured by hand, old calf, incorrectly lettered on back* Zurich, 1551-8
- 333 Le Hay (M.) Recueil de Cent Estampes representant differentes Nations du Levant; Explication des Cent Estampes, avec de Nouvelles Estampes, *bound together, engraved title, leaf of music and 102 coloured plates, contemporary French red morocco gilt, g. e.* Paris, 1714-15
- 334 ARMORIAL. BARONAGIUM ANGLIAE. Magnatum scilicet illius Regni stemmata recentiora, ad consanguinitates, affinitatesque, per intermixta connubia discernendas, delineata, MANUSCRIPT ON PAPER, 129 *leaves, title within architectural frame and 63 finely emblazoned coats-of-arms. with genealogies and index, original vellum* (12½ by 8½ in.) 1597
- 335 SPEED (JOHN) THE THEATRE OF THE EMPIRE OF GREAT-BRITAIN . . . with a Prospect of Asia, Africa, Europe, America, *frontispiece, engraved title and 95 double-page maps (all coloured), the maps for Scotland missing (except one), some maps somewhat creased or torn in folds, old calf (back broken); sold not subject to return* For Thomas Basset, 1676
- 336 PROCLAMATION. Charles II. For Quieting the Post-Master-General in the Execution of his Office, *on two sheets of paper, repaired and loosely mounted; sold not subject to return* John Bill, 1660
- 337 PROCLAMATION. Charles II. For the encouraging of Planters in His Majesties Island of Jamaica in the West-Indies, *repaired and loosely mounted; sold not subject to return* John Bill and Christopher Barker 1661

Tuesday, 5th March, 1935.

- 338 Bible. English. Authorized Version. Second Folio Edition. *Black Letter, title soiled, slightly defective and mounted, corner of some leaves at beginning and some other leaves defective, sig. V 6 torn, several other leaves defective or stained, wants last leaf, original blind stamped calf over wooden boards (rebacked and loose), metal centre and cornerpieces; sold not subject to return.* London, R. Barker, 1613-11
- *.* D. and M. 246. Reading "Judas," Matt. xxvi. 36.
- 339 BIBLE. A.V. [with Apocrypha], *Black Letter, title to O.T. and N.T. within elaborate woodcut compartments, blind stamped blue morocco, g. e.; sold not subject to return; FINE COPY* London, R. Barker, 1613
- 340 Bible. A.V. [with Apocrypha], *Black Letter, both titles within elaborate woodcut compartments, first title cut round and mounted, a few leaves slightly defective and some repaired, wants map, old calf; sold not subject to return* London, R. Barker, 1617
- 341 PLUTARCH. THE LIVES OF THE NOBLE GRECIANS AND ROMANES . . . TRANSLATED . . . BY THOMAS NORTH. FIRST EDITION OF NORTH'S TRANSLATION, *numerous woodcut medallion portraits, small wormholes through a few leaves at beginning and end, two leaves (sig. B 1 and NNN 4) defective and repaired, the last leaf backed and piece torn from foot (removing the colophon) and repaired, old calf, Belton House copy with bookplate of Lord Brownlow* London, T. Vautroullier, 1579
- *.* This is the rare issue (S.T.C.20065) with Vautroullier's name alone in the imprint on title.
- 342 Aleman (M.) The Rogve: or, the Life of Gvzman de Alfarache [tr. J. Mabbe] . . . To which is added, the Tragi-Comedy of Calisto and Melibea, represented in Celestina. The Third Edition corrected, *three parts with separate titles (third part dated 1631), original calf; RARE* London, R. B. for R. Allot, 1634
- 343 Aelian. The Tactiks of Aelian or art of embattailing an army after ye Grecian manner. Englished and illustrated with figures . . . by I. B[ingham], FIRST EDITION, *engraved title and numerous plates, plate at p. 116 slightly defective, original calf gilt* London, for L. Lisle [1616]
- 344 POPE (A.) AN ESSAY ON MAN, Parts I-IV, FIRST EDITIONS, *unbound* For J. Wilford, n. d. [1733-4]
- *.* Part I is first issue according to Prof. Griffith; second issue according to Mr. Wise
- 345 POPE (A.) Essay on Man, Part I, for J. Wilford, n. d.—Epistle II, *ib.*, n. d.—Epistle III, FIRST EDITION (?), *ib.*, n. d.—Epistle IV, FIRST EDITION, *ib.*, n. d.—An Epistle to the Right Honourable Richard Lord Visc. Cobham, FIRST EDITION, 1733—An Epistle from Mr. Pope to Mr. Arbuthnot, FIRST EDITION, 1734—The First Epistle of the Second Book of Horace imitated, FIRST EDITION, 1737—The Sixth Epistle of the First Book of Horace imitated, FIRST EDITION, 1737—Of the Characters of Women: an Epistle to a Lady, FIRST EDITION, 1735, and 6 others in 1 vol., *boards; sold as a collection and not subject to return* (1)

Tuesday, 5th March, 1935.

- 346 POPE (A.) An Epistle to Richard Lord Viscount Cobham, FIRST EDITION, 1733—Of the Characters of Women: an epistle to a lady, FIRST EDITION (*issue with the word Fleet correctly spelt*), 1735—Of the Use of Riches: an epistle to Lord Bathurst, FIRST EDITION, FIRST ISSUE, with the error " ypon " on page 13, 1732—An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, 1734—An Epistle to Richard Earl of Burlington, FIRST EDITION, 1731—The First Satire of the Second Book of Horace, FIRST EDITION (*third issue according to Mr. Wise*), *title and last page soiled, and slightly defective*, 1733—Sober Advice from Horace, FIRST EDITION (*issue with " amiss " on page 5 correctly spelt*), *n. d.*—The First Epistle of the First Book of Horace Imitated, FIRST EDITION, 1737—The Sixth Epistle of the First Book of Horace Imitated, FIRST EDITION, 1737—The First Epistle of the Second Book of Horace Imitated, FIRST EDITION, 1737—One Thousand Seven Hundred and Thirty-eight: a dialogue something like Horace, FIRST EDITION (*first issue, with the price " One Shilling " in large letters*), *the half-title and last page a little soiled* (1738)—One Thousand Seven Hundred and Thirty-eight, Dialogue II, FIRST EDITION, 1738—The Universal Prayer, FIRST EDITION, *slight damage to title-page and last leaf through folding*, 1738—and another, in 1 vol., *old half calf (binding worn)* (1)
- 347 Sidney (Sir Philip) The Covntesse of Pembrokes Arcadia . . . now the fift time published with some new Additions, *title within architectural compartment, 2 or 3 small slits, a few slight stains, modern panelled calf* Dublin, Societie of Stationers, 1621
- 348 ADAMSON (JOHN) The Mvses Welcome to the High and Mighty Prince Iames . . . King of Great Britaine France and Ireland, *woodcut portrait before title, contemporary calf gilt (back repaired)* Edinburgh. A. Hart, 1618
- * * This is the impression with five preliminary leaves (not four, as Huth). It also has the ten leaves at end (including the last blank) of Planctus and vota Musarum. It has not got the extra leaf between sig. L and M which was in the Huth copy.

Tuesday, 5th March, 1935.

THE FIRST FOUR FOLIO EDITIONS OF SHAKESPEARE'S PLAYS.

The Property of the Massachusetts General Hospital.

The following four lots were acquired by Francis Calley Gray, of Boston, Mass., U.S.A., c. 1836, and they therefore form one of the earliest sets of the first four folio editions of Shakespeare to be acquired by an American collector. They were inherited by his nephew, William Gray, of Boston, in 1856. In 1879 they were purchased by Miss Mary Edgecumbe Blatchford, of Cambridge, Massachusetts. Each volume has the signature of F. C. Gray and the label of William Gray; also the armorial bookplate of Miss Mary Edgecumbe Blatchford and her signature dated 1879. They are uniformly bound in blue leather by Hayday, panelled sides, *g. e.*

The four lots will first be offered together as a set. If the reserved price be not reached, each lot will be sold separately as catalogued.

If sold separately they will be sold under the usual conditions and subject to return; but if sold as a set they will not be subject to return.

- 349 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES, FIRST FOLIO EDITION, *wants the title and preceding leaf of verses by Ben Jonson (supplied in facsimile).*

(12½ by 8in.) London, Printed by Isaac Iaggard, and
Ed. Blount. 1623

* * No. xxxi in Sir Sidney Lee's Census.

Apart from the two missing leaves this is on the whole a sound and good copy. A number of minor defects, most of them very trifling, must be recorded.

Slit repaired in the preliminary leaf of dedication to William Earl of Pembroke. Slight defects affecting a few words of text in three leaves (sig. A 5, Q 4 and q⁵). Top rule slightly cut into on sig. P⁴ and vv². Six leaves from a slightly smaller copy (sig. A¹⁻²; Z¹⁻²; e⁴; bbb²). Minute hole or rust hole in about ten leaves. Slit in two leaves repaired (sig. p¹ and pp⁴). Margin of 2 leaves repaired (sig. t⁴ and ss⁶). Narrow strip cut from fore-edge of sig. ee³⁻⁶. Sig. zz¹ slightly stained. The penultimate leaf slightly soiled. The inner margin and corner of the last leaf repaired affecting a letter or two of text.

- 350 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION. *Portrait of Shakespeare by Droeshout on title preceded by leaf of verses by Ben Jonson.*

(12½ by 9in.) London, Printed by Tho. Cotes, for
Robert Allot . . . 1632

Tuesday, 5th March, 1935.

LOT 350—continued.

* * * THIS COPY HAS THE RARE FIRST ISSUE OF THE TITLE reading "Coppies" and with insufficient space left for the portrait, so that the word LONDON in the imprint is overlapped (cp. Dr. R. M. Smith's *The Variant Issues of Shakespeare's Second Folio*, p. 13). It also has the earliest state of the "Effigies" leaf (*ib.*, p. 34).

A GOOD COPY IN CLEAN AND SOUND CONDITION. The following slight imperfections alone need recording:—A slight defect affecting two words in the leaf of verses "To the Reader." The title-page neatly laid down. A hole in sig. 04 affecting several words and a few words rubbed on sig. 04 verso—05 recto. A rust-hole or other small hole in six leaves. Slight stains on sig. yy 3-5.

351 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE THIRD IMPRESSION. And unto this Impression is added seven Playes, never before Printed in Folio, THIRD FOLIO EDITION, *portrait by Droeshout with Ben Jonson's verses below on the leaf before the title*

(12 $\frac{7}{8}$ by 8 $\frac{1}{2}$ in.) London, Printed for P.C. 1664

* * * A PERFECT COPY AND ON THE WHOLE IN CLEAN AND GOOD CONDITION.

The leaf before title with portrait remargined. A slight repair to the blank inner margin of the title. The last leaf somewhat soiled. Small hole in two leaves (sig. X⁴ and B bb³) and a minute hole or rust-hole in about six other leaves. A trifling slit in one preliminary leaf (sig. G 1).

352 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES . . . UNTO WHICH IS ADDED, SEVEN PLAYS, NEVER BEFORE PRINTED IN FOLIO . . . THE FOURTH EDITION, *fine impression of the Droeshout portrait on the leaf before the title with Ben Jonson's verses "To the Reader" beneath*

(14 by 9in.) London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685

* * * A LARGE CLEAN AND PERFECT COPY.

A flaw or defect in four leaves affecting three or four words (sig. A³, H⁵, Uu⁶, B bbb⁵). A small slit in two leaves (sig. M², Y²). A minute hole or rust-hole in five leaves (sig. Y³, Ee⁶, Rr¹, D dd¹ and Nnn¹). Lower margin of sig. Sss⁴ repaired. One wormhole (in a few leaves two) up to sheet H h.

Tuesday, 5th March, 1935.

The Property of E. J. Briggs, Esq.

OCTAVO ET INFRA.

- 353 Wrench (G. T.) Lord Lister. His Life and Work, *portrait, etc.*,
 (1n) 1914—Leeson (J. R.) Lister as I knew him, *portrait*, 1927,
original cloth; etc. 3 others (1n) ~~5~~ 5
- ? 10. 354 Jenner (Dr. Edward) Auto. subscription and signature cut from a
 letter, two Oil Sketches of Jenner's House and his Experimental
 Hut—Lord Lister, ten A. L. s. and L. s.; and two
 others (15)

QUARTO.

- 355 Jenner (E.) Enquiry into the Causes and Effects of the Variolae
 (1n) Vaccinae. 4 coloured plates, a manuscript list of persons innocu-
 lated dated 1779, inserted, original boards, 1801—Griffin (J.) (1n)
The Jennerian Discovery, sewed 8vo Portsea, 1804—Gay (J.)
Fabulae Selectae Latine redditae ad E. Jenner, calf. 8vo,
Bathoniae, 1777—Baron (J.) Life of Edward Jenner, *portrait* (1n)
original boards, 8vo, 1827—Bloomfield (N.) An Essay on War,
 contains "Address to Dr. Jenner," half morocco, 8vo, 1803—
 (1n) Note Book of Edward Jenner, edited by F. D. Drewitt, *portrait*
original boards, Oxford, n. d.—Also an Italian Bronze Medal for
 a Jennerian Institution, dated 1802, Belgian Bronze Medal,
 French Silver Medal, etc.; sold as a collection not subject to
 return (7)
- 356 Goldsmith (O.) The Traveller, 1770—[Leechman (W.)] Beneficial 8pp. Poem
Effects of Innoculation, some stains and ll. mended, and other
 pieces, 1 vol., calf 1770-4

FOLIO.

- (1n) —357 Mercurialis (H.) Opuscula Aurea, woodcuts, inserted a 1 p. MS. note
 signed by Dr. J. C. Lettsom accompanied by a portrait, 1744-1815,
 whose bookplate this copy bears, old vellum Venetiis, 1644
- 358 Beverston Castle, Gloucestershire. MANUSCRIPT, 55 pp., contain-
 ing a history and description, with a few engravings inserted,
 half morocco, worn, c. 1840; and another (2)

The Property of a Lady.

- 359 PLAYING CARDS: London 1679. The Popish Plot of 1678. A
 very fine and perfect pack of 52, printed from engraved copper
 plates, falsely attributed to Faithorne, in the first state. The
 Schreiber pack in the B.M. is in the second state with re-cross-
 hatching. A later issue has medallion portraits in place of
 the names on the court cards; and a still later issue shows
 all the subjects reversed
- * * * The Trial of Sir G. Wakeman and the three monks took place
 on July 18th, 1679, and these cards were issued soon after-
 wards as they were advertised in "The True Domestick In-
 telligence" of Dec. 26th, 1679, as "Printed and Sold by Robert
 Walton at the Globe on the north side of St. Paul's Churchyard,
 near the west end . . . for eightpence." Exceptionally rare in
 this state.

Tuesday, 5th March, 1935.

Autograph Letters and Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. } =as above, reading document for letter.
Doc. s. }

The Property of a Gentleman.

- 361 LITERARY. Sir J. M. Barrie, Jos. Conrad, W. H. Hudson, Maurice Hewlett, Sir H. Rider Haggard (L. s.), Sir W. S. Gilbert, W. de la Mare, S. R. Crockett, E. F. Benson, and others (119)
- 362 NAVAL, Military, Art, Music, etc. An interesting collection of modern celebrities. (185)
- 363 WALLACE (Alfred Russell) Auto. MS. "A summary of the proofs that vaccination does not prevent small-pox but really increases it." 28 pp. 4to, with two A. L. s. of the same.
- 364 STEEL (F. A.) Auto. MS. of a short story, "Glory of Woman." 22 pp. 4to, with a covering A. L. s.
- 365 GARNETT (Richard, Dr.) Auto. MS. "The First Bookbinder." 12 pp. folio, with covering A. L. s.
- 366 BARR (Robert) Auto. MS. "Revenge: The Vengeance of the Dead." 7 pp. folio
- 367 JEROME (J. K.) Portion of Auto. MS. "Tommy & Co." 4 pp. folio, with covering A. L. s.
- 368 RIDGE (W. Pett) Portion of Auto. MS. "Mr. Patterson's Reputation." 4 pp. folio
- 369 GILCHRIST (R. Murray) Auto. MS. "The Rallying of the Critics." 6 pp. folio, with a covering A. L. s.
- 370 PHILPOTTS (Eden) Portion of Auto. MS. "The River," Chapter XI. 12 pp. folio, signed
- 371 DOWDEN (Edward) Auto. MS. Portion of an Introduction to "Cymbeline." 19 pp. 4to, with a covering A. L. s.
- 372 CROCKETT (S. R.) A. L. s. 1 p. 8vo with 5 pages of typescript of "Raiderland," with slight Auto. corrections
- 373 SELOUS (F. C.) A. L. s. 4 pp. 8vo, 1904, with 3 pp. Auto. MS. in pencil concerning lions in Mashonaland
- 374 GOULD (S. Baring) A. L. s. 1 p. 8vo, 1905, enclosing the first verse of "Onward Christian Soldiers" in his hand (2)
- 375 DIXIE (Lady Florence) Auto. poem. "The Coming Day." 1 p. 4to, with covering A. L. s. 1 p. 8vo

- 376 BRIDGES (Robert) Two Auto. verses from the chorus in Demeter, Act II, written in phonetic script, and covering A. L. s. (initials) in pencil
- 377 BURY (Bishop Alfred) Auto. sermon preached in St. George's Chapel, Windsor, Trinity, 1901, 22 pp. 4to, with covering A. L. s.—Cheyne (Professor T. Kelly) A. L. s. and Auto. fragment from an article in the Encyclopedia Britannica—Jessopp (Rev. A.) Auto. notes for a sermon, and covering A. L. s.—Creighton (Mandell, Bishop of London) Auto. notes for a lecture, 2 pp. 8vo, etc.—Bury (Professor J. B.) Auto. notes contributed to the "English Historical Review," and A. L. s. (10)
- 378 SIGNED PHOTOGRAPHS of Modern Musicians, Artists, Statesmen, and others (49)
- 379 CASTLE (Egerton) Two Auto. MSS. First drafts in pencil of the first portion of "Lord Mandeville" and the introduction to "Incomparable Ballairs," with covering letter—Rossetti (W. R.) A. L. s. and portion of MS. 1 p.—Stead (W. T.) Auto. MS. and L. s.—Watson (H. B. Marriot) Auto. MS. and A. L. s.—Pemberton (Max) Auto. MS. 1, p.—Chambers (C. Haddon) A. L. s. and portion of MS.—Fairbairn (A. M.) portion of Auto. MS. and L. s.—Hinkson (K. T.) Auto. Poem and A. L. s.—Burgin (G. H.) Typed MS. 1 p. folio with Auto. corrections—Yeats (W. B.) Auto. verse, 6 lines, 6 signed—Morris (Sir Lewis) Auto. verses, "One Day," and A. L. s. (20)

Other Properties.

- 380 DIXON (WILLIAM HEPWORTH) SPIRITUAL WIVES, 2 vol., HOLOGRAPH MANUSCRIPT, *with numerous MS. alterations, excisions and additions by the author, several passages inserted from the printed proof with MS. corrections and several passages in the hand of an amanuensis, also with corrections by the author, red morocco extra, g. t., by Wallis, 4to* (2)
- 381 GRISI (GIULIA and ERNESTA) Autograph Album containing the signatures of 45 famous composers and musicians, nearly all accompanied by several bars of music in the composer's hand, *black leather, 8vo* 1841-44
 * * Includes signatures of Felix Mendelssohn Bartholdy, Jacques Offenbach, Franz Liszt, Henri Wolff, G. B. Rubini, Ernesto Visconti, and others. At the beginning are the signatures of Ernesta Grisi, 19 Maggio, 1841, and Giulia Grisi, 20 Mai, 1841.
- 382 WORDSWORTH (William) A FINE A. L. s. 4 pp. 8vo and 1 p. 4to, *Rydal Mount, 25 June, [1838] to W. H. Cookson, of Lincoln's Inn, concerning the advance of monies on a mortgage, mentions Dora Wordsworth:*
. . . Dora came here two or three days ago. She does not complain, but looks much thinner than when she left us in the Autumn."
 With another A. L. s. of the same 3 pp. 4to, *dated the following day, and supplementing the above* (2)

Tuesday, 5th March, 1935.

- 383 BRYDGES (Sir Samuel Egerton) Editor of Early English Literature. An interesting series of forty-one A. L. s. (mostly initials), *written from Geneva*, 1822-23, and mostly addressed to his son-in-law, Edward Quillinan, at Lee Priory. Mostly of a literary nature and discussing Shakespeare, Rousseau, Voltaire, Pope, Prior, Byron, Crabbe, and others. He expresses his ill-feeling against English society and particularly the Kentish gentry. "They can think nothing important which is foreign to the limits of their own county. *Honeywood* and the *plough-tail* is with them the supremacy of aristocracy." AN EXTREMELY ENTERTAINING CORRESPONDENCE (41)

- 384 LOWE (Sir Hudson) L. s. when commanding in the Ionian Islands relative to the state of affairs in Paxo, 26 *June*, 1810, with a large collection of Letters of Statesmen, Actors, Authors, etc., in a thick 4to album

- ? 5. 385 HUNTER (Dr. William) Lectures on Anatomy, contemporary MS. about 290 pp. 4to, boards, calf back

* * A contemporary inscription inside the upper cover states that this MS. was the property of W. Brougham Monkhouse, surgeon of H.M. Bark, *Endeavour* (the ship in which Captain Cook made his first voyage) 1768-9-70; he died at Batavia and the MS. was bought by Mr. Perry, who succeeded him.

- ? 15. 386 MEDICAL. A collection of printed papers, mostly Italian, including Perugia, Istruzione circolare in ordine alla vaccinazione, 4 pp., 1842; Litterae Testimoniales de Licentia data in Facultate Medica, 2 pp. *Rome*, 1842, with four signatures including Cardinal Justinianus, Tassa de Prezzi delli Medicinali, *Urbino*, 1727, 18 pp., wrappers; Istruzioni . . . Parochi, *Medicine Chirurghi*, *Siena*, 1842; Virtù del Balsamo Artificale, *Romano*, 4 pp.; Ordinamento sulle Farmacie, 23 pp., 1836; Regolamento del Tribunale Medico, 1786; Desinfection Guytoniense; Medical Diplomas of Bologna University for Medicine; proclamations on sanitation, letters, etc. (69)

- ? 50/- 387 HEROARD (Jean) Anatomist and Physician to Charles IX and Louis XIII, wrote *Hippostologie*, 1599, Doc. s. Héroard oblong 8vo, *vellum*, 1606

- 388 BERNADOTTE (Jean, Marshal) A. L. s. "J. Bernadotte," 1 p. 4to, 19 *Messidor*, *An* 10, to Citoyen Clary his brother-in-law, asking him to pay 20,000 francs to General Augereau, RARE—Letters and Documents signed by Joseph Bonaparte, Suchet, Soult, Bertrand, Clarke, Vandamme, and Carl Johan (King of Sweden), and others (a *parcel*)

- 389 KNELLER (Sir Godfrey) Doc. s. on printed receipt for £55 for 3 months' annuities, *July*, 1717

- 390 FRENCH MARSHALS A. L. s. and L. s. of the 17th and 18th centuries, including d'Estrées, Viceroy of America, etc. (11)

- 391 DURANTE (Francesco) 1684-1755, church composer and master of Piccinni and Pergolesi, MS. 14 pp. oblong folio, "Regole per Cembalo," a series of 23 rules with musical examples, showing how cadenzas and variations should be played
- 392 WALSINGHAM (Sir Francis) L. S. 1 p. fol., *London*, 13th of *Marche* a^o 1573, to the Lord Ambassador resident in France, *with seal*. He desires that some money be paid to Mathew Bosse lately arrived in London secretly. He thinks Jacomo for his discretion is fit to be used for this purpose. In an autograph PS. of 3 lines he enjoins the greatest secrecy and discretion in making this payment
- 393 GARRICK (David) Auto. transcript of a French epigram from General Fitzroy upon Madll. Rancour, the actress, 1½ pp. 4to
- 394 JOHNSON (Dr Samuel) Auto. card to Mrs. Garrick, written the day after David Garrick's death: "Mr. Johnson sends his compliments to Mrs. Garrick, and desires to know how she does." *Streatham*, Jan. 21, 1779
- 395 ELIZABETHAN DOCUMENT, on vellum, large folio, commencing with a fine initial "E" measuring 7½ by 6½ in which is a portrait of the Queen on her throne, 19 *June*, 1600
- 396 BURGHLEY (William Cecil Lord) Holograph note signed, on the back of a French document, on vellum, 1578
- 397 BURKE (Edmund) A. L. s. 1½ pp. 4to, *n. d.*, saying he "has been in the City to feel its pulse on the spot"
- 398 BURNEY (Charles) A. L. s. 3 pp. 4to, *Chelsea College*, Feb. 25, 1808, an entertaining letter on music
- 399 BYRON (George Gordon Lord) A. L. s. "B.N." 3 pp. 8vo, Feb. 26, 1816:
If you *dare* publish the enclosed—that is—if it is worth publishing, and will not bring you into any scrape—print it *as a translation* from some recent *French poetry*—but *keep my secret*.
- 400 CHARLES II. Doc. s. a pardon for John Portman, Goldsmith, of London, countersigned by the Earl of Arlington, *Whitehall*, 4 *August*, 1672
- 401 CHESTERFIELD (Philip 4th Earl of) A. L. s. 2½ pp. 4to, *Bretby*, *Ap.* 9, 1722, asking that a Mr. Walker be appointed house-keeper to the King at Newmarket
- 402 HOGARTH (William) Auto. MS. 22 lines on 1 p. 4to, on Painting:
. . . . It may easily be conceived it was natural to make up of whatever my idleness would suffer me to become possesst of, moreover I could not help thinking this way of painting might, one time or another, become in better hands more useful and entertaining.

Tuesday, 5th March, 1935.

- 403 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Albany*, 7 Oct., 1819, to Henry Donaldson—Melville (Lord) A. L. s. 2 pp. 4to, 1823, to Sir Walter Scott, concerning the death of Raeburn—Camelford (Lord) A. L. s., 1803—Conway (General H. S.) A. L. s., 1770—Shelburne (Lord) A. L. s.—Hogarth (Georgina) A. L. s. mentioning Charles Dickens and Wilkie Collins; and numerous others
(A parcel)
- 404 CAMPAN (Madame), Lady-in-waiting to Marie Antoinette, A. L. 3 pp. 4to—Charles X of France, Doc. s. *with seal*—Francis II of Germany, L. s., *with seal, in folio album, half morocco*—Wm. 1st Earl of Chatham, 9 A. L. s.—Lady (Hester) Chatham, 10 A. L. s.—Wm. Pitt—Essex (Robt. Earl of) M.S. The Execution of Robert late Earl of Essex, 11 pp. 4to; and others
(A parcel)
- 405 HAMILTON (Gavin) Intimate friend of Robert Burns, A. L. s. 1 p. 4to, *Mauchline*, 28 April, 1794, sending names of subscribers for an Edinburgh weekly paper—ARBUTHNOT (Dr. John) A. L. s. 2 pp. 4to, *London*, 23 April, 1729, giving professional advice, and two auto. prescriptions—HENRIETTA MARIA, A. L. 2 pp. 4to, *Colombes*, 29 August, 1668, concerning the marriage of her cousin to Lord Cassellis—SHARP (James) Archbishop of St. Andrews, A. L. s. 1 p. 4to, *St. Andrews*, 14 Novr., 1667, to Sir Robert Innes
(6)
- 406 GOETHE (J. W. von) L. S. "ergebenst J. W. v. Goethe" 2 pp. 4to, *Weimar*, 1 July, 1822, with draft of a letter addressed to Goethe
(2)
- 407 GOETHE (J. W. von) L. S. "ergebenst J. W. v. Goethe," 2 pp. 4to, 11 Decr., 1822, and printed verses addressed to Goethe and signed by Dr. Aug. Hedenus. Goethe's letter refers to electro-magnetism
(2)
- 408 CHARLES I, Doc. s. "Charles P." as Prince of Wales, obl. fol. *vellum*, at *Greenwich*, June 23, 1622, authorising payments for paling and ditching and planting trees in the Royal Park at Richmond; *in fine condition*
- 409 IBSEN (Henrik) A. N. s. "Henrik Ibsen," 31 Decr., 1888, on a correspondence card, with autograph envelope
- 410 HEINE (H.) A. L. s. "H. Heine" to Ferdinand Hiller, referring to *Chopin* and Mme. Belgiojoso, 1 p. 8vo mittwoch; RARE
- 411 LEO XI, Pope, reigned 26 days, A. L. s. $\frac{1}{2}$ p. fol., 9 July, 1597, on the flyleaf and in answer to an A. L. s. of Francesco di Medici, Duke and Cardinal
- 412 GIBBON (Edward) Doc. s. with 3 lines auto., 24 juillet 1787, 3 pp. large fol. An interesting account of his tailor's charges for clothes, supplied to himself and servant at the time he was finishing the "Decline and Fall of the Roman Empire" at Lausanne

Tuesday, 5th March, 1935.

- 413 GIBBON (Edward) Receipt signed $\frac{1}{2}$ p. 4to, *April* 30, 1777, for £326 13s. 4d. received from Mr. Thomas Cadell in payment of his two-thirds share of the profits of the third edition of the "Decline and Fall of the Roman Empire"
- 414 PROCTER (B. W.) "Barry Cornwall" portion of an Auto. MS. pp. 7-13, 4to—Bentley's Miscellany; Speech by Charles Dickens on opening the 2nd number of Bentley's Magazine with wood-cut portrait of C. Dickens by "Phiz," 1837; Dickens Play Bill, 1848; Harry Furniss, 2 A. L. s. with sketches; Bernard Partridge, A. L. s.; Edmund Yates, A. L. s.; Eliza Cook, 5 A. L. s.; Eliza Meteyard, 6 A. L. s.; G. Rossini, A. L. s.; L. E. Landon; etc. (a parcel)
- 415 HAMILTON (Sir William) A. L. s. 2 pp. 4to, *Naples*, *Sept.* 16, 1793, to Lord Hood, introducing Brigadier Pignatelli—HEATHFIELD (G. A. Elliott, Lord) 3 L. s. and 1 D. s., *Gibraltar*, 1777-80—HILLSBOROUGH (Earl of) L. s., *Feby*, 1780, to General Murray at Port Mahon—SOUTHWELL (Sir Robert) A. L. s., *Lisbon*, *Jan.*, 1667/8, to Heneage Finch—Commissioners of Admiralty, D. s. 1709, signed by Lord Orford, G. Byng, G. Doddington, P. Methuen, etc.—JEFFREY (Lord) A. L. s., *Edinburgh*, 1815—JAY (John) L. s. 6 pp. 8vo, *New York*, 1851; and others (21)
- 416 SHENSTONE (William) A. L. s. 1 p. 4to, 1762, to Mr. and Mrs. Smith, relating to his pension
- 417 WARBURTON (William) A. L. s. $\frac{1}{2}$ p. 4to *n. d.* to R. Dodsley, mentioning a poem, "An Essay on Satire," occasioned by the death of Alex. Pope
- 418 WHYTE-MELVILLE (G. J.) A. L. s. 2 pp. 8vo, *n. d.*, concluding with a pen and ink sketch, "The 3rd November in the Shire"
- 419 WILDE (Oscar) A. L. s. (initials) 1 p. 8vo, mentioning the proofs of his poems
- 420 HERBERT (Edward, first Baron Herbert of Cherbury) A. L. s. 1 $\frac{1}{2}$ pp. folio, 8 *May*, 1626, to Charles I, soliciting the honour of a Baronage of the United Kingdom and asking to be made a member of the Privy Council
- 421 FARINGTON (Joseph) A. L. s. 2 pp. 8vo., 1818, to Thos. Philips, mentioning Dr. Johnson, Dr. Goldsmith, and Sir Joshua Reynolds
- 422 FOX (Charles James) A. L. s. 4 pp. 4to, *Aug.* 12, 1803, to his brother General Henry Fox:
 . . . We have just begun our harvest here as some suppose for Bonaparte, but I am as stout as a Lyon. 1st, I believe he will not try, next that if he does he will be destroyed. . . .
- 423 FRANCIS I, King of France, L. s. "Francoys" 1 p. folio, *March*, 1517, appointing Marshal Vijesne to inspect certain defences, slightly stained

Tuesday, 5th March, 1935.

- 424 NELSON (Admiral Viscount) A. L. s. "Horatio Nelson" 1 p. 4to, *Agamemnon, Fiorenza, Feby. 1st, 1795*, to Wm. Suckling, Custom House :
 . . . I don't think at present Agamemnon has any chance of coming home. We are too inferior to the Enemy, our Admiral is careful of us and will not suffer a line of battle ship to get out of his sight.
- 425 NELSON (Admiral Viscount) A. L. s. "Nelson and Bronte" $\frac{1}{2}$ p. 4to, *Merton, Jany. 21st, 1802*, to Robert Brent
- 426 BROWNING (R.) A. L. s. $2\frac{1}{2}$ pp. 12mo, Ainsworth (W. Harrison) A. L. s., Prescott (W. H.), Moore (Tom), Southey (R.), Irving (Washington) asking for Moore's Byron, J. Montgomery auto. poem, G. Borrow, W. S. Landor, Fanny Kemble, H. Davy, J. Abernethy, G. Cruikshank, G. Crabbe, Mrs. Hemans auto. song, Sir Walter Scott A. L. s. 1814, and another of the same, and numerous others in an oblong 4to album
- 427 WORDSWORTH (William) A. L. s. 3 pp. 8vo, *n. d., Dec., 1826*, to W. S. Cookson, mentioning Dora "who has long been in a poorly way"
- 428 BROWNING (Mrs. Elizabeth Barrett) A. L. s. 3 pp. 8vo, *Rome, March 31, 1859*, to Miss Elliot, deploring the condition of Italy; with Tennyson's "Charge of the Light Brigade" in Mrs. Browning's hand (2)
- 429 DICKENS (Charles) An early A. L. s. 1 p. 8vo, *Wedy. morning*, to A. Fletcher, Esq., saying he has to ask divers aunts and uncles to dine with him that night, mentions his unfinished portrait by Mr. Pickering
- 430 CARLYLE (T.) A. L. s. $2\frac{1}{2}$ pp. 8vo, *Chelsea, 1840*, to Sir Wm. Hamilton, *Edinburgh* : . . . My thoughts go often to Scotland, go daily thither, but all is becoming more and more *spectral* for me there. Ah me!—BURNES (Fanny—Madame D'Arblay) A. L. s. initials, 2 pp. 8vo, 1839, to Miss Sarah Burnes (2)
- 431 CHESHIRE. A series of Letters and Papers some addressed to John Aston, of Aston, Cheshire, and dealing with the following families: Aston, Harefinch, Garland, Sir Symond, D'Ewes (two L. s.), Newton, Clement Spelman, Sir Henry Willoughby, Parson, Warburton, etc.; *17th Cent.* (about 67)—Nightingale (Florence) Copies of Official Correspondence from Miss Nightingale concerning the dismissal of Miss Salisbury at Scutari (a parcel)
- 431A SUSSEX. Spershott (James) An Epitome . . . of History of England, about 406 pp. 4to. with Memoirs of the City of Chichester and its Environs, Auto. MS., about 79 pp. 4to; *half calf*.
 * * * The memoirs of Chichester are of great interest, being based on personal experiences of more than sixty years from 1720 to 1784, almost the last entry being a note of the first air balloon ever seen in Chichester.

- 432 WAR OF THE SPANISH SUCCESSION. An important diplomatic document, 7½ pp. folio, being an agreement in Latin between Great Britain, the Empire and the United Provinces regarding the affairs of Northern Europe, signed and sealed by the Duke of Marlborough and Lord Townshend for England, Count Zinzendorf for the Empire, Heinsius and others for the United Provinces, 1710; with other diplomatic documents of the period, etc. (11)
- 433 JAMES I. Doc. s. *on vellum*, 10 Jan., 1613, "Jacobus R."—D. s. *on vellum*, 7 August, 1663, "Henriette Marie R" (Queen Consort of Charles I) with an engraved portrait of the Queen at top, etc. (*a small parcel*)
- 434 STRAFFORD (Thomas Wentworth Visct.) beheaded 1641. A. L. s. "Wentworth," 2 full pp. fol. *Dublin, Apl. 23, 1636*, to a Bishop, asking him to help in any way to settle the affairs of Lady Loftus. Mentions his brother and sister Wentworth. As it is St. George's Day "who was an intire server of ladyes see you that you imitate the example of that Saint as well as Patron of Ladyes"; *very rare*
- 435 NELSON (Admiral Lord) A. L. s. "Horatio Nelson," 1 p. 4to, *June 4, 1796*, as Captain, to Pollard, to send Hoste by the Tartar or Diadem, etc.; *a good example of his right hand*
- 436 HENRI IV OF FRANCE. A. L. s. 1 full p. fol. to the Prince of Orange (William the Silent) seizing this opportunity to tell him that thanks to God we have made peace, estimating that he too would be joyous at this good news out of friendship for him and for his preparations to go to the help of the States, having promised to do what is due, etc., etc.; *carefully backed, ink slightly pale, two letters missing in margin, and small ink stains in right margin*
- 437 GEORGE III. A. L. s. ½ p. 4to, *Kew, 27th, 1801*, sending to the Bishop of Norwich a cheque for £400 for the fund for keeping in order the painted windows in St. George's Chapel, Windsor Castle, on behalf of his four sons whom he names
- 438 ELIZABETH'S PRIVY COUNCIL. Fine Doc. signed by John Whitgift (Archbishop of Canterbury), 1 p. fol., *28th of Aprill, 1602*, also by Gilbert, Shrewsbury, Buckhurst ("Gorboduc"), Worcester, Nottingham (Howard of Effingham), Sir Robert Cecil and others, with seal, about levies in Glamorgan Coy. for service in Ireland
- 439 QUEEN ELIZABETH. A Pardon of Alienation for Sir John Downy, Knight, 1591, *vellum*, with a good wax impression of Elizabeth's Great Seal attached, in a tin case
- 440 BASSANI (Giovanni B.) 1657-1716, violinist and composer, master of Corelli. MS. music of songs, with words and violin parts fully scored of "La Sirena Amorosa," "Contento Amoroso," "Amante sopra gli occhi di Bella," "L'Amante Tradito," etc., Opus 17. Sm. 8vo in original boards, early 18th century

Tuesday, 5th March, 1935.

- 441 ROCHAMBEAU (J. B. D. de) with Washington at Yorktown. Fine Certificate of Service signed le Cte de Rochambeau, with seal, 1 p. 4to, 1765
- 442 DESAIX (Genl. L. C. A.) killed at Marengo. L. s. 1 p. large fol. with engraved heading, *Army of the Rhine, 8 Thermidor, An 2*, to Genl. Michaud, asking if his movements against the enemy are to be isolated or to be done in concert with the division on the left. If the intention is for him to disturb the enemy and take some posts he will choose the day most favourable for the expedition. His troops are very fatigued, etc. He adds 2 lines autograph: he hopes to-morrow to have some news through the spies
- 443 Napoleon I. L. s. (Buonaparte), $\frac{1}{2}$ p. 4to, *Marseilles, 26 Pluviose, An 2*, to the Municipal Officers of Catti, ordering them to supply a company of naval gunners, *rare early signature*
- 444 NAPOLEON I. Water-colour Sketch of him at St. Helena, full length, in the famous green "chasseur" uniform, with top boots and cocked hat, his arms are folded and he is looking out to sea, signed H. 1818, with signed pencil note by General Sir H. E. Bunbury (1778-1860), *framed and glazed*
- 445 WELLESLEY (Colonel Arthur), afterwards Duke of Wellington, A. L. s. 2 $\frac{1}{2}$ pp. 4to, *May 24, 1800*, a fine letter written during his service in India to an officer of the Bombay Regiment, giving him detailed instructions for dealing with a gang of bandits:
 I shall be obliged to you if . . . you will attack them without loss of time, and drive them out of the country. You will hang all of the bandits who may fall into your hands, etc.
- 446 NAVAL. ORDER BOOK of Capt. W. Lechmere, commanding successively H.M.S. Thunderer, Prince of Wales and Dreadnought, containing copies of orders received by him from Nelson, Collingwood, Cornwallis, St. Vincent and others, *manuscript on paper, 61 leaves, vellum* *Aug., 1805—Jan., 1808*
- 447 NAVAL. Auto. Notes, about 33 p. oblong 8vo, made by L. S. Davis, Midshipman and Mate, on H.M.S. Culloden, May 28-June 1, 1794 (the Glorious First of June), and July 14, 1795, on H.M.S. Victory, Feb. 14, 1797 (Cape St. Vincent), on H.M.S. Swiftsure, Aug. 1, 1798 (the Nile), and during the Egyptian campaign of 1801, with water colour sketches of coast lines, etc., vivid accounts of the various actions by an eye witness
- 448 CORAM (Thomas) Captain, founder of the Foundling Hospital, ship-builder at Boston, Mass., Doc. s. 1 full p. fol., 1701, stating the reasons of his appeal from the judgment of the Inferior Court of Common Pleas held at Bristol in New England, to the Superior Court of Judicature to be held in September next. The action appears to have been against Peter Walker, of Tanton, for the carriage and damage to timber conveyed to Coram's ship yards and Coram lost his case in the lower court; with portrait after Hogarth

- 449 JAMAICA : Lease of 1,296 acres in Plantation Island and 264 slaves, on vellum, 1758, with 14 similar documents relating to Jamaica ; and documents signed by Halifax ; John Duke of Rutland, George Duke of Northumberland ; document relating to the Recovery of the Oxfordshire Estates of the Earl of Lichfield ; the Huxley family of Lincoln ; others relating to the Odell Atkins, Pullen families ; an Elizabethan assignment of Tithes of the Hospital of the Knights of St. John, 1592 ; and many others (3 *parcels*)
- 450 AMERICA. Receipt on vellum 1 p. folio for \$10,000 from the chiefs of the Six Tribes for land sold by them under the Treaty of Fort Shunway, July 28, 1769, with sketches of animal and other totems, *framed and glazed*

The Property of a Gentleman.

- 451 WESLEY (John) A. L. s. 2 pp. 4to, *Manchester, April 3, 1785*, to "My dear Sister," mentioning NORTH AMERICA . . . in all the changing scenes of life I felt a sensible concern when you was the last time called away into a far Country :
- Mr. Baxter has promised once or twice to send me a particular account of the Society in Antigua.
 . . . Some thousand of them in North America likewise have heard the joyfull sound. . . .
- A VERY INTERESTING LETTER. *A little stained*
- 452 WESLEY (John) A. L. 1 p. 4to [*Newcastle, May 11, n. y.*, to Mrs. Crosby], *torn in the folds* :
- . . . Do you never find any tendency to *Pride* ? Do you find nothing like Anger ? . . . Certainly the more freely you speak to me the better.
 . . . Dear Sally adieu.
- 453 WESLEY (John) A. L. s. 2 pp. 4to, *Nov. 22, 1765*, "My dear Sister," a letter of affection and encouragement ; *part of back margin missing, affecting a few words*

END OF SALE.





SOTHEBY & CO.

34-35, New Bond Street, W.1,

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY.

To give advice to intending BUYERS at their sales.

TO EXAMINE PROPERTY submitted to them with a view to Sale.

To execute BIDS at their Sales—To forward Illustrated Monthly Lists of Forthcoming Sales.

At a charge of $7\frac{1}{2}$ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA, FURNITURE,
and WORKS OF ART, etc.

At a charge of $12\frac{1}{2}$ per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS.

(N.B.—These rates cover all normal Expenses of Sales).

At a charge of 5 per cent. and expenses,

TO CONDUCT SALES AT PRIVATE HOUSES IN LONDON.

At a charge of 6 per cent. and expenses,

TO CONDUCT SALES AT PRIVATE HOUSES IN THE COUNTRY,
in conjunction with local Auctioneers.

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE for PROBATE, INSURANCE,
and FAMILY DIVISION.

Visits of inspection made at moderate charges.

Individual catalogues free on application.

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE.

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and displayed to the best advantage.

NOTICES OF SALES.

Notices of all sales appear in the following papers:

Mondays: "Daily Telegraph," "Morning Post."

Tuesdays: "Times."

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time.

Telephone:

MAYFAIR 6682-3-4
[three lines].

Telegraphic Address:

ABINITIO, WESDO, LONDON.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1935

SOTHEBY.

4/5th March 1935.

M. Comins

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W. (1)

CA

VALUABLE

ILLUMINA

MA

Autograph Letters a SOTHEBY.

The Property of the la

The Prop

The Property of the

BLAC

The Property

The Property of

The Property of the M

4/5. Mch. 35

Comins

6.3.35.

ul.

15/35

82m

WA/HMM/CM/Sal/20/1100/2

Days of Sale.

FIRST DAY..... Monday, 4th March Lots 1 to 219

SECOND DAY Tuesday, 5th March Lots 220 to 453

1935.

W.H.M. Lot 4.

£21.10.0

Chared - May 1935

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage).

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ...	0	5	0
	<u>£1</u>	<u>0</u>	<u>0</u>

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	<u>£5</u>	<u>0</u>	<u>0</u>

PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	0	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ...	4	0	0
	<u>£15</u>	<u>0</u>	<u>0</u>

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced recently.

BUYER *Comino*

Date *May 4/5 1931*

AUCTIONEERS *Sotherley*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
23	3	5	-				
24	7	-	-				
188		10	-				
385	5	-	-				
386	3	10	-				
387	2	5	-				
<hr/>							
	£ 21	10	-				
<hr/>							

CATALOGUE OF VALUABLE PRINTED BOOKS

ILLUMINATED AND OTHER MANUSCRIPTS
AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS, &c.

COMPRISING

Books of Travel and Ethnology,

Sold by order of the trustees of the Salisbury, South Wilts
and Blackmore Museum;

An interesting general and bibliographical Library

The Property of Mrs. Feakes';

Very elaborately extra-illustrated copies of D. Croal Thompson's "Phiz," 1884
and F. G. Kitton's "Charles Dickens," 1890,

The Property of the late Frederick Arthur Crisp, Esq.;

Alken's National Sports, 1821, in original morocco,

The Property of G. S. Ward, Esq.;

Defoe, *Roxana*, 1724; Goldsmith, *Retaliation*, 1744, *early issue*; North's
Plutarch, 1579; The Jenson *Macrobius*, 1572; and other early English and
foreign literature; Fine Bindings, including an important Parisian painted
binding of 1550—60.

Illuminated Manuscripts, including an exceptionally fine Armenian Gospels and
a finely decorated Hours of Paris use;

and

A VERY DESIRABLE SET OF THE FIRST FOUR
FOLIO EDITIONS OF SHAKESPEARE'S PLAYS

from the Collections of Francis Colley Gray
and of Miss Mary Edgecumbe Blatchford,

Now sold on behalf of the Massachusetts General Hospital;

THE AUTOGRAPH LETTERS, ETC., COMPRISE

a fine series of H. G. Wells, with presentation copies of his works,

The Property of Mrs. E. Bruce;

interesting Letters of John Wesley, *mentioning North America*; Letters and
MSS. of Lord Nelson, W. Hogarth, W. Wordsworth, Sir W. Scott, W. M.
Thackeray (*from Boston*), Richard Wagner, R. L. Stevenson, Thomas Carlyle,
etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O.

F. W. WARRER, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On MONDAY and TUESDAY, the 4th and 5th of MARCH, 1935,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

Illustrated Catalogue (2 plates) 6d.

Printed by H. Davy, Manfield House, Strand, W.C.2, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No imperfect book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W.(1).

Telegraphic Address :

" Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "THRACE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND
MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
VALUABLE PRINTED BOOKS
Autograph Letters and Historical Documents.

FIRST DAY'S SALE,
Monday, 4th March, 1935.

The Property of the Salisbury, South Wilts
and Blackmore Museum.

SOLD BY ORDER OF THE TRUSTEES.

OCTAVO ET INFRA.

LOT 1



TWATER (Caleb) Remarks made on a Tour to Prairie du Chien
thence to Washington City in 1829, *half morocco*
12mo. Columbus, (O) 1831

- 2 Bartlett (John R.) Personal Narrative of Explorations and Incidents in Texas, New Mexico, California, etc., 2 vol., PRESENTATION COPY from the author with inscription on half title, folding map, plates, cloth
New York, 1854
- 3 Blow (Dr. John) and H. Purcell. The Pleasant Musical Companion, *old calf*, 1722—Lussan (Ravenau de) Journal du Voyage . . . avec les Flibustiers de l'Amerique, *old calf*, 1705 ; and others (6)
- 4 Bonnycastle (R. H.) Spanish America, 2 vol., *folding maps and plate, boards, uncut*, 1818—Pim (B.) and B. Seemann. Dottings on the Roadside—in Panama, Nicaragua and Mosquito, *tinted lithographs, half morocco*, 1869 ; and others (25)

Monday, 4th March, 1935.

- 757- 5] Bradford (W. J. A.) Notes on the Northwest, or Valley of the Upper Mississippi, *half morocco*, New York, 1846—Jones (C. C.) Monumental Remains of Georgia, Part First, PRESENTATION COPY, *half morocco*, Savannah, 1861 ; and others (8) *my copy* 57-
- 6 Catlin (George) Shut Your Mouth and Save your Life, *fourth edition*, inscribed by the author, *half morocco*, London, 1870—Smet (P. J. de) Letters and Sketches : with a Narrative of a Year's Residence among the Indian Tribes, 12 *plates*, wanting chart, stained, *half morocco*, Philadelphia, 1843 ; and others 7/15/- (14) *Thorpe*
- 7 Clark (J. V. H.) Onondaga ; or Reminiscences of Earlier and Later Times, 2 vol., *portraits*, *half roan*, Syracuse, N.Y., 1849—Seaver (J. E.) Deh-He-Wa-Mis ; or a Narrative of the Life of Mary Jemison, *half morocco*, Devon and London, 1847 ; and others 5/10/- (18) *Stevens*
- 8 Coynes (D. H.) The Lost Trappers, *half morocco*, Cincinnati, 1858—Lanman (C.) A Summer in the Wilderness, *half morocco*, New York and Philadelphia, 1847 ; and others 3/5/- (12) *my copy*
- 9 DIMSDALE (THOMAS J.) The Vigilantes of Montana, or Popular Justice in the Rocky Mountains, FIRST EDITION, *half morocco*, RARE 12mo. Virginia City, M.T., 1866 20/- (12) *my copy*
- 10 Fancourt (C. St. J.) History of Yucatan, *folding map*, cloth, 1854—Bartlett (J. R.) Dictionary of Americanisms, PRESENTATION COPY, cloth, Boston, 1860 ; and others 20/- (12)
- 757- 11] Fisher (William) New Travels among the Indians of North America, . . . with a Dictionary of the Indian Tongue, 2 *portraits*, *half calf* Philadelphia, 1812 57/- (12) *my copy*
- 12 [Flagg (Edward)] The Far West, 2 vol. in 1, *half morocco*, New York, 1838—Turner (G.) Traits of Indian Character, 2 vol., *half morocco*, Philadelphia, 1836 ; and others 4/10/- (11) *my copy*
- 13 Frémont (Capt. J. C.) Report of the Exploring Expedition to the Rocky Mountains, etc., *map and plates*, Washington, 1845 ; Geographical Memoir of Upper California, *plates*, Washington, 1849 ; and 2 others in 1 vol., *half morocco*—McCoy (I.) History of Baptist Indian Missions, *half morocco*, Washington, 1840 ; and others 3/5/- (12) *my copy*
- 14 Irving (Washington) Astoria, FIRST EDITION, 2 vol., *portrait and map*, inserted is A.L.S. (dated 1817) from John Jacob Astor, *half morocco*, Philadelphia, 1836—Hall (J.) Legends of the West, *half morocco*, Cincinnati, 1869 ; and others 3/10/- (18) *marks*
- 15 Lewis (Meriwether) Travels of Capts. Lewis and Clarke, from St. Louis, by way of the Missouri . . . to the Pacific Ocean in the years 1804, 1805 and 1806, *map*, *half calf* London, 1809 3/2mo (12) *my copy*

Monday, 4th March, 1935.

- 16 [Lopez de Gomara (Francisco)] The Pleasant Historie of the Conquest of the West India now called new Spaine, Atchieved by . . . Hernando Cortes, **black letter**, *wanting the first 14 leaves, title supplied in facsimile, calf, sold not subject to return* *sm. 4to. Thomas Creede, 1596* 2/15/-
Last

- 17 Mason (John) Brief History of the Perquot War, *half morocco, New York, 1869—A Relation of the successful . . . Plantation in Mary-Land, half morocco, 1634 [reprint 1865]; and others* (13) 20/-
do

- 18 M'Culloh (J. H.) Researches on America; being an attempt to settle some points relative to the Aborigines of America, *half morocco, Baltimore, 1817—Chappell (Lieut. E.) Voyage of H.M.S. Rosamond to Newfoundland, map and plates, half calf, 1818; and others* (15) 4/10/-
maggs

- 19 Mormons. The Book of Mormon, Translated by Joseph Smith, Jun., *morocco, Salt Lake City, 1871; Gunnison (J. W.) The Mormons, cloth, Philadelphia, 1852; Burton (R. F.) The City of the Saints, illustrations, half morocco, New York, 1862; and others* (14) 20/-
Edwards

- 20 Palmer (Joel) Journal of Travels over the Rocky Mountains to the Mouth of the Columbia River, *half morocco, Cincinnati, 1852—Howard (H. R.) The History of Virgil A. Stewart and his Adventure in Capturing . . . The Western Land Pirate, half morocco, New York, 1836; and others* (14) 8/-
Stevens

- 21 Parsons (James) Mechanical and Critical Enquiry into the Nature of Hermaphrodites, 2 plates, *old calf, 1741—Coke (Sir Edward) The Compleate Copy-Holder, old calf, sm. 4to, 1641; and others* (6) 28/-
Last

- 22 Phillips (W.) The Conquest of Kansas, *cloth, Boston 1856—Harvey (H.) History of the Shaunee Indians, portrait, half morocco, 1855—Heard (I. V. D.) History of the Sioux War, illustrations, half morocco, New York, 1863—and others* (16) 2/5/-

- 23 Ruttenber (E. M.) History of the Indian Tribes of Hudson's River, *portraits, cloth, Albany, N.Y., 1872—[McCulloh (J.)] Researches on America . . . relative to the Aborigines, half morocco, Baltimore, 1816; and others* (12) 7/-

- 24 Schoolcraft (H. R.) Narrative of an Expedition through the Upper Mississippi to Itasca Lake, *two folding maps and three plans, half morocco, New York, 1834—Falconer (Thomas) On the Discovery of the Mississippi, inscribed on title "From the Author," half calf, 1844; and others* (8) 60/-

- 25 Slight (B.) Indian Researches; or facts concerning the North American Indians, *half morocco, Montreal, 1844—Franchere (G.) Narrative of a Voyage to the Northwest Coast of America, plates, half morocco, Redfield, 1854; and others* (10) 4/5/-
Edwards

QUARTO.

- 26 Mourt's Relation or Journal of the Plantation at Plymouth, Introduction by H. M. Dexter, LIMITED EDITION, LARGE PAPER, *folding map, half morocco, g. t., Boston, 1865; and others* (4) 20/-

Monday, 4th March, 1935.

The Property of Mrs. Jeakes.

OCTAVO ET INFRA.

- 27 Aesop. Fables of Æsop and others, LARGE PAPER, woodcuts by Bewick, printed on thick paper, russia gilt, m. e. (9 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.)
2/10/- Newcastle, 1818
Edwards
- 28 Ariosto (L.) Orlando Furioso, Translated by J. Hoole, 5 vol., portrait and plates, 1785—Tasso. Jerusalem Delivered, Translated by J. Hoole, 2 vol., plates, 1787; together 7 vol., uniform, contemporary red straight-grained morocco gilt, g. e.
3/10/- Newcastle
1819
- 29 Bacon (Francis) Works, 10 vol., portrait, folding table, calf gilt —
20/- 1819
- 30 [Barham (R. H.)] The Ingoldsby Legends, 3 vol., plates by Cruikshank, Leech, etc., calf, gilt, 1855—Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 3 vol., portrait, morocco gilt, g. e., 1857; and others
3/10/- Thorpe (19)
- 31 Bewick (Thomas and J.) Select Fables, LARGEST PAPER, portrait on india paper, woodcuts, printed on thick paper, russia gilt, m. e. (10 $\frac{1}{4}$ in. by 6 $\frac{1}{2}$ in.)
20/- Newcastle
1820
Edwards
- 32 BRITISH POETS, Pickering's Aldine Edition, 53 vol., portraits, green morocco gilt, g. e.
9/5/- Mayes
1852-53
- 33 Butler (Samuel) Hudibras, with notes by Z. Grey, 2 vol., portrait and plates, some extra plates inserted, diced russia, 1801—Tasso (T.) Jerusalem Delivered, Translated by J. Hoole, portrait and plates, morocco, g. e., 1811
15/- Joseph
(3)
- 34 Carlyle (Thomas) [Works] 16 vol., calf gilt, 1857—Lever (Charles) [Works], plates, 16 vol., half calf, 1845, etc.—Lytton (Lord) Novels, 17 vol., plates, half calf, 1848, etc.
4/5/- Mayes
(49)
- 35 DARWIN (CHARLES) On the Origin of Species, FIRST EDITION, folding diagram, 32 pp., adverts. dated June 1859 at end, original cloth, uncut
17/10/- Taylor
John Murray, 1859
- 36 Dickens (Charles) Bleak House, FIRST EDITION, plates by H. K. Browne, wanting half title, half calf, 1853; Household Words, A Weekly Journal, conducted by Charles Dickens, vol. I to XVIII, half calf, 1850-58; and others
10/- (33)
- 37 Dryden (John) Works, with notes and life by Walter Scott, 18 vol., portrait, contemporary tree calf
4/10/- 1808
- 38 [Durer (A.) Passio Christi] Eighteen small plates loosely mounted, calf gilt; the same, 16 plates loosely mounted, calf gilt—Carlell (Lodowick) The Passionate Lovers, A Tragi-Comedy, small hole in title, head-lines cut into, half calf, 1655; and 3 others, sold not subject to return
38/- Mayes
(6)

Monday, 4th March, 1935.

- 39 Ellis (Henry) Original Letters illustrative of English History, 3 series, 11 vol., *frontispieces, calf gilt (backs of first seven vols. defective)*, 1824-46; Specimens of the Early English Poets. 3 vol., *interleaved copy, with additions in manuscript, calf gilt*, 1803 (14) *2/10/-*
- 40 Fielding (Henry) Works, with life by A. Murphy, 10 vol., *portrait, calf gilt* 1821 *2/10/-*
- 41 Jesse (J. H.) Literary and Historical Memorials of London, 2 vol., *plates, calf gilt, g. e.*, 1847—Walton (Izaak) Lives of Dr. John Donne, Sir Henry Wotton, etc., *plates on india paper, morocco, g. e.*, 1825; and others (9) *2/10/-*
no app.
- 42 Lamb (Charles) Works, 4 vol., *portrait, tree calf gilt*, 1855—Thoms (W. J.) Early English Prose Romances, 3 vol., *morocco gilt, g. e.*, 1858—Ritson (J.) Fairy Tales, *calf gilt*, 1831 (8) *2/10/-*
Dulan
- 43 Lowe (E. J.) Ferns: British and Exotic, 8 vol., *coloured plates, cloth*, 1856-60—Loudon (Mrs.) British Wild Flowers, *coloured plates, half morocco, n. d.*—Westwood (J. O.) and H. N. Humphreys. British Butterflies, *coloured plates, cloth*, 1857 (10) *2/10/-*
- 44 Milton (John) Works with Life by Rev. John Mitford, 8 vol., *portrait, facsimile, calf gilt* 1863 *2/10/-*
- 45 Nichols (John) Literary Anecdotes of the Eighteenth Century, 9 vol.; Illustrations of the Literary History of the Eighteenth Century, 8 vol., together 17 vol., *portraits, calf gilt, y. e.* 1812-58 *12/10/-*
Thorp
- 46 Pope (A.) Works, with Life by Wm. Roscoe, 10 vol., *portrait, half morocco, rubbed*, 1824—Burke (Edmund) Works, 8 vol., *russia gilt*, 1803 (18) *10/-*
- 47 Porson (Richard) Letters to Mr. Archdeacon Travis in answer to his Defence of the Three Heavenly Witnesses, FIRST EDITION, *diced calf* 1790 *6/-*
- 48 Reade (Charles) Hard Cash, 3 vol., FIRST EDITION, *half roan*, 1863 —Defoe (D.) Robinson Crusoe, 2 vol., *plates by G. Cruikshank, morocco, g. e.*, 1831; and others (11) *2/10/-*
no app.
- 49 Shakespeare (Wm.) Works, edited by C. Knight, 8 vol., *illustrations, half calf, n. d.*; Concordance to Shakespeare by Mrs. Cowden Clarke, *half pigskin, Boston, n. d.*; Boaden (J.) Inquiry into the Authenticity of pictures . . . as portraits of Shakespeare, PRESENTATION COPY, *portraits inserted*, 1824; and 2 others in 1 vol., *half pigskin; and others on Shakespeare* (13) *20/-*
- 50 Smith (Wm.) Dictionary of Greek and Roman Biography and Mythology, 3 vol., *calf gilt*, 1850-49; Dictionary of Greek and Roman Geography, 2 vol., *calf gilt*, 1856; and 2 others (7) *14/-*
no app.
- 51 Swift (Dean J.) Works, Edited by John Nichols, and Life by T. Sheridan, 19 vol., *portrait, contemporary calf* 1801 *2/10/-*

Monday, 4th March, 1935.

- 52 Walpole (Horace) Catalogue of the Royal and Noble Authors of England . . . Enlarged by T. Park, 5 vol., *portraits, red morocco, g. e.* 1806 *2/12/-*
- 53 Walpole (Horace) Private Correspondence now first collected, 4 vol., *portrait, calf gilt, g. e.* 1820 *2/5/-*
- 54 Walpole (Horace) Anecdotes of Painting in England, with Additions by Rev. James Dallaway, 5 vol., *portraits and plates on india paper, contemporary red morocco gilt, g. e.* 1828 *5s/- 7s 6d.*

QUARTO.

- 55 Abel (Clarke) Narrative of a Journey in the Interior of China, *map and plates, some coloured, calf*, 1818—Bayley (J.) History and Antiquities of the Tower of London, 2 vol., *plates, calf*, 1825 ; *and others* (11) *3s/- Joseph*
- 56 Alexander (William) The Costume of China, 48 *coloured plates*, 1805 ; The Punishments of China, 22 *coloured plates*, 1801 ; 2 vol., *half red morocco* 1805-01 *2/15/-*
- 57 ARISTOTLE. Works, Translated from the Greek with copious notes by Thomas Taylor, 10 vol., COMPLETE SET, *half calf, g. t.*, RARE 1806-12 *33 Bright*
- 58 Astle (T.) Origin and Progress of Writing, *portrait and plates, some coloured, a few fragments from old manuscripts on vellum inserted at end, calf gilt, g. e.* 1803 *2s/-*
- 59 Cervantes (M. de) Don Quixote [Translated by Mary Smirke], 4 vol., LARGE PAPER, *plates on india paper by Robert Smirke, contemporary red morocco gilt, g. e. (11in. by 8 $\frac{3}{4}$ in.)* 1818 *6/15/-*
- 60 [Clarke (William)] Repertorium Bibliographicum, or some Account of the most celebrated British Libraries, 2 vol., *plates, calf*, 1819—Brand (J.) Observations on Popular Antiquities, 2 vol., *calf, g. e.*, 1813 ; *and 2 others* (6) *2s/- all the*
- 61 Cockburn (Major J.) Swiss Scenery, LARGE PAPER, *engraved title and plates on india paper, contemporary morocco gilt with arms of Duchesse de Berry on sides, g. e., by Simier (11 $\frac{1}{2}$ in. by 9in.)* 1820 *6/5/-*
- 62 Cuvier (George) Le Regne Animal distribué d'après son Organisation, 10 vol. of text and 10 vol. of *plates, mostly coloured, half morocco, g. t.* Paris, n. d. *6/15/-*
- 63 DIBDIN (T. F.) [WORKS] Typographical Antiquities, 4 vol., *portrait and plates*, 1810-19 ; Bibliotheca Spenceriana, 4 vol., LARGE PAPER, *one of 50 copies, facsimiles*, 1814-15 ; The Bibliographical Decameron, 3 vol., LARGE PAPER, *plates, several in two or more states, some proofs coloured and illuminated*, 1817—Bibliographical Antiquarian and Picturesque Tour in France and Germany, 3 vol., LARGE PAPER, *plates, vignettes on india paper*, 1821 ; Aedes Althorpianae, 2 vol., LARGE PAPER, *portrait and plates*, 1822 ; together 16 vol., *olive morocco, elaborately tooled on back and sides, morocco doublures with broad ornamental borders, vellum end-papers, gilt gauffered edges, sold as a collection, not subject to return* 1810-22 *41 7s 6d.*

Monday, 4th March, 1935.

- 64 Dreux du Radier. L'Europe Illustré, contenant l'histoire abrégée des Souverains, etc., 6 vol., *portraits, contemporary mottled calf* Paris, 1777 *25/-*
- 65 Hamilton (Count Anthony) Memoirs of Count Grammont, 2 vol. in 1. LARGE PAPER, 64 *portraits by Scriven, contemporary green morocco gilt, g. e. (11in. by 8¾in.)* 1811 *35/- do*
- 66 Hawkins (Sir John) General History of the Science and Practice of Music, 5 vol., *portraits and plates, calf gilt* 1776 *4/15/-*
- 67 [Knight (Charles)] Gallery of Portraits with Memoirs, 8 vol. in 4, *plates, half calf, 1833-40—[Dramatic Portraits], 58 plates, illustrations, some on india paper, to Cumberland's British Theatre, morocco, g. e. [1843]; and others* (11) *12/- marks*
- 68 Lavater (J. C.) Essays on Physiognomy Translated by H. Hunter, vol. II to vol. V only (wanting vol. I), *plates, russia, 1792-98—Pilkington (M.) Dictionary of Painters, plates, russia gilt, 1798; and others* (10) *15/- Bayman*
- 69 Lesage (A. R.) Adventures of Gil Blas, Translated by B. H. Malkin, 4 vol., LARGE PAPER, *plates after Smirke, some on india paper, contemporary calf (10¾in. by 8¾in.)* 1809 *35/- do*
- 70 Moleville (B. de) The Costume of . . . Austria, Translated by R. C. Dallas, 50 *coloured plates with descriptions in French and English, half morocco* 1804 *35/-*
- 71 Moor (Edward) The Hindu Pantheon, 105 *plates, a few imprints cut into, half morocco* 1810 *4/15/-*
- 72 PAXTON (JOSEPH) Magazine of Botany, and Register of Flowering Plants, 16 vol., *coloured botanical plates, half morocco, g. e.* W. S. Orr & Co., 1841-49 *14/-*
- 73 Plato. Works, Translated by F. Sydenham and T. Taylor, 5 vol., *half calf, g. t.* 1804 *5/-*
- 74 Rieter (J.) Danske Nationale Klaeddragter, 58 *coloured plates of Danish National Costume, with descriptions in Danish and German, old calf* Copenhagen, [c. 1820] *8/10/- Anderson*
- 75 SCHOOLCRAFT (HENRY R.) Historical and Statistical Information respecting the History, Condition and Prospects of the Indian Tribes of the United States, 5 vol., *coloured lithographs, engraved and printed titles, morocco gilt, g. e., vol. I-III by Clarke, vol. IV-V by Rivière* Philadelphia, 1851-55 *5/- Edwards*
- 76 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol., *coloured plates, red morocco gilt, g. e., by Wright* 1843 *3/15/-*
- 77 Sowerby (J. E.) English Botany; or coloured figures of British Plants, edited by J. T. B. Syme, third edition, 11 vol., *coloured plates, cloth* 1863-72 *7/15/-*

Monday, 4th March, 1935.

- 78 Strutt (Joseph) Complete View of the Dress and Habits of the People of England, 2 vol; The Regal and Ecclesiastical Antiquities of England, 1 vol.; together 3 vol., coloured plates, half morocco, g. t. *2/10/- my own ho* 1842
- 79 Tempest (P.) The Cryes of London, 74 engraved plates with descriptions in English, French and Italian, a few plates slightly defective and mounted, old red morocco gilt, g. e. by C. Smith *H. Overton, 1711*
FOLIO. *5/10/- Taylor*
- 80 Brockedon (William) Road Book from London to Naples, LARGE PAPER, engraved title, plates on india paper, half russia gilt (14½in. by 10½in.) *16/-* 1835
- 81 Earlom (Richard) Liber Veritatis; or a collection of Prints after original designs of Claude le Lorrain, 3 vol., portrait and 300 plates, red morocco gilt, g. e., by Tuckett *3/5/- Joseph*
Boydell & Co., n. d. and 1819
- 82 Foxe (J.) Acts and Monuments, [Book of Martyrs] 3 vol., portrait and woodcuts, black letter, titles slightly defective, vellum, 1641 —Neale (J. P.) History of the Abbey Church of St. Peter, Westminster, 2 vol., LARGE PAPER, plates, half morocco, 1818-23; and others *2/5/- Souye* (7)
- 83 Jones (Owen) The Grammar of Ornament, 100 coloured plates, half morocco, g. e. *2/10/- Joseph* 1856
- 84 Jones (Owen) One Thousand and One Initial Letters, title and plates in gold and colours, cloth *2/5/-* 1864
- 85 Low (David) The Breeds of the Domestic Animals of the British Islands, 2 vol. in 1, coloured lithographs, half green morocco, g. e. *4/10/- Quaint* 1842
- 86 Moore (Thomas) The Ferns of Great Britain and Ireland, Edition by J. Lindley, coloured plates, half morocco, g. e. 1855
- 87 Napier (John) Arithmetica Logarithmica . . . hos numeros primus invenit . . . Johannes Neperus Baro Merchistonii . . . et usum illustravit Henricus Briggs, a few leaves cut into, half calf 1624
*** First Edition of Briggs' Logarithms. *6/5/- my own ho*
- 88 Ottley (W. Y.) An Enquiry into the Origin and Early History of Engraving upon Copper and Wood, 2 vol., LARGE PAPER, plates, red morocco, g. e. (14¾in. by 10½in.) *3/1/-* 1816
- 89 [Schaufflein (Hans)] Seventeen (out of 35) full-page woodcuts from the "Speculum Passionis Domini Nostri," neatly mounted and bound in calf [Nuremberg, 1507]
- 90 Shaw (Henry) The Encyclopaedia of Ornament, LARGE PAPER, coloured title and plates, russia gilt, g. e. by Clarke and Bedford (14½in. by 10½in.) 1842

Monday, 4th March, 1935.

91 Shaw (Henry) and Sir F. Madden. Illuminated Ornaments selected from Manuscripts and Early Printed Books, LARGE PAPER, facsimiles, some in gold and colour, contemporary green morocco gilt, g. e. by Lewis (14½ in. by 10¾ in.) 1833

92 Topsell (Edward) The Historie of Foure-Footed Beastes, FIRST EDITION, woodcuts on title and in text, title repaired at foot, K. 1 defective, morocco, g. e., sold not subject to return

Wm. Jaggard, 1607

Other Properties.

OCTAVO ET INFRA.

93 Dryden (John) Works, with a Life by Sir Walter Scott, 18 vol., portrait, half calf, backs gilt Edinburgh, 1821

94 Casanova (G. G.) Mémoires, 8 vol., no. 13 of 100 copies on papier de Hollande, illustrations, half red morocco, t. e. g. Paris, n. d.

95 Hain (Ludwig) Repertorium Bibliographicum, 2 vol. in 4, half morocco gilt, t. e. g. Stuttgart, 1826-38 [Reprinted n. d.]

96 Shakespeare. Dramatic Works, edited by S. W. Singer, 10 vol., woodcuts, calf gilt 18mo. Chiswick, 1826

97 Mottley (J. L.) The Rise of the Dutch Republic, 3 vol., 1856; History of the United Netherlands, 4 vol., maps and portraits, 1867; Life and Death of John of Barneveld, 2 vol., illustrations, 1874; together 9 vol., half green morocco gilt, t. e. g.

98 Adolphus (John) Memoirs of John Bannister, Comedian, 2 vol., extended to 4 vol. by the insertion of about 230 portraits, etc., panelled morocco gilt, inside borders, g. e. by Riviere, sold not subject to return 1839

99 Cavendish (George) Life of Cardinal Wolsey, edited by S. W. Singer, 2 vol., illustrations, calf gilt, Chiswick, 1825—Seymour (E. H.) Remarks upon the Plays of Shakespeare, 2 vol., half blue morocco gilt, t. e. g. by Riviere, 1805 (4)

100 Junot (Laure, duchesse d'Abrantès) Memoirs, 8 vol., portrait, half russia, backs gilt 1831-35

101 Bradshaw's Railway Timetable, 10th Mo. 19th 1839; Bradshaw's Railway Companion 1840-45, in good condition, 7 vol. 16mo.

102 Elgar (Edward) The Dream of Gerontius, Novello's Original Octavo Edition, Composed expressly for the Birmingham Musical Festival, 1900, red cloth, gold title

* * * With autograph inscription on flyleaf, "To Mr. Otto Lessmann with great respect and regard, Edward Elgar, 1900."

Monday, 4th March, 1935.

- 103 Tennyson (Alfred) Poems by Alfred Tennyson, D.C.L., 15th edition, *green cloth boards (faded)* *no B. 8*
Edward Moxon, 1863
** "With the Compliments of A. Tennyson" in the author's handwriting pasted in
- 104 Poems Written for a Child, by Two Friends, *blue cloth, rubbed, some leaves foxed* 12mo. London, Strachan, 1868
** With autograph inscription on half-title, "Ada Grace Sant, from C. L. Dodgson, 1868." *36/-*
- 105 [Scott (Sir Walter)] The Pirate, 3 vol., FIRST EDITION, B 1 vol. II in first state ("theirs" at end of line 20, p. 17), *sprinkled calf, g. e. by Riviere, Edinburgh, 1822; Anne of Gierstein, 3 vol., FIRST EDITION, sprinkled calf, t. e. g. by Riviere, ib., 1829* (6) *12/-*
- 106 HAWKINS (F. W.) LIFE OF EDMUND KEAN, 2 vol. *enlarged to 4 vol. by the insertion of 198 portraits of celebrities, 35 views and 17 play-bills, also autograph letters or documents of Coleman, Terry, Macready and others, crimson morocco gilt, inside borders, t. e. g. by Riviere, with specially printed titles to each vol.* *3/10/-* 1869
- 107 Homer. The Iliad and the Odyssey, translated by Alexander Pope, 4 vol., LARGE PAPER copy, *straight grained green morocco gilt, g. e.* 1810 *2/- Thompson*
- 108 Gronow (R. H.) Reminiscences, Four Series, FIRST EDITION, *illustrations, calf gilt, inside borders, t. e. g. by Riviere* 1862-66 *4/-*
- 109 England's Helicon, edited by A. H. Bullen, no. 162 of 250 copies, *half calf*, 1887—Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *cloth*, 1891 (2) *15/- Sangorski*
- 109A Vale Press. The Blessed Damozel by D. G. Rossetti, ONE OF 10 COPIES PRINTED ON VELLUM; *red morocco by Sangorski & Sutcliffe oblong (3½in. by 4½in.)* 1898 *5/10*
- 109B KEATS (J.) Lamia, Isabella, the Eve of St. Agnes, and other poems, FIRST EDITION, *wants half-title and advertisements at end; one leaf (pp, 51-2) discoloured, red morocco gilt, g. e.* 12mo. London: Printed for Taylor and Hessey, 1820 *7/-*
- 109C LAMB (C.) THE ADVENTURES OF ULYSSES, FIRST EDITION, *frontispiece and engraved title, ORIGINAL BOARDS, UNCUT (sides loose and back slightly defective), in a dark blue morocco case; Roderick Terry bookplate* (7½in. by 4½in.) London, 1808 *5/10/- Mags*
- 110 CLIFFORD (SIR HUGH) EAST COAST ETCHINGS, FIRST EDITION, *half buckram, upper wrapper bound in, VERY RARE* Singapore, "Straits Times" Press, 1896 *3/-*
- 111 Greenaway (Kate) Four pencil sketches, viz.: three Children's Heads, and a design for the title-page of Every Girls' Annual (*glazed*) *2/-*

Monday, 4th March, 1935.

- 112 POLIDORI (GAETANO) *Il Como di Giovanni Milton tradotta da Gaetano Polidori*, FIRST EDITION, PRESENTATION COPY INSCRIBED by the translator on the fly-leaf: "*Alla Gentilissima Damigella, La Signora Emma Wilbraham,*" with some verses signed: G. Polidori, original yellow boards 1802

15/-

* * Polidori was Byron's secretary and the uncle of Christina and Dante Gabriel Rossetti. Inserted at the end of the volume is an A. L. s. Percy Fitzgerald stating that Byron alludes to this book.

- 113 Philobiblon Society. *Bibliographical and Historical Miscellanies*, vol. 1-15, with vol. 11 and 14 in duplicate, original cloth, book-plates of Frederick Locker, 1854-84—Locker (Frederick) Patchwork, FIRST EDITION, THE AUTHOR'S OWN COPY, with his book-plate, original cloth, 1879 (18)

26/-

my eggs.

- 114 MOORE (GEORGE) *PAGAN POEMS*, FIRST EDITION, TITLE-PAGE INITIALLED BY THE AUTHOR, original blue cloth

Newman & Co., 1881

20/-

my eggs.

- 115 GALSWORTHY (JOHN) *THE FULL MOON*, suppressed and reprinted as "*A Bit o' Love*," original wrappers 1915

12/10/-

* * This copy differs from the collation given by Mr. Marrot in not having the Cast of the Original Production on page [vi], which is here blank. THIS VARIANT, WHICH APPEARS TO BE UNRECORDED, IS UNQUESTIONABLY THE EARLIEST.

- 116 [Dodgson (C. L.)] *Eight or Nine Wise Words about Letter-Writing* by Lewis Carroll, Fourth Edition, PRESENTATION COPY FROM THE AUTHOR with inscription by him on leaf of "Contents" in a miniature hand: "*Miss Lizzie Watkins, from the Author. Sep. 9, 1894.*" Wrappers. Sold as an association book and not subject to return. 16mo. Oxford, 1891

3/-

Edwards.

- 117 [Dodgson (C. L.)] *The Wonderland Postage-Stamp Case*, PRESENTATION COPY FROM THE AUTHOR, with inscription by him in miniature writing: "*Miss Lizzie Watkins, from the Inventor. Sep. 9, 1894.*" Sold as an association book and not subject to return Oxford, n. d.

5/10/-

Monday, 4th March, 1935.

The Property of the late Frederick Arthur Crisp, Esq.

[SOLD BY ORDER OF THE EXECUTORS OF HIS WIDOW,
THE LATE MRS. GERTRUDE CRISP.]

SIZES MIXED.

- 118 Children's Books and Games, including :—Perspective View of the Thames Tunnel, a coloured view on cards arranged to give a stereoscopic effect, [c. 1847]—Le Palais Royal, a similar toy in a stiff paper case, [c. 1830]—Twelve Children's Card Games—and others, sold not subject to return (a small parcel) *£16*
- 119 English Lyrics. Illustrations by Robert Anning Bell and introduction by John Dennis, LIMITED EDITION, one of 125 copies, morocco gilt, with doublures, inlays of various colours by the Guild of Women-Binders (designed and worked by Miss Bedell), in a cloth case 8vo. George Bell, 1898 *3/16/-*
- 120 Keats (John) The Sonnets, one of 300 copies privately printed on Whatman Paper, by James W. Ross, of Edinburgh, large coloured initials, morocco gilt, with doublures, inlays of various colours, by the Guild of Women-Binders sm. 4to. [Edinburgh, n. d.] *4/- do*
- 121 Peep Show. A Collection of 11 scenes (6 cards each). The subjects consist of sporting scenes, gardens, shipwrecks and other scenes, all on cards neatly cut out and painted by hand. The cards measure 140 mm. by 90 mm. The Peep Show Case is mahogany and is slotted for the cards and has a reflecting mirror; two other stereoscopic apparatuses are sold with the lot *17/10/- (last)*
- 122 THOMSON (DAVID CROAL). HABLOT KNIGHT BROWNE, "PHIZ." Parts I-VI and Supplement vol. I-VIII, together 14 vol., EXTRA-ILLUSTRATED BY THE INSERTION OF NUMEROUS PLATES FROM THE WORKS OF CHARLES DICKENS, CHARLES LEVER, HARRISON AINSWORTH AND OTHER BOOKS ILLUSTRATED BY PHIZ, also some ORIGINAL DRAWINGS, including 15 sketches in crayon for "HOW PIPPINS ENJOYED A DAY WITH THE HOUNDS," with the coloured lithographic plates and title, brown morocco by Rivière, gilt panels, inside dentelles, g. e. Sold as an extra-illustrated book, not subject to return 13 vol. 4to. 1 vol. folio. 1884 *40/-*
- 123 DICKENS (CHARLES) CHARLES DICKENS BY PEN AND PENCIL BY F. G. KITTON (with Supplement), 3 vol. EXTRA-ILLUSTRATED, green morocco gilt, g. t., by Rivière folio. 1890 *51/-*

* * * THE EXTRA-ILLUSTRATIONS INCLUDE ABOUT 90 AUTOGRAPH LETTERS OR NOTES, AMONG WHICH ARE :

Monday, 4th March, 1935.

Lot 123—*continued*.

- (1) L. s. 1 page octavo from C. DICKENS *dated from Gad's Hill, 14 June, 1865*, to Mrs. Sartoris (after the bad railway accident at Staplehurst in which C.D. was involved); the beginning and ending only are autograph, the rest of the letter being written by Miss Georgina Hogarth.

This is not all in my own hand because I am too much shaken to write many notes. Not by the beating and dragging of the carriage in which I was—it did not go over but was caught on the turn of the bridge—but by the work afterwards to get out the dying and dead, which was terrible.

- (2) A. L. s. 2 pp. 8vo., from C. DICKENS, *dated from 1 Devonshire Terrace, 15 April, 1844*, to Ebenezer Jones, acknowledging a copy of his poems.

[I] have read them with very great pleasure. They struck me at the first glance as being remarkably nervous, picturesque, imaginative, and original, etc.

- (3) Autograph note from Thackeray :

My dear John . . . I'm as glad as not to leave Napoleon alone till April but have a sweet article of 20 pages say on French fashionable novelists. . . . This you *must* make room for : and shall have in a fortnight. Poz.

Presumably the Napoleon reference is to "The Second Funeral of Napoleon," which appeared in 1841.

- (4) A. L. s. 3 pp. 12mo, from Leigh Hunt to Henry Moxon.

Should such a writer as Macaulay treat me with any thing like distinction as a writer myself, it would indeed extremely gratify me ; but it is impossible to see his searching eyes coming upon one's text and not feel a becoming alarm. . . .

- (5) A. L. s. from Dickens, 1 p. 8vo, *from Tavistock House, 16 April, 1857*, on being asked to become a member of a committee for Toll Reform.

- (6) An early autograph note from Dickens to Mr. Knott written on a black-edged quarto sheet, *dated from Doughty Street, Mecklenburgh Square, 27 July, 1837*.

- (7) A. L. s. from Leigh Hunt, 2 pp. 8vo, *dated from Edwardes Square, Kensington, 18 May [1842]*.

. . . . I told him that I had resources of the kind among my friends of the press, and that with all my passion for music my health seldom allowed me to quit my evening fireside. . .

- (8) A. L. s. (initials only) from Dickens to Dolby, 1 p. 8vo; *dated from Gad's Hill, 1 Aug., 1869*.

. . . Palmer and Jarrett are evidently not in a dangerous fever of enthusiasm, I should say, on the subject of Fechter's engagement. Scott is drifting out on the Dead Sea of Poverty, with only one sham brooch for a raft. When *that* capsizes, I think he will go down. . . .

Monday, 4th March, 1935.

LOT 123—*continued*.

- (9) A. L. s. (initials only) from Dickens to Dolby, 2 $\frac{1}{4}$ pp. 8vo, *dated Great Western Hotel, 19 Feb., 1869* (written on Gad's Hill note-paper). An important letter about his projected tour in Scotland and his state of health and general unfitness for the journey.

. . . First and foremost, there are three mistakes in the Scotch announcements. . . .

3. I said to you in the strongest manner. "No Poor Traveller. Absurd to have to get it up for only one night. Particularly onerous to have to get anything up under such circumstances." I could not have been more amazed if I had seen myself announced to read Jack the Giant Killer.

My growl being now growled out I pass to the foot.

It is immensely better and free from pain. I am much the worse for pain and physic, but now await Beard's opinion whether I can start for Scotland in the morning. . . . Because I cannot stand upon the foot now, and, if I cannot stand upon it then, cannot go upon the platform. That is clear. Both yesterday and this morning I was so very faint while dressing, that I was within an ace of Gone—and that might happen at night, etc.

- (10) A. L. s., 4 pp. 8vo, from H. W. Longfellow to Dr. Kohl, *dated 10 Sept., 1857*.
- (11) A. L. s., 2 pp. 12mo, from Leigh Hunt to J. W. Kaye, asking if the promise of publishing the "Streets of London" at the Atlas Office could be given up under the pressure of a particular emergency making it necessary to seek an advance from his bookseller.
- (12) A. L. s., 1 p. 8vo, from C. Dickens to Mrs. Sartoris, *dated June, 1863*.
- I have a ridiculous swelling in the back of my head. . . . To be beforehand with it in its amiable intentions, my Doctor "treats" me with steel and strong acids.
- (13) A. L. s., 1 $\frac{1}{4}$ pp. 4to, from Leigh Hunt to Alaric Watts, about a contribution to the Literary Souvenir.
- (14) A. L. s., 4 pp. 12mo, from Leigh Hunt to Ebenezer Jones, criticizing a volume of his poems.

Among the other additions are letters from John Forster (several), Holman Hunt, Sir John Millais, Sir Edwin Landseer (several), George Cruikshank, Lord Leighton, Wilkie Collins, Sir C. L. Eastlake, Daniel Maclise, Clarkson Stanfield, William Howitt, J. Payne Collier, Mark Lemon, Lord Lytton, Shirley Brooks, Georgina Hogarth, Luke Fildes, the Chevalier Bunsen, and others.

Sold as a collection and not subject to return.

Monday, 4th March, 1935.

Other Properties.

QUARTO.

- 126 BURTON (SIR R. F.) THE KASIDAH, FIRST EDITION, FIRST ISSUE,
original yellow wrappers [1880] 17/10/-
- 127 MURRAY (C. FAIRFAX) Catalogue of a Collection of Early German
Books in the Library of C. Fairfax Murray, compiled by H. W.
Davies, 2 vol., *one of 100 copies, facsimiles, original boards,*
uncut Privately Printed, 1913 12/10/-
- 128 Leslie (C. R.) Memoirs of the Life of John Constable, R.A., *portrait*
and 22 plates on india paper, A. L. s. from the author inserted,
green morocco gilt, g. e. 1843 2/10/-
- 129 Beardsley (Aubrey) Illustrations to Salome, 17 *plates on Japanese*
vellum, in portfolio n. d. 2/10/-
- 130 Merry-Go-Round (The), edited by Rose Fyleman, vol. I *only,*
illustrations, original wrappers, loose, in linen binding case
Nov. 1923-Oct. 1924 2/10/-
- 131 KEYNES (GEOFFREY) A BIBLIOGRAPHY OF WILLIAM BLAKE, *illus-*
trations, including four in colours, half morocco, t.e.g.
New York, The Grolier Club, 1921 14/10/-
- 132 Argonaut Press. Hamilton (Alexander) A New Account of the
East Indies, 2 vol. *printed on Japanese vellum, illustrations,*
half vellum, uncut, in a buckram case, 1930 ; Dampier (William)
Voyages and Discoveries, printed on Japanese vellum, illustra-
tions, half vellum, uncut, 1931 (3) 22/- d2.

FOLIO.

- 133 BURRELL (HON. MRS. W.) RICHARD WAGNER, HIS LIFE AND WORKS,
LIMITED EDITION, *plates, facsimiles, original half vellum, uncut*
1890 20/-
- 134 Bovet (A.) Lettres autographes composant la collection de M.
Alfred Bovet, décrites par E. Charavay, LIMITED EDITION,
facsimiles, red morocco 1887 2/10/-
- 135 Galerie de Florence et du Palais Pitti, 4 vol., *reproductions of*
paintings, statues, etc., morocco gilt, g. e. arms on sides, Paris,
1789-1814—The Turner Gallery with a Memoir by R. N.
Wornum, *plates, half morocco, n. d.*—The National Gallery,
plates, half morocco, 1840 (6) 2/10/-
- 136 Musée Royal publié par Henri Laurent, 2 vol., 1816-18 ; Musée
Français, par Duchesne aîné, Ecole Française, Ecole Italienne,
et Ecole Allemande ; together 6 vol., *plates, green morocco gilt,*
g. e. 1816-18 and n. d. 2/10/-

Monday, 4th March, 1935.

- 137 SOLVYNS (F. BALTAZARD) LES HINDOUS, 4 vol., *text in French and English, 292 plates, engraved in colour, half red morocco* *5-7-100* Paris, 1808-12
- 138 Roberts (David) The Holy Land, 3 vol., 1842-49; Egypt and Nubia, 3 vol., 1846-49; together 6 vol., *tinted lithographs, half red morocco, g. e.* *4/15/-* (6)
- 139 Hogarth (Wm.) Works, *portrait and plates, without the "Before and After" plates, half morocco, Baldwin and Cradock, n. d.—Gillray (J.) Works, portrait and plates, with the extra plates in a separate volume, 2 vol., half morocco, n. d.—sold not subject to return* (3) *3/1-nyers.*
- 140 HARRIS (CAPT. W. CORNWALLIS) Portraits of the Game and Wild Animals of South Africa, *coloured engraved title (loose) and 30 coloured plates, half morocco, g. e.* London, 1840 *11/10/-nyers.*
- 141 DANIELL (SAMUEL) A Picturesque Representation of the Scenery, Animals and Native Inhabitants of Ceylon, *engraved title and twelve coloured aquatints, text and plates all mounted, slight water-stains, half morocco* 1808 *4/1-20/-*
- 142 Fraser (J.B.) Views in the Himala Mountains, *vignette title and 20 plates, all coloured, half russia gilt, rebaked* 1820 *5/1/-*
- 143 Regenfuss (F. M.) Choix de Coquillages et de Crustacés, *peints d'après nature, vol. I (all issued), frontispiece and twelve coloured plates, half calf* Copenhagen, 1758 *2-9/-*
- 144 Bowyer (R.) Illustrated Record of Important Events, 13⁶ *coloured plates, map, facsimiles and woodcut, half roan* 1817 *20/-*
- 145 Gell (Sir William) The Topography of Troy, *coloured plates, half calf, 1804—Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, 19 coloured plates, wants portrait, half calf, broken, 1819* (2) *5/1-Edwards*
- 146 Strang (William) Thirty Etchings illustrating Subjects from Rudyard Kipling, *one of 100 copies only, portrait and 30 plates, boards* 1901 *10/-Sampers.*
- 147 Beardsley (Aubrey) Six Drawings illustrating Mlle. de Maupin, *no. 40 of 50 copies only, title, list of plates and 6 plates, loose in portfolio* 1898 *20/-*
- 148 Blake (William) Works, reproduced in facsimile, *one of 100 copies only, roxburghe* 1876 *14/-*
- 149 Grolier Club. Fay (Bernard) Notes on the American Press at the End of the XVIIIth Century, *facsimiles, cloth, in a cardboard case, as issued* New York, 1927 *5/10/-nyers.*
- 150 Kent. A Collection of Documents, Manuscript and Printed, relating to the County of Kent, about 35 items, *mounted in an album, half bound* 1377-1861 *28/-*

Monday, 4th March, 1935.

- 151 Costume (The) of the Russian Empire, 73 coloured plates, straight grained green morocco gilt, mended, g. e. 1804 *10/-*
- 152 Hunt (Leigh) London Journal, vol. I and II and Supplements 1-9 in one vol., vol. II wants title and contents leaf, cloth 1834-35 *2/4 10/-*
- 153 British Museum. Catalogue of Books Printed in the XVth Century, vol. V and VI only, facsimiles, boards 1924-30 *29/-*
- 154 Capen (E. A.) Oölogy of New England, 25 coloured plates, buckram Boston, 1886 *5/-*
- 155 Gooch (Thomas) The Life and Death of a Race-Horse, title, leaf of text and six plates, boards, uncut, 1792—Prout (J. S.) Picturesque Antiquities of Bristol, vignette title, dedication and 29 plates, all coloured, on india paper, roxburgh, Bristol, n. d. (2) *2/5/-*

The Property of G. S. Ward, Esq.

Holmwood, Stelling Minnis, Canterbury.

- 156 ALKEN (H.) THE NATIONAL SPORTS OF GREAT BRITAIN, FIRST EDITION, coloured engraved title and 50 coloured plates, stain in top margin, original straight-grained blue morocco, panelled sides in blind and gold with emblematic stamp of a stag within ornamental frame in centre, panelled back with stamps of stags, dogs and birds, g.e. (binding rubbed) *70/-*
- (18 $\frac{3}{4}$ in. by 12 $\frac{1}{4}$ in.) T. McLean, 1821 *Ellis.*

* * * The stamp of the dog on the back is the same as on the binding of the Rosebery copy (sold 26 June, 1933. Lot 7)

The Property of Capt. A. B. Armitage, R.D., R.N.R.

OCTAVO ET INFRA.

- 157 Roberts (Lord) Forty-one Years in India, 2 vol., cloth (binding stained and loose) 1897
- * * * Presentation copy from Florence Nightingale with inscription by her on half-title of vol. I: "Captain Cecil Armitage on his return to the Gold Coast. A brave and simple and generous man's life. It had sympathy with his native troops and benefited all within his reach even while fighting a Mutiny or avenging a disaster. Florence Nightingale with best wishes for Capt. Armitage's highest success. April 1897." And another short presentation inscription by her on the half-title of vol. 2. Sold as an association book and not subject to return for imperfections of text *3/-*

Monday, 4th March, 1935.

The Property of the Rev. A. E. Massey.

OCTAVO.

- 158 ENGLISH LITERATURE. A collection of upwards of 330 vol. modern works in English Literature, Fiction and Poetry, nearly all FIRST EDITIONS, AND MANY INSCRIBED BY THE AUTHORS, *all in original bindings in very good condition, including*:—Aldington (R.) *Death of a Hero*, 1929; Cronin (A. J.) *Hatter's Castle*, 1931; Flecker (J. E.) *Collected Poems, Limited Edition*, 1923; Harris (F.) *Bernard Shaw, an unauthorised biography*, 1931; Lawrence (D. H.) *Collected Poems*, 2 vol., 1928; Letters of D. H. Lawrence, 1932; Morgan (Charles) *The Fountain*, 1932; Sassoon (S.) *Memoirs of an Infantry Officer*, 1930; Wolfe (Humbert) *Dialogues and Monologues*, 1928; Watson (William) *For England*, 1904; Sitwell (Edith) *Gold Coast Customs*, 1929; etc. Sold as a collection not subject to return

221-Thank

The Property of Mrs. E. Bruce.

OCTAVO.

- 159 Wells (H. G.) *Select Conversations with an Uncle*, FIRST EDITION, *original cloth, t. e. g.*, PRESENTATION INSCRIPTION BY THE AUTHOR ON FLY-LEAF 1895
141-Last-
- 160 Wells (H. G.) *The Time Machine*, FIRST EDITION, *original cloth (first binding)*, PRESENTATION INSCRIPTION BY THE AUTHOR *on fly-leaf* 1895
3151-memeech-
- 161 Wells (H. G.) *When the Sleeper Wakes*, FIRST EDITION, *illustrations, original cloth*, 1899; *The Sea Lady*, FIRST EDITION, *original cloth*, 1902; PRESENTATION INSCRIPTION BY THE AUTHOR *on half-titles* (2)
4101-
- 162 Wells (H. G.) *Anticipations*, *original cloth*, 1902; *The Discovery of the Future*, *original wrappers, defective*, 1902; *A Modern Utopia*, *illustrations, original cloth*, 1905; ALL WITH PRESENTATION INSCRIPTIONS BY THE AUTHOR (3)
29no

Monday, 4th March, 1935.

Autograph Letters and Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } =as above, reading document for letter.

The Property of Mrs. E. Bruce (*continued*).

- 163 WELLS (H. G.) About 54 A. L. s., 170 pp. 8vo and 4to, 1886-1905, including a few p.cs. to Miss Healey, some in pencil, some incomplete and unsigned, some initialled only, many illustrated with humorous drawings, a most fascinating series; included also are a printed essay on Capital Punishment, from the Science Schools Journal, 1887, and a presentation copy of a pamphlet "*This Misery of Boots*," Fabian Society, 1907 (56)

60/-/-

* * It is impossible in a sale catalogue to give an adequate idea of these extraordinarily varied, brilliant and entertaining letters. On Feb. 23, 1888, he considers that his life work will be to give as little trouble as possible in an uncongenial universe and not to leave too big a hole in anybody else's world when he dies! In another letter of the same year he compares himself to an elephant who squashed a newly hatched crocodile swallowed inadvertently by a maiden on the banks of the Ganges—and got no thanks for it! In the same year he is going downhill like a toboggan, admires the tangled underwoods and glinting streams of Spenser, gives an order of political precedence in which Communists like William Morris come at the top and extreme individualists like Auberon Herbert at the bottom and contemplates joining the Fabian Society. Later he speaks of his literary work, and one of the very latest letters promises to send *Kipps*. *Love and Mr. Lewisham* seems to have been particularly difficult to write, but *The War of the Worlds* is spoken of as "the dearest little serial." There are one or two sets of verses in the collection, including one on a photograph of himself and a skeleton and another entitled *A Parable for Poets*.

Other Properties.

- 163A Wilde (Oscar) Art and the Handicraftsman, ORIGINAL HOLOGRAPH MANUSCRIPT of a lecture delivered in America, 6 ll. (*a portion only*), boards [1882]; another portion, 3 ll. boards, [1882]; The English Renaissance of Art, ORIGINAL HOLOGRAPH MANUSCRIPT of a lecture first delivered in the Chickering Hall, New York, 15 ll. (*fragments only in some cases*), *a portion only of the lecture*, boards, [1882] (3)

9/10/-

Infield.

- 163B YEATS (W. B.) THE ISLAND OF STATUES: An Arcadian Fairy-Tale, in Two Acts, THE ORIGINAL HOLOGRAPH MANUSCRIPT, *with many alterations and corrections*, 49 leaves, unbound, in a folding linen case folio and 4to. c. 1886

16/-/-

* * Believed to be Yeats's first published work. Two leaves appear to be missing (pp. 5 and 6 of Act I, Scene 2).

Monday, 4th March, 1935.

- 164 MODERN AUTHORS. Thomas Hardy, J. Galsworthy (2 A. L. s., one mentioning "Forsyte Saga"), L. Binyon, Lord Alfred Douglas, George Russell ("A.E."), Eden Phillpotts, Havelock Ellis, V. Tchertkoff, E. Blunden, Edith Sitwell, R. Tagore, and many others (*in two 4to albums*) 4/10/- (2)

- 165 WALLACE (A. R.) Two A. L. s., 8 pp. 8vo, 1908-10, to W. J. Farmer, both interesting letters, one giving advice about living in the tropics, the other discussing heredity and natural selection, and referring to Butler's "Life and Habit" 30/- maps (2)

- 166 DRINKWATER (John) Edmund Gosse, Auto MS., about 28 pp. 4to, of an article published in *The Quarterly Review*, July, 1931 10/-

- 167 ELGAR (Sir Edward) O Salutaris Hostia, auto musical MS., signed, 6½ pp. large 4to, dated Dec. 24, 1876; written for, and presented to the sister of the present owner by Elgar 16/10/- Robinson

- 168 COSWAY (Richard), R.A. Royal Academy Lecture Card, filled in and signed by Cosway, Decr. 4th, 1820, RARE 5/-

- 169 CARLYLE (Thomas) A. L. s. 4 pp. 8vo separated, *Waterford*, 13 July, 1849, to Aubrey de Vere: 3/10/- Lunt

Thanks for his blue-book papers which got lost in the whirlpool of people and things in Dublin. He will get another and have it sent to Ecclefechan. He finds all the Irish people distinguished by two qualities, "generous warmth of hospitality . . . and secondly by mutual animosity, each class bitterly accusing the other. . . . The land is cursed with winged flights of migratory beggars past computation—past imagination! . . . The reasonablest men I talk with, not to speak of poor wretched serfs and savages miscalled free citizens, seem to consider the Potatoe their one chance of salvation," etc. *The rest is extremely interesting.* 2/15/- Lane

- 170 GRIEG (Edward) Composer. A. L. s. 3 pp. 8vo, 25 Apl., 1879, about a quartett. It is unlucky the players have not time for rehearsal, etc. 22/- maps

- 171 MASSENET (J.) Auto. MS. piano choral Score of his oratorio "La Terre Promise," 107 pp. large 4to. Signed three times and dated March 15, 1900; bound in imitation vellum 5/10/-

- 172 WAGNER (Richard) A very fine A. L. s. 2 pp. 4to (closely written), *Dresden*, Oct. 2, 1844, mentioning Rienzi and Tannhauser. The letter is addressed to a friend who had written a play on the same subject as Wagner's Rienzi: 3/31 Robinson

. . . Your Rienzi is as opposed to mine as drama and opera should be; you worked with the whole gravity of thought which compels deeds and I with sentiments from which the enthusiasm for a deed awakens. . .

Wagner goes on to speak of his early years in Paris, of writing newspaper articles, and of the diary which he kept, and which he proposes to publish after he has completed the opera which he is engaged upon.

Monday, 4th March, 1935.

- 173 DICKENS (Charles) CHRISTMAS CAROL Auto. quotation from 1 p. 8vo. "And so, as Tiny Tim observed, God bless us every one." In which he expressed himself, less theologically but perhaps on the whole more acceptably to Heaven, than Miggs (Miss Miggs, of Mr. Vardon's household) when she hoped that "she hated and despised herself and all her feller creatures, as every practicable Christian should," *signed*. Presented by Dickens at Leeds, 28 October, 1858, to Miss Alice Taylor, afterwards wife of Dean Kitchin of Winchester and Durham

21/-

- 174 THOMPSON (Francis) A semi-humorous poem in his hand, "Kruger Addresses the Rand," 16 lines, 1 p. 4to, apparently unpublished, commencing:

7/-

The Lord knows that we want no War!
(Though we are making pretty straight therefor):
Yet since he had so small ado
To give us Majuba, why not two? . . .

- 175 TENNYSON (Alfred, Lord) Auto. MS. 1 p. 16mo the last verse of "Blow, Bugle, Blow," *signed*, first printed in the third edition of "The Princess," 1850; with an early photograph

2 5/-

- 176 STEVENSON (Robert Louis) A fine A. L. s. 2 pp. 8vo, (*Bournemouth*) Sept. 5th, 1886, to his father:

Refers to the "Memoir" of his friend and teacher, Fleeming Jenkin, upon which Stevenson was then at work, says he has written a story for a French Magazine "Heaven knows what it's like; but they asked me to do it."

10/-
Tuyashin

Wishes to buy £5 worth of his father's common port, with some old rum thrown in at a discount.

- 177 SHERIDAN (Richard Brinsley) A. L. s. 1 p. 4to, *Fetcham*, 1813, to Viscount Sidmouth, asking for a position for a friend, Mr. Burgess; with franked wrapper

22/-

- 178 THACKERAY (W. M.) Auto. MS. 1 p. 8vo of "The Virginians," it is printed on pp. 59 and 60 of vol. 1 of the first edition, and described the interview between George Washington and Madame Esmond: "No young gentleman in the Colony was better mounted or a better horseman than Mr. Washington." . . . Accompanied by a letter from Lady Ritchie saying that she sends "a page of my dear Father's writing for yr. Mother's daughter"

14/10/-
Spencer

- 179 THACKERAY (W. M.) A. L. s. 2 full pp. 8vo, *Christmas Eve*, 1852, *Frimont House, Boston*, to "My dear neighbour, Barlow," written entirely in the earlier sloping hand.

14/-

* * A delightful letter, sending £10 for the poor of Kensington, expatiating on the great success he has had in America, the friends—and money—that he has made, the hospitality he has received, the advantages of investing money in America, etc.

Taylor

. . . . If I say a word but of peace and friendship between the two countries, may I choke over the dinners these generous folks give me and mine! . . . What a power of pretty girls there are at the balls! What a rush of life! What a number of jolly, jolly people! I stay at the Clarendon at N.Y.—one of the best inns I ever knew, etc.

Monday, 4th March, 1935.

- 180 DICKENS (CHARLES) A. L. s. $\frac{1}{2}$ p. 8vo, *Office of All the Year Round*, June 5, 1863, a cutting note to a man who had asked for payment of a bill which was not owing 2H-
- 181 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, 1867, concerning photographs left at Woolner's—WORDSWORTH (Wm.) concluding portion of A. L. s. 10 lines, 1806—NIGHTINGALE (Florence) auto. abstract of an account for £502 for nurses, signed, 1855—with other Letters of Chas. Kean, J. H. Newman (Oriel College, 1841), J. Keble, W. Roscoe, etc., with franks, in three 4to albums, *unbound* 3p. 8vo, 1867, (3)
- 182 MORLAND (George) A. L. s. "G. Morland," 1 p. 4to, in pencil, to John Graham. 25/-
 I lost best part of last Sunday and the whole of yesterday. I shall put the figures in the Moonlight this morning, etc.
- 183 CORNBURY (Edward, Lord) 1661-1724, Governor of New York and New Jersey, 1701-8. A. L. s. 3 pp. 4to, 1697, with address to his father Lord Clarendon, pleading for financial help and mere justice; speaks of the enmity of Mr. Longueville; he and his wife and children are starving, etc. VERY RARE 2/10/- Taylor
- 184 SCOTT (Sir Walter) A. L. s. $1\frac{1}{4}$ pp. large 4to, *Abbotsford*, 27 Sept., with address and wax seal, to Charles Joseph Harford, Esq. A most interesting letter in which he discusses the Eugene Aram murder. 4/10/- 10/-
 . . . I can easily understand how Genl. Popham's negative might infer a positive. In the curious case of Eugene Aram executed for a long-concealed murder, suspicion was drawn upon the man who was afterwards admitted evidence by such an expression. A skeleton being found some workman suggested it might be the body of Mr. Clark (the smothered person). . . . A person among the crowd made the strange expression "that is no more Dan Clark's bone than it is mine," etc. He speaks of Mrs. Lecky and her ghost and Atherton and "the Italian Novellieri from whom our earlier dramatists so often took their plots."
- 185 LOUTHERBOURG (P. de) R.A., painted for Garrick, etc. A. L. s. 1 p. small 4to, 16th Novr., 1799. He has heard that Sir Wm. Geary wants some of his pictures and would like to have more particulars or a call from Sir William no bid.
- 186 BARTOLOZZI (F.) Seven A. L. s. and L. s., 1783-1814 30/- (10)
- 187 CARTER (Elizabeth) friend of Dr. Johnson, a prayer in her autograph, $1\frac{1}{2}$ pp. 8vo, with a note in her nephew's hand, on reverse Passed.
- 188 LASSAIGNE (J. L.) Auto. report, 4 pp. 4to, concerning the post mortem examination of one Desjardins—LATREILIE (P. A.) Auto. notes, 2 pp. 4to, on stomapods, a species of crustaceous animals (2)
- 189 ELIZABETH (Queen of England) Fine signature "Elizabeth R," *St. James*, 20 April, 1593, on a Vellum Document, 1 p. oblong 4to, addressed to Sir Thos. Heneays, Chancellor of the Duchy of Lancaster, mounted, with two small engraved portraits, in a morocco vol. folio 22/-

Monday, 4th March, 1935.

- 190 LLOYD (Charles) Poet lived, with Coleridge 1796-7, cultivated Lamb's society. An important series of 16 A. L. s., 1821-4, upwards of 57 pp. 4to, to Bernard Barton, the Quaker poet, containing important references to Charles Lamb, with two A. L. s. from Charles Lloyd, senr.; *bound with typewritten transcriptions in blue crushed morocco folio* 22/- 5
- 191 STRACHEY (Sir John), K.C.S.I. A large and important correspondence addressed to him when in India, 1876-1880, including the Marquis of Salisbury and many of the principal statesmen of these years, in *two 4to albums, half morocco; and a loose parcel* 10/- 20/-
- 192 LYTTON (Edward, 1st Earl) Viceroy of India, 1876-80. An important correspondence mostly addressed to Sir John Strachey from 1876-90, and mostly dealing with viceroyalty and the state of affairs in India during this period, 3 vol., *half morocco* 5/- 20/-
0. 193 NIGHTINGALE (Florence) An important series of 14 A. L. s. (2 in pencil) to Sir John Strachey, as President of the Bengal Sanitary Commission, 1864-9 (14) 28/- 14/- 27/6
- 194 CARLYLE (Thos.) A. L. s. 4 pp. 8vo, *Chelsea*, 1857, concerning affairs in India 20/-
- 195 TOLSTOI (Leo) A. L. s. 1½ pp. large 8vo in Russian, with English translation, to Prince Dimitri Demitrejewitsch respecting his sister-in-law and some rouble bonds
- 196 TOLSTOI (Leo) A. L. s. 1 p. large 8vo in Russian, with translation :
He was starting last night when his old trouble, pains in the hip began; he was afraid of risking a serious illness. There seems to be a strange fate that prevents their going hunting together.
- 197 MEREDITH (George) A. L. s. 2½ pp. 8vo, *November 25, 1886, with envelope*, to Charles Kent, about a visit. He started from Boxhill in mist and heard of London under baleful night, and did not attempt the journey, etc.
- 198 PIOZZI (Mrs. H. L.) A. L. s. 3 full pp. 4to, *Bath, 7 July, 1819*, with address to Sir James Fellowes, about his boy :
A Comet at his birth is good luck surely: she wonders whether it is the comet predicted by Halley who was tutor to her grandmother. She mentions rioting in the North of England; a fire at Covent Garden. . . . Speaks of her beautiful mother and Mr. Thrale.
- 199 CHODOWIECKI (Daniel) Polish artist A. L. s. 1 p. oblong 8vo in German
- 200 BROWNING (Mrs. E. B.) A. L. s. 4 pp. 4to, "E. B. Barrett," *Gloucester Place, Sept., 1836*, to Mrs. Griffith, a very closely written letter on religious and family affairs
- 201 ROBERTSON (E. G. R.) Belgian balloonist and physicist, A. L. s. 1 p. 4to, in French

Monday, 4th March, 1935.

- 202 BROWNING (R.) Four A. L. s. 2 pp. 8vo, 1879-81, to Mrs. Joachim, mentioning Brahms' Concerto, and the playing of Rubinstein (4)
- 203 COLERIDGE (Samuel Taylor) A very important A. L. s. 9½ pp. 4to, to John, son of Dr. J. Gillman [*Ramsgate*], 24 Oct., 1826, an interesting dissertation on the English and Latin languages, believed to be unpublished
- 204 CONSTABLE (John) A. L. s. 1 p. 4to, *Ipswich*, 18 Aug., 1799, to "My dear Smith." He is spending another fortnight at Ipswich, a delightful country for a landscape painter
- 205 DICKENS (Charles) A. L. s. 1 p. 8vo., *Household Words*, 16 Oct., 1857, to Charles Collins; and A. L. s. of Charles Collins mentioning Dickens and the *Pickwick Papers* (2)
- 206 VANCOUVER (George) Explorer, sailed on Cook's second voyage, his "Voyage" published posthumously, A. L. s. 1 p. folio, *Petersham*, Oct. 26, 1797, to James Sykes concerning the finances of his voyage, 1791-5, with a list on reverse of the sums advanced, signed
- 207 SCOTT (Sir Walter) A. L. s. 2 pp. 4to, *Edinburgh*, 1824, to John Walker, thanking him for his elegant work
- 208 NEWTON (Sir Isaac) A. L. s. ½ p. 4to, *London*, May 10, 1726, to the Rev. Thos. Mason concerning the repair of Colsterworth Church
- 209 DIGBY (Sir Kenelm) A. L. s. "K.D.," 6¾ pp. folio, *Paris*, 15 Oct., 1636, to Abbot Walter Montague, friend of Henrietta Maria, discussing the Catholic Faith
- 210 WORDSWORTH (William) A FINE A. L. s. 2¼ pp. 4to, *Rydal Mount*, May 30th, 1813, to his intimate friend Basil Montagu :
 . . . Our new residence is a charming one and I hope it will not be long before you pronounce its eulogy upon the spot.
 . . .
- 211 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford*, 27 Jany., 1831 :
 I greatly fear I have not a copy of "Old Robin Grey" and that it is nearly unobtainable. . . .
- 212 KINGSLEY (Charles) A. L. s. and Auto. memorandum—HENRY KINGSLEY, four A. L. S.—F. D. MAURICE, A. L. s. to Charles Kingsley—JOHN RUSKIN, A. L. s. to C. Kingsley, and an envelope addressed by Thos. Carlyle to C. Kingsley (9)
- 213 BARHAM (R. H.) A. L. s. 4 pp. 4to, *St. Paul's Ch. Yard*, March 7, 1838, to John Hughes of Donnington Priory, concerning an article for Bentley's Magazine

Monday, 4th March, 1935.

- 214 HALLAM (Henry), Sir T. N. Talfourd, Cardinal Manning (2), Lord Chancellor Brougham (5), Lord Macaulay, Sir M. Faraday, Amelia Opie (with Auto. verses), Sir W. Parry (2), Rev. Sydney Smith (2), John Keble, and others, *in a 4to album half morocco*
- 215 EDWARD VII. A. L. s., Sir Richard Wallace, Sir Arthur Sullivan, S. Warren, Tom Hughes, A. W. Kinglake, a needleprint in colours, and others, *in 4to album, morocco*
- 216 LIVINGSTONE (David) A. L. s. 4 pp. 4to, 50 *Albemarle St.*, 11 Dec., 1857, to Lieut. Stephens: “. . . I only wish I were away back to my poor friends again. . . .”—Franklin (Sir John), Auto. Note (2)
- 217 WILDE (Oscar) A. L. s. 2 pp. 8vo, 16 *Tite St.*, to Graham Robertson, saying he has written a fairy story that he wishes illustrated—WHISTLER (J. McNeill) 3 A. L. s. 6 pp. 8vo and 12mo (one with butterfly sig.), 21 *Cheyne Walk*, saying he has the portrait of Lady Archibald Campbell, and one of the pictures of the girls by the seaside, ready (4)
- 218 DICKENS (Charles) A. L. s. 1 p. 8vo, *Gad's Hill Place, Feby.* 1869, to Richard Stephens, thanking him for his proffered hospitality—THACKERAY (W. M.) A Note (initials), 5 lines (2)
- 219 LITERARY, etc. Ainsworth, Southey, A'Beckett, Pater, Wordsworth (portion of an A. L. s.), Sydney Smith, with numerous politicians, actors, etc., *and a 4to auto. album, half morocco*
A parcel





SECOND DAY'S SALE,

Tuesday, 5th March, 1935.

The Property of a Lady.

OCTAVO.

LOT 220.



ROLIER Club. Catalogue of Original and Early Editions of English Writers from Wither to Prior, 3 vol., *original half roan* 1905

- 221 Locker-Lampson (F.) A Catalogue of the Rowfant Library, with Appendix, 2 vol., *original half roan* 1886-1900
- 222 [Goldsmith (O.)] An History of England in a Series of Letters from a Nobleman to his Son, 2 vol., FIRST EDITION, *wanting Advertisement leaf at end of each vol., contemporary calf gilt* 12mo. 1764
- 223 [Mandeville (B.)] The Fable of the Bees, FIRST EDITION, FIRST ISSUE, *contemporary calf, a fine copy* 12mo. J. Roberts, 1714
- 224 [DEFOE (D.)] THE FORTUNATE MISTRESS [ROXANA]: Or, a History of the Life and Vast Variety of Fortunes of Mademoiselle de Beleau, Afterwards Call'd The Countess de Wintelsheim, in Germany, FIRST EDITION, *engraved frontispiece, a few ll. at end slightly water-stained, otherwise a fine copy, contemporary blind panelled sheepskin, joints repaired* 1724
- 225 Wordsworth (W.) Poems, FIRST EDITION, 2 vol., *small hole in title and prelim. ll. of vol. 2, original boards, uncut, no label on back of vol. 1, and no advertisements, in half levant morocco slip-case* 1807
- 226 Holbein (Hans) Der Todtendantz durch alle Stende uund Geschlecht der Menschen, etc., 53 *woodcuts* (with the verses and two sermons by Caspar Scheyt), *levant morocco, g. e. by Mansell* 1560

Tuesday, 5th March, 1935.

- 227 Voltaire. A Collection of 176 Engravings illustrating the Works of Voltaire, mostly by J. M. Moreau, *inlaid to size where necessary*, in 2 vol., *crushed levant morocco, gilt tooled* (2)

QUARTO

- 228 Ferne (J.) The Blazon of Gentry, FIRST EDITION, *large paper*, woodcuts of arms, *coloured, a few ll. neatly repaired, morocco, g. e.* *sm. 4to.* 1586
- 229 Venice: A Collection of Ordinances, etc., dedicated to Franciscus Contareno, Manuscript on vellum, 71 ll. (*imperfect at end*), *contemporary morocco gilt, worn, a Venetian binding* *Early XVII cent.*
- 230 Tuer (A. W.) History of the Horn-Book, 2 vol., *vellum, with 7 facsimile reproductions in pockets* 1896
- 231 Straus (R.) and R. K. Dent. John Baskerville, a Memoir, *original cloth* 1907

FOLIO.

- 232 Waller (E.) A Poem on St. James's Park as lately improved by his Majesty, FIRST AUTHORISED EDITION, *calf* 1661
- 233 Pope (Alexander) A. L. s. to William Fortescue, 1 p. 4to and address sheet, *Sunday night (no year)* :

Since I left you I am informed Curl has servd a Process upon Cooper (the Publisher of the Letters wch I told you I connived at, who entered them in the Hall-Book), for what I know not? only I am told he put an advertisement into a Newspaper agst Curll. . . .

Other Properties.

OCTAVO ET INFRA.

- 234 Schubert (Dr. G. H.) Die Symbolik des Traumes, *half calf, Bamberg*, 1814
- 235 Magna Charta cum statutis, **black letter**, *calf* R. Tottell, 1556
- 236 Rivington (John) The Court and City Register for 1766, *contemporary red morocco gilt, sides tooled to a cottage pattern, g. e.; sold as a binding, not subject to return* 12mo. [1765]
- 237 Junius (Hadrianus) Emblemata, 62 *woodcut emblems, vellum, Antwerp*, C. Plantin, 1585; etc. 16mo and 12mo. (2)
- 238 Swalve (Bernhard) Disquisitio Therapeutica Generalis, *engraved title shaved, Jena*, 1677—Highmorus (Athanael) De passione hysterica; De affectione hypochondriaca, *ib.*, 1677—Malpighi (Marcello) Exercitatione de viscerum structura, *ib.*, 1677; in one vol., *vellum*—Bartholinus (Thomas) De pulmonium substantia et motu diatribe, 2 *plates, sheep, Copenhagen*, 1663 12mo and 8vo. (2)

Tuesday, 5th March, 1935.

- 239 Montanus (J. B.) In primi lib. Canonis Avicennae Commentaria, *half vellum, Venice, 1558—Salerno. L'Art de conserver sa santé, en vers français par M.B.L.M., half calf, Paris, 1777* 8vo and 12mo. (2)
- 240 WALTON (IZAAC) THE COMPLEAT ANGLER . . . THE SECOND EDITION MUCH ENLARGED, *engravings of fish; title in facsimile; the 2 leaves of the Angler's Song (sig. O 5-6) shaved at fore-edge, calf* 12mo. London, T.M. for Rich. Marriot, 1655
- 241 Walton (Izaak) The Life of Dr. Sanderson late Bishop of Lincoln, written by Izaak Walton, *portrait slightly trimmed, title page repaired and backed and partly made up; otherwise in fair condition, with book plate and collation (pasted in) by C. Elkin Mathews, old calf (worn), back cracked, sold as an association book not subject to return* London, for Richard Marriott, 1678
- * * With Walton's Autograph corrections in five places at the age of 85.
- 242 Thomson (James) Agamemnon a Tragedy, by Mr. Thomson, *modern half bound marbled boards* A. Millar, 1738
- * * With Thomson's Autograph inscription slightly cut down "From the Author" on page 1.
- 243 Strade (R. P. Famiani) Romani è Societate Jesu Eloquentia Bipartita, *old calf, in slip-in half bound morocco and canvas case lettered "Sir Isaac Newton's Copy"* 12mo. Oxoniae, 1662
- * * With Newton's full signature on flyleaf.
- 244 Carter (Charles) The Compleat City and Country Cook, 49 *plates, panelled calf gilt, rebacked* 1732
- 245 [Glasse (Hannah)] The Art of Cookery, made Plain and Easy . . . The Fourth Edition, *panelled calf gilt, rebacked, 1751—[Hunter (Alexander)] Culina Famulatrix Medicinae: or Receipts in Cookery, frontispiece, half calf, York, 1804—Atlay (Joseph) The Distiller's Vade-Mecum, panelled calf gilt, Bristol, 1792* (3)
- 246 Cooke (James) Mellificium Chirurgiae, *wants preliminaries to part II, also the last four leaves, calf, 1662—Bellosti () The Hospital Surgeon, frontispiece (defective at fore-edge) and woodcuts, calf, 1706* 12mo. (2)
- 247 [Weldon Sir Anthony)] The Court and Character of King James, *sheep, 1650—Heylin (Peter) A Short View of the Life of King Charles, frontispiece touched at fore-edge, sheep, 1658; etc.* (3)
- 248 Meager (Leonard) The New Art of Gardening, *H 9 slightly defective, calf, mended, 1699—Shepherd's Kalender (The) . . . The Sixth Edition, woodcuts (one shaved), frontispiece slightly defective, cloth, n. d.* (2)

Tuesday, 5th March, 1935.

- 249 Johnson (Samuel) *Lives of the most eminent English Poets*, 4 vol., FIRST EDITION, *portrait, leaf of advertisements at end of vol. IV, contemporary calf, joints renewed* 1781
- 250 [Defoe (D.)] *The Farther Adventures of Robinson Crusoe*, FIRST EDITION, *has the 11 pages of advertisements at end ; folding map (torn) ; wormhole through margins of first few leaves ; original calf (7½in. by 4½in.) London : Printed for W. Taylor, 1719*
- 251 Addison (J.) *Remarks on several Parts of Italy*, FIRST EDITION, LARGE PAPER, *18th century red morocco (joints weak), panelled sides, g. e., bookplate of T. G. Corbett (8¼ by 5½in.) For J. Tonson, 1705*
- 252 Narborough (Sir J.) *Captain J. Tasman and others. An Account of several late Voyages and Discoveries, folding maps and plates (one map slightly defective), old calf, rebaked and corners mended* 1711
- 253 FITZHERBERT (SIR ANTHONY) *LA GRAUNDE ABBREGELEMENTE DE LE LEY*, MANUSCRIPT ON VELLUM, 146 leaves, *written by an English scribe, in a neat book-hand, some initials painted in gold and colours with three-quarter borders of feather work and foliate decoration of characteristic English type, other initials in gold on a pen-work ground, old vellum (5 by 3¾in.) ENGLISH. XV CENTURY*
- 254 Bible. Latin, *engraved title, contemporary French olive morocco, broad lace-pattern border round sides enclosing frame filled with ornamental tooling, flat back, gilt tooled with long panel running down centre, g. e. ; sold as a binding and not subject to return Amsterdam, 1628*
- 255 BIBLE. ENGLISH, *ruled in red, CONTEMPORARY NEEDLEWORK BINDING worked in coloured silks and silver thread on a cream satin ground, on both covers within an oval compartment a full-length figure of a saint in a flowing robe, in the background are birds, snails, flowers, etc., the outside ground decorated with carnations, pansies and other flowers, butterflies, snails, etc., all worked in natural colours in coloured silks and in silver thread, back decorated in a similar manner; fore-edge painted with flowers, strawberries, etc., under the gold, four pink silk ties (two tassels remaining), label of the Art Treasures Exhibition, 1928, inside cover ; sold as a binding and not subject to return London, The Company of Stationers, 1650*
- 256 Bonaventura (St.) *L'Esgvillon de l'amour divin mis en François par B. de Vigr^e. [Blaise de Vigenere]*, CONTEMPORARY FRENCH OLIVE MOROCCO, *3-line fillet round sides, corner-pieces and oval centre-piece of olive sprays, flat back decorated in a long panel with curving olive sprays (back neatly repaired), g. e., in a padded cloth case ; sold as a binding and not subject to return 12mo. Paris, Abel L'Angellier, 1588*

Tuesday, 5th March, 1935.

- 257 New Testament. Ancient Armenian. Edited by Thomas Vanantetzi, Bishop of Golthen, 2 vol., *printed on blue paper, old green French morocco, 3-line fillet round sides, arms in centre of Charles Stuart Baron Stuart de Rothesay, gilt back, g. e. ; sold as a binding and not subject to return*
12mo. Amsterdam, 1698
- 258 Passavanti (Jac.) Lo Specchio di vera penitenzia, 18th century red morocco, *painted black fillet round sides within gold lines, elaborate corner-pieces of curving tools and large centre-piece of rosettes each enclosed within ornamental framework of a painted black fillet within gold lines, gilt panelled back with quatrefoil ornaments; etc., g. e., Quaritch's Sunderland Library label inside cover, in a brown morocco case ; sold as a binding and not subject to return*
12mo. Florence, B. Sermartelli, 1585
- 259 MORE (SIR T.) A frutefull pleasaunt, and wittie worke, of the beste state of a publique weale, and of the newe yle, called Utopia . . . translated into Englishe by Raphe Robynson . . . at this seconde edition newlie perused, *black letter, title and 2 or 3 leaves at beginning defective and neatly repaired ; brown morocco, g. e.*
London, Abraham Veale, 1556
- 260 Amadis de Gaule. Aggivnta al secondo volume di don Rogello di Grecia, *contemporary Italian brown morocco, sides decorated with an ornamental 2-line frame, the background filled in by spirals and curving lines with floreate terminals and azured foliated tools, title lettered in centre of front and back cover, the back decorated in a similar manner, gilt tooled edges (binding skilfully repaired by Bedford) ; sold as a binding and not subject to return*
8vo. Venice, 1564
- 261 Pliny Secundus. Epistolarum libri decem, *contemporary stamped calf, on the upper cover panel of John the Baptist, on the lower The Annunciation (two impressions of each) ; rebacked*
8vo. Venetiis in aedib. Aldi et Andreae Asulani soceri, 1508
- * * First Aldine edition and the first book in which the name of Aldus is given in association with that of his father-in-law.
- 262 Terence. Comoediae, FIRST ALDINE EDITION, *a few leaves at beginning a little soiled and with a few marginal MS. notes in an early hand, small hole in sig. 1⁵, vellum, RARE*
Venice, Aldus, 1517
- 263 Sallust. De coniuratione Catilinae, *old French red morocco by DEROME LE JENNE with his label, 3-line fillet round sides with rosettes at corners, gilt back with small cruciform ornament in centre of panels, g. e.; sold as a binding and not subject to return*
Venice, Aldus, 1509
- 264 RAWSTORNE (L.) GAMONIA: or, the Art of preserving game, 15 coloured plates (*inscription on 2 or 3 plates slightly shaved, otherwise a fine copy*), *original green morocco gilt*
R. Ackermann, 1837

Tuesday, 5th March, 1935.

- 265 STRAPAROLA (F.) LA PIACEVOLI NOTTI, FIRST EDITION OF THE FIRST PART, *ruled in red, lower margin of some leaves at end wormed, contemporary calf gilt with arms on sides of SIR WILLIAM PICKERING (1516-75), British Ambassador in Paris, bookplate of the Earl of Chesterfield; sold as a binding and not subject to return* 8vo. Venice, 1550 (1551 at end)

* * The arms are a variant from those on the Appian below.

- 266 APPIAN. DELLE GUERRE CIVILE de Romani tradotto da M. Alessandro Braccio, *title within border, contemporary calf gilt, back repaired, arms on sides of SIR WILLIAM PICKERING (1516-75), British Ambassador in Paris, bookplate of the Earl of Chesterfield; sold as a binding and not subject to return* 8vo. Venice, 1538

- 267 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET CHLOE, *frontispiece by Coypel, 28 plates by Ph. d'Orleans, engraved by Audran, and plate of "les petits pieds," by the Comte de Caylus, culs-de-lampes, by Cochin; a small tear in one leaf (sig. F 6); CONTEMPORARY FRENCH RED MOROCCO, dentelle border round sides, in the centre cypher (two interlacing Ls) and crown of LOUIS XV, gilt back, g. e.* [Paris] 1745

- 268 [ARNAULD (ANT.) AND P. NICOLE] La Logique ou l'art de penser, FIRST EDITION, OLD FRENCH RED MOROCCO, *three-line fillet round edges; arms in gold of COUNT HOYM in centre, the eagle of Poland and coronet stamped six times on back within panels, g. e.; sold as a binding and not subject to return* Paris, chez Charles Savreux, 1662

* * See *Catalogus Librorum Bibliothecae Comitum de Hoym*, Paris, 1738, no. 890.

- 269 HORAE B.V.M. [USE OF ROME]. PRINTED ON VELLUM *in lettres batardes, 108 ll. (eight leaves wanting), NUMEROUS FINE CUTS (ALL THE CUTS UNCOLOURED); title somewhat soiled, old calf* [? Paris, Thielm. Kerver for Guil. Eustace, 1497]

* * EXTREMELY RARE. ? Bohatta 625 (one copy recorded). Almanac for 1497-1520. Twenty-six lines. Device of Guillaume Eustace on title.

- 270 HOURS OF THE VIRGIN. IN FLEMISH. WITH CALENDAR. MANUSCRIPT ON VELLUM. *Very neatly and clearly written in a good gothic script, 18 lines, 206 leaves (including one blank), FOUR FINE FULL-PAGE MINIATURES WITH BORDERS, numerous large initials in gold and colours with three-quarter borders of acanthus leaf and flower design with birds, drolleries and grotesques. Many other initials in gold and colours with marginal decoration. Old calf. From the Mallet collection* (170 by 118 mm.) FLEMISH. XV CENTURY

* * The subjects of the full-page miniatures are: (1) The Annunciation. (2) Pentecost. (3) Christ in Judgment. (4) The Raising of Lazarus. Other leaves containing miniatures have been removed.

Tuesday, 5th March, 1935.

- 271 A' KEMPIS (T.) DE IMITATIONE CHRISTI, MANUSCRIPT ON VELLUM written in a neat cursive gothic script, 25-26 lines to a page, 94 leaves, initials in blue with ornamental pen-work in red, index on first 3 leaves, wants one (?) leaf at end; modern vellum (6 $\frac{3}{4}$ in. by 4 $\frac{5}{8}$ in.) XV CENTURY

The Property of Mr. W. Butler, Esq.

OCTAVO.

- 272 INSTITUCION (THE) OF A GENTLEMAN, black letter, title and last leaf slightly defective and inlaid, corner of 2 or 3 leaves repaired and the inner margin of a good many leaves repaired or renewed, one or two headlines just touched, red morocco, panelled sides, g. e.; bookplates of Francis Freeling and George Soaper, EXTREMELY RARE London, Thomas Marshe, 1568
- 273 Pratt (Anne) The Flowering Plants and Ferns of Great Britain, 5 vol.; The Ferns of Great Britain, together 6 vol., coloured plates, cloth (binding worn) N. D.

QUARTO.

- 274 BRAITHWAITE (R.) THE ENGLISH GENTLEMAN, FIRST EDITION, fine impression of the frontispiece by Vaughan, has the blank leaf at end, the leaf of explanation of the frontispiece cut into at fore-edge, contemporary calf, bookplate of George Soaper London, J. Haviland, 1630
- 275 BURTON (ROBERT) THE ANATOMY OF MELANCHOLY, FIRST EDITION, wants title and errata leaf at end, first few leaves and last leaf somewhat soiled, corner of sig. V 6 defective; slit in last leaf, blue morocco, g. e., bookplate of George Soaper (6 $\frac{7}{8}$ by 5 $\frac{1}{4}$ in.) [Oxford, J. Lichfield, etc., 1621]
- 276 Horace. Opera, plates by Gravelot (frontispiece mounted); old straight-grained red morocco, border round sides of vases with flower sprays, g. e., bookplate of George Soaper Birmingham, J. Baskerville, 1770
- 277 HOURS OF THE VIRGIN. USE OF PARIS. A FINE ILLUMINATED MANUSCRIPT ON VELLUM, well written in a clear gothic script, 15 lines, 132 leaves, SEVENTEEN LARGE MINIATURES IN ARCHED COMPARTMENTS BEAUTIFULLY PAINTED IN GOLD AND COLOURS all with fine borders of flowers painted in natural colours, fruit, acanthus ornament, birds, butterflies, etc., the same page having in each case a large initial painted on a burnished gold ground. All the other pages decorated with fine three-quarter borders of similar character. The initial O of "O intemerata" encloses a small miniature of the Virgin and Child. Numerous other large and small initials and line terminals in gold and colours. Bound in old red velvet (back loose). Bookplate of George Soaper (8 $\frac{1}{8}$ by 5 $\frac{3}{4}$ in.) FRENCH (PARIS). MID XV CENTURY

Tuesday, 5th March, 1935.

LOT 277—*continued*.

- * * A FINELY DECORATED PARISIAN BOOK OF HOURS IN VERY GOOD CONDITION. A title-page written in gold capitals has been inserted recording the gift of the book to the Church of St. Paul (S. Paolo fuori le Mura, Rome) by the Abbot, Giovita Roscio. At the end are two pages of additional prayers in a later hand. The miniature for the Office for the Dead (representing the usual Burial Service) introduces a fight between an angel and the devil for the departed soul.

[See ILLUSTRATION.]

FOLIO.

- 278 CONSTITUCIONES FRATRUM SANCTI PAULI primi heremite ordinis beati Augustini, MANUSCRIPT ON VELLUM, *written in a clear and good gothic script, headings and initials throughout in red, 37 lines, 28 leaves, vellum, bookplate of George Soaper*

small folio ($9\frac{7}{8}$ by $6\frac{1}{2}$ in.). 1522

- * * The Constitutions of the Hungarian Congregation, drawn up at a General Chapter in the Church of St. Laurence the Martyr, near Buda, the Friday after Pentecost (23 May), 1309 (see folio 4, introductory paragraph). These Constitutions do not appear to have been printed. They are preceded (folios 1-3B) by the "Regula Sanctissimi patris nostri Augustini." Written in 1522 by Fr. Lucas Villapidanus to the order of Nicholas Zurn, Prior of Langenau in the diocese of Constance: see colophon: "Regule ac aliorum statutorum ordinis sancti Pauli heremitarum finis: acurate ascripta ac renouata a fratre Luca Villapidano. Per venerabilem dominum Nicolaum Zurn priorem in Langnow. Anno millesimo quingentesimo vicesimo secundo: xvij kal. Octobris."

The Property of Mrs. Napier Martin.

- 279 HOURS OF THE VIRGIN. USE OF ROME. With Calendar. ILLUMINATED MANUSCRIPT ON VELLUM. *Written in a neat gothic hand, 17 lines, 150 leaves (+ 14 leaves of additional prayers in a later hand). TEN LARGE AND DECORATIVE MINIATURES IN ARCHED COMPARTMENTS WITH FINELY-PAINTED BORDERS of flowers, fruit and acanthus decoration with birds, insects and monsters painted in irregular compartments on vari-coloured grounds. Numerous large and small initials in colours and burnished gold (several historiated). Russia (binding broken)*

(7 $\frac{1}{4}$ by 5 $\frac{1}{4}$ in.) FRENCH. LATE XV CENTURY

- * * The miniature of Christ rescuing souls from hell, and one border, are a little rubbed.
-

Tuesday, 5th March, 1935.

The Property of a Lady.

280 BIBLE. ARMENIAN. GOSPELS. ILLUMINATED MANUSCRIPT ON VELLUM. *Double columns, 22 lines, 288 leaves. SIXTEEN FINE FULL-PAGE MINIATURES at beginning illustrating the life of Christ. These are followed by ten pages with fine decorative headpieces and ornamental borders in colours and burnished gold. FULL-PAGE MINIATURES OF THE EVANGELISTS AT THE BEGINNING OF EACH GOSPEL, the opposite page in each case decorated with a fine headpiece, lateral ornament and the Evangelist's emblem. ONE HUNDRED AND TWENTY MARGINAL MINIATURES OR FIGURES OF NEW TESTAMENT SUBJECTS, chiefly illustrating episodes in the life of Christ. Other marginal decoration on many pages of flowers, birds or conventional ornament. At the beginning of Matthew 2 lateral borders containing 10 figures of saints in circular compartments. Old blind stamped calf*
($7\frac{1}{8}$ by $5\frac{1}{4}$ in.) XVI CENTURY

* * A PROFUSELY ILLUMINATED ARMENIAN MANUSCRIPT IN VERY GOOD CONDITION. The brilliant colours and burnished gold of the miniatures and other decoration are in a fine state of preservation.

[See ILLUSTRATION.]

The Property of D. V. Kelly, Esq.

281 MUSIC. EARLY GREEK. Aristophanes. Plutus; Clouds—Euripides. Hecuba; Orestes—Hesiod. Works and Days (*græce*), MANUSCRIPT ON PAPER, 227 leaves, numerous interlinear notes in red ink up to folio 94 including a series of signs taken from the ancient instrumental notation (*cp.* first chorus of the "Clouds"); water stained affecting portions of the text on some leaves, contemporary binding of brown leather over wooden boards, in the Greek style, with a deep groove along all the edges of the boards and raised head and tail bands, with interesting tools of winged dragons, birds affrontés, etc., possibly by a Greek craftsman at Venice.
(8 by $5\frac{5}{8}$ in.) XV CENTURY

* * This musical fragment was discussed in an article by Mr. R. J. Walker in *The Oxford and Cambridge Review*, No. 15, July, 1911.

Tuesday, 5th March, 1935.

Other Properties.

QUARTO.

- 282 BIBLE. LATIN. MANUSCRIPT ON VELLUM, *written by a German scribe in red and black in a rather rough gothic hand, long lines, about 43-53 lines to the page, 545 leaves. ILLUSTRATED WITH A LARGE NUMBER OF COLOURED DRAWINGS OF ARCHAIC CHARACTER including six full-page drawings, two half-page miniatures and ten other miniatures generally arranged in panels; upwards of 50 historiated initials (two or three initials cut away). Remains of original doeskin over wooden boards (lower cover missing)*

Thick 4to (8½ by 6 by 5 in.). GERMAN. 10 AUGUST, 1441

* * * The drawings have the appearance of earlier work than the text, though they are without doubt contemporary with it. They include full-page drawings of the creation of the world in seven circles and scenes from Genesis in six compartments. Four full-page drawings at end of the Resurrection, Christ in Glory and a Dance of Death series in eight compartments. Marginal illustrations of the Death of Absalom and the Feeding of Elijah under the Juniper-tree, etc.

The following colophon (contractions amplified) is found at the end of the manuscript :

Explicit labor huius operis per manus cuiusdam sutoris qui ad horam scribebat et ad tempus okreas suebat. Sub anno Domini Mu, CCCC, xlj, in vigilia sancti laurencii finitum est hoc opus.—Amen.

- 283 SALA (PIERRE) VERSES IN FRENCH ADDRESSED TO LOUISE OF SAVOY, MOTHER OF FRANCIS I OF FRANCE. MANUSCRIPT ON VELLUM, 20 leaves, THIRTEEN FULL-PAGE ILLUSTRATIONS, *vellum, Bröleman arms on sides. From the Mallet Collection*

(192 by 145 mm.) 1526-9

* * * The first eleven pages are occupied by a poem in honour of Louise of Savoy (imperfect at beginning), which from internal evidence must have been written when Francis I was in captivity in Spain after the battle of Pavia (1526-9). Folio 6 verso is decorated with her coat-of-arms. The rest of the book contains 13 fables each written within a laurel wreath and faced by an illustration. From the verses on folio 20 verso it would seem that this is the author's autograph manuscript.

- 284 Le Grand (Jacques) Sophologium, *manuscript on vellum and paper (the outer half sheet of each quire vellum), 124 leaves, neatly written in red and black, two initials in gold on red and blue grounds, other initials in blue or red on red or black pen-work grounds, vellum over wooden boards, from the Phillipps Collection (No. 3693)*

XV CENTURY

- 285 ARNOLDUS DE VILLA NOVA. Von Bereitung und Brauchung der Weine [Translated by Wilhelm von Hirnkofen], *gothic letter, 12 leaves (first leaf blank), woodcut initial, coloured by hand, old boards, a few small worm holes, otherwise a very good copy with wide margins* [Copinger 654 ; B.M.C.I. 90 ; G.K.W. 2541]

[Strassburg, Heinrich Knoblochtzer, c. 1483]

* * * A very rare and early book on wine, dealing with its medical properties as well as its manufacture and care.

Tuesday, 5th March, 1935.

- 286 VALASCUS IE TARENTA. Tractatus de epidemia et peste, **gothic letter**, 14 ll, *wrappers, a few wormholes, slightly damp stained, otherwise a good copy with wide margins* [Hain 15244; Proctor 7552; B.M. III 741; Osler Incun. Med. 52]
[Basel, Martin Flack, c. 1474]
- * * One of the earliest printed works on the plague, VERY RARE.
- 287 MIROPSIUS (NIC.) Prepositas his Practise, a Worke very necessary to be vsed for the better preservation of the Health of Man . . . Translated . . . by L. M[ascall?], FIRST EDITION, **black letter**, *several leaves at end slightly stained, small holes through last leaf, corners of several leaves frayed, old vellum*
London, John Wolfe for Edward White, 1588
- 288 GOLDSMITH (OLIVER) RETALIATION: A POEM, FIRST EDITION, *medallion portrait on title, old calf*
(10 $\frac{1}{8}$ by 8 $\frac{3}{8}$ in.) London: Printed for G. Kearsly, 1774
- * * AN EARLY ISSUE WITH ALL THE ERRATA UNCORRECTED EXCEPT THE FIRST (the corrections have been made in manuscript by a contemporary hand). Bound with other poetical pieces.
- 289 COGAN (T.) The Haven of Health . . . Hereunto is added a Preservation from the Pestilence: with a short Censure of the late sicknesse at Oxford, **black letter**, *title and some other leaves somewhat stained, wormhole in gatherings V-Y, piece torn from margin of last leaf, old calf, rebaked (bound with another)*
London, T. Orwin for W. Norton, 1589
- 290 VANCOUVER (GEORGE) A VOYAGE OF DISCOVERY to the North Pacific Ocean and Round the World, 3 vol. and folio atlas of plates, FIRST EDITION, *text russia gilt, atlas in boards*
4to and folio. 1798
- 291 Strawberry Hill Press. Jones (William) The Muse Recalled, an Ode, occasioned by the Nuptials of Lord Viscount Althorp and Miss Lavinia Bingham, 5ll, *stitched* 1781
- 292 Leslie (John) Killarney: a Poem, FIRST EDITION, *presentation inscription in the author's hand on fly-leaf, green morocco gilt, g. e.*
Dublin, 1772
- 293 Somerville (William) The Chace: A Poem, FIRST EDITION, *frontispiece by Gravelot, half green morocco; bookplate of John Delaware Lewis*
(9 $\frac{5}{8}$ by 7 $\frac{1}{2}$ in.) London, for G. Hawkins, 1735
- 294 CHURCHYARD (THOMAS) THE WORTHINES OF WALES: wherein are more then a thousand seuerall things rehearsed, FIRST EDITION, **black letter**, *in prose and verse, blank corner of sig. N 3 repaired, straight-grained green morocco by Faulkner*
London, G. Robinson for T. Cadman, 1587
- 295 Caussin (Nic.) Electorum symbolorum et parabolarum syntagmata, *contemporary French olive morocco, broad lace-pattern border round sides, elaborate lace-pattern centre-panel with fan corner-pieces and oval centre-piece, flat back decorated with a long panel of similar ornament, g. e.; sold as a binding and not subject to return*
Paris, R. De Beauvais, 1618

Tuesday, 5th March, 1935.

- 296 WHETSTONE (G.) THE ENGLISH MYRROR. A Regard wherein al estates may behold the Conquests of Envy : Containing ruine of common weales, murther of Princes, cause of heresies, FIRST EDITION, **black letter**, in *prose interspersed with verse* ; slightly wormed and a few small stains, margin of D 3-4 repaired, old calf, rebaked, William Herbert's copy, RARE
London : I. Windet for G. Seton, 1586
- 297 BLACKSTONE (SIR WILLIAM) Commentaries on the Laws of England, 4 vol., FIRST EDITION, *half calf* . Oxford, 1765-69
- 298 Markham (Gervase) Markham's Farewell to Husbandry, *woodcuts*, 1660—Lawson (William) A New Orchard and Garden, *woodcuts*, p. 10 touched at fore-edge, 1660 ; together 2 vol., *mottled calf gilt, g. e., by Rivière* (2)
- 299 Browne (Sir Thomas) Pseudodoxia Epidemica, *title touched at top, calf*, 1658—Blith (Walter) England's Improvement, *plates, wants portrait, calf, arms on upper cover, monogram CADV on lower*, 1652 ; lot sold not subject to return (2)
- 300 Boaden (James) An Inquiry into the Authenticity of various Portraits of Shakespeare, *plates, russia gilt, g. e.*, 1824 ; etc. (2)
- 301 Lucan. Pharsalia, *vellum, Strawberry Hill*, 1760—Bembo (Pietro) Della Historia Vinitiana, *calf gilt, g. e., Venice*, 1552 (2)
- 302 Mackenzie (Sir G. S.) Travels in the Island of Iceland, *plates, some coloured, russia gilt, joints weak, g. e., Edinburgh*, 1811—[Hartley (J.) and Another] The History of the Westminster Election, *plates, half green morocco gilt, t. e. g.*, 1784 (2)

FOLIO.

- 303 EIGHTEENTH CENTURY LEDGER, *bound in vellum*, containing about 125 blank leaves in excellent condition except for a small wormhole near the margin, *folio*, 16¼ by 10¾in.
- 304 Ammirato (S.) Dell'Istorie Fiorentine, *title frayed, some margins wormed, old calf calf, worn* folio. In Firenze, 1600
. Signed on title "Tho: Gray" and "cost me 0-1-0" on end paper.
- 305 Haydn (F. J.) Dr. Haydn's VI Original Cauzonettas, for the Voice, etc. Dedicated to Mrs. John Hunter, *straight grained morocco ; tooled border, with inscription of the composer "Mrs. Matra Haydn m.p." ; in very fresh condition, folio*

QUARTO.

- 306 Reaumur (R. A. F. de) Memoires pour servir à l'Histoire des Insectes, 6 vol., 267 *plates, old calf, French royal arms on sides* Paris, 1734-42

Tuesday, 5th March, 1935.

- 307 Reaumur (R. A. F. de) *Memoires . . . des Insectes*, another copy, 6 vol., 267 *plates*, *old calf* *Paris*, 1734-42
- 308 Ledermüller (M. F.) *Amusements microscopiques*, 3 vol. in 1, 152 *coloured plates of microscopic observations*, *half calf* *Nuremberg*, 1764
- 309 Montpereux (F. du Bois) *Conchiologie Fossile . . . du plateau Wolhyni-Podolien*, *map and plates*, *calf gilt g. e.* *Berlin*, 1831—*La Cepède. Histoire Naturelle des Cétacées*, *plates*, *half morocco* [1803]—Amman (J.) *Stirpium Rariorum in Imperio Rutheno*, *botanical plates, boards*, *Petropolis*, 1739 (3)
- 310 *Proceedings of the Association for promoting the discovery of the interior parts of Africa*, *folding map*, *contemporary vellum*, *key-pattern outer border on a blue ground and inner border of gilt arabesques; monogram M.A.V. in centre of sides*, *gilt back*, *g. e.* *London*, 1790 (*Edwards of Halifax*)
- 311 M'Queen (R.) *Disputatio Juridica*, *contemporary Scottish dark blue morocco*, *sides tooled with a frame of roses and thistles between 3-line fillets, flanked by a series of arches powdered with dots, at the corners, sprays, etc., with flowers and dots in the spaces at sides, within the frame sprays of conventional leaves with flowers*, *old gold and coloured Dutch end leaves* *Edinburgh*, 1744
- 312 REI AGRARIAE AUCTORES . . . cura Wilelmi Goesii, *plates and diagrams*, 18th century *French blue morocco*, *ornamental gilt border round sides*, *gilt panelled back with cypher at foot* (A. A. Renouard), *pink silk linings*, *g. e.*; *Vernon-Holford copy*; *sold as a binding and not subject to return* *Amsterdam*, 1674

The Property of the late George Jones, Esq.,
M.B., M.R.C.S.

FOLIO.

- 313 APPIAN. *DES GUERRES DES ROMMANS*, liures xi, *faintly ruled in red* ($13\frac{1}{8}$ by $8\frac{1}{4}$ in.) à *Lyon*, pour *Antoine Constantin*, 1544
- * * * IN A FINELY DESIGNED PARISIAN PAINTED BINDING, 1550-60. Calf, the sides decorated with a frame formed by a broad fillet within gold lines interlacing at the corners. In the centre a large ornament of a similar fillet forming two interlacing triangles within a circle and other curving and interlacing decoration. The fillets painted green, white, blue and brown. Above and below the large central ornament are ornaments of foliate outline, those at the corners painted white, green and brown. Binding repaired and rebaked. The central design and the colours of the interlacing recall two well-known bindings, a Grolier at Gotha (A. Wallis, *Examples of the Bookbinder's Art*, 1890, Pl. XXXIV) and a binding in the Bibliothèque Nationale, Paris, executed for the Constable Anne de Montmorency (Bibl. Nat., *Les plus belles reliures*, Paris, 1929, Pl. XX). Sold as a binding and not subject to return.

Tuesday, 5th March, 1935.

Other Properties.

FOLIO.

- 314 MACROBIUS. IN SOMNIUM SCIPIONIS EXPOSITIO; SATURNALIA, FIRST EDITION, *roman letter*, 164 leaves, the last blank, wants pp. 1 and 166 (both blank), a few early pen-notes, otherwise an excellent copy with the initial spaces left blank, modern crimson morocco [Hain-Copinger-Reichling, 10426; Proctor, * 4085]
(319 by 225 mm.) VENICE, NICOLAS JENSON, 1472
- 315 RIGA (PETRUS DE, canon of Reims, d. cir. 1209) AURORA. A PARAPHRASE OR SUMMARY IN LATIN ELEGIAC VERSE OF MANY OF THE BOOKS OF THE BIBLE. MANUSCRIPT ON VELLUM. *Very neatly written in a small gothic script, single columns, 40 lines to the page, 153 leaves. Begins:*
Prima facta die duo celum terra leguntur.
Fit firmamenti spera: sequente die
Tercia pbet aquam pelago dat gmina trē
Principio celum terramque creasse refertur, etc.
Initials and paragraph marks in red and blue. Headlines throughout. Vellum gilt, in very good condition
 ENGLISH. (9 $\frac{11}{16}$ by 6 $\frac{7}{8}$ in.) XIII CENTURY
- * * The order is as follows: Pentateuch, Joshua, Judges, Ruth, 1-4 Kings, Tobit, Daniel (including Susanna and Bel), Esther, Judith, Maccabees; Gospels (a narrative selected out of the four Evangelists), followed by a summary of the narrative of the O.T. in each section of which one letter of the alphabet is dispensed with in turn.
- 316 BIBLE. LATIN. WITH MARGINAL GLOSS BY WALAFRIDUS STRABO AND INTERLINEAR GLOSS BY ANSELMUS, 4 vol., *double columns, text surrounded by commentary, large historiated initial in vol. I of the creation of Eve on a burnished gold ground and another fine initial F in gold and colours with marginal decoration; historiated initial B in vol. III (beginning of Psalms) with miniature of David in gold and colours; Large initial with marginal decoration at the beginning of vol. II and IV; original blind stamped calf over wooden boards, metal centre and corner-pieces, catches and clasps (several missing). Hain-Copinger * 3173*
 [Strassburg, Adolph Rusch, c. 1480]
- * * * THE EARLIEST LATIN BIBLE PRINTED WITH A GLOSS.
- 317 Cicero. De officiis: de amicitia: de senectute: necnon paradoxa, *italic letter, title within interlacing border (white on black), modern half-pigskin binding over wooden boards*
 Toscolano, A. Paganinus, 1523
- 318 COLONNA (F.) Hypnerotomachie, ov discours du songe de Poliphile, *woodcut border on title and over 180 woodcuts (that on p. 69 unmutilated), fore-edge of title and marginal note on sig. B 6 verso slightly shaved, margin of 2 leaves repaired, modern dark olive morocco, panelled sides, g. e.*
 Paris, J. Le Blanc for J. Kerver, 1561

Tuesday, 5th March, 1935.

- 319 Themistius. Opera omnia (graece), *interlacing headpiece and initial on sig. A in red, other interlacing headpieces and ornamental initials in black; old vellum* Venice, Aldus, 1534
- 320 Aesop. Vita et Fabellae Aesopi . . . Gabriae fabellae, etc., *Greek and Roman letter, 17th century English calf, bookplate of Owen Brigstocke* Venice, Aldus, 1505
- 321 PHILIP II OF SPAIN. CARTA EXECUTORIA. A patent of nobility granted by Philip II on the petition of Christoforo Valquintero Velasquez, MANUSCRIPT ON VELLUM, 62 ll., THREE FINE FULL-PAGE MINIATURES, and on folio 59 a half-length portrait (70 mm. by 60 mm.), *presumably of the petitioner. Large initials in gold on a coloured figured ground. Lead seal with portrait of the King and the royal arms of Spain. Original cardboard covers, back gone, in half-vellum case (310mm. by 215 mm.)* 1590
- * * * The full-page miniatures are (1) The petitioner, his wife and two children, above is a miniature of the Visitation; (2) St. Jerome in the wilderness; (3) A coat-of-arms, above is a miniature of a knight on a white horse slaying an enemy. AN UNUSUALLY FINE EXAMPLE OF A "CARTA EXECUTORIA" VERY WELL WRITTEN AND IN EXCEPTIONALLY FINE CONDITION, WITH THE SEAL INTACT.
- 322 Marcolini da Forli (Francesco) Le sorti, FIRST EDITION, *large woodcut on title, numerous emblematic woodcuts by JOS. PORTA GARFAGNINO, and cuts of playing cards; title and next few leaves repaired, some leaves stained, sig. O 3 defective and repaired, blind stamped sheepskin, RARE; sold not subject to return* Venice, 1540
- 323 Hollar (W.) Adr. Collaert, Nic. de Bruin and others. A collection of plates of animals, birds, etc., including the title to Hollar's "New and Perfect Book of Beasts," 46 in all, *mounted in an album, half russia gilt, oblong* 1663, etc.
- 324 Hoet (Gerard) Les Principaux Fondements du Dessin, 102 plates by Pierre Bodart, *half vellum* Leyden, 1723
- 325 Villasan (J. N. de) Cronica del muy esclarecido Principe y Rey don Alonso el onzeno, *original vellum* Toledo, 1595
- 326 Plutarch. Quae vocantur parallela. Hoc est vitae illustrium virorum Graeci nominis ac Latini (graece), *old French calf, line panelled tooling on sides with fleur-de-lys at corners, cypher and crown with fleur-de-lys and palm sprays in centre, gilt panelled back with cypher, g. e.* Venice, Aldus, 1519)
- 327 Bible. Italian. La sacra bibbia, etc., *contemporary olive morocco, sides elaborately gilt decorated with geometrical frame compartments of irregular shape filled in with stars, a series of ovals, olive sprays, etc., cruciform corner ornaments, panelled back decorated with small sprays, g. e.; sold as a binding and not subject to return* Geneva, P. Chouët, 1641

Tuesday, 5th March, 1935.

- 328 Simplicius. Commentarii in octo Aristotelis physicae auscultationis libros (*graece*), *a few marginal pencil markings, old panelled calf gilt, Michael Wodhull's copy with his signature (6 April, 1785) on fly-leaf and notes* Venice, Aldus, 1526
- 329 Vaillant (Sebastien) Botanicon Parisiense, *portrait, map and botanical plates, vellum* Leyden and Amsterdam, 1727
- 330 Marsigli (L. F. Comte de) Histoire Physique de la Mer, 40 *plates, 10 coloured, old calf, Amsterdam, 1725*—Percier et Fontaine. Choix de plus Celebres Maisons de Plaisance de Rome, *plates, old calf, Paris, 1824* (2)
- 331 Jonston (Johannes) Dendrographias sive Historiae Naturalis de Arboribus et Fructibus, *engraved title, 137 plates, old calf* Frankfort, 1662
- 332 Gesner (Conrad) Historiae Animalium. De Quadrupedibus 2 vol., De Piscium Aquatiliu, 2 vol; together 4 vol., *fullpage and smaller woodcuts, many well coloured by hand, old calf, incorrectly lettered on back* Zurich, 1551-8
- 333 Le Hay (M.) Recueil de Cent Estampes representant differentes Nations du Levant; Explication des Cent Estampes, avec de Nouvelles Estampes, *bound together, engraved title, leaf of music and 102 coloured plates, contemporary French red morocco gilt, g. e.* Paris, 1714-15
- 334 ARMORIAL. BARONAGIUM ANGLIAE. Magnatum scilicet illius Regni stemmata recentiora, ad consanguinitates, affinitatesque, per intermixta connubia discernendas, delineata, MANUSCRIPT ON PAPER, 129 *leaves, title within architectural frame and 63 finely emblazoned coats-of-arms with genealogies and index, original vellum* (12½ by 8½in.) 1597
- 335 SPEED (JOHN) THE THEATRE OF THE EMPIRE OF GREAT-BRITAIN . . . with a Prospect of Asia, Africa, Europe, America, *frontispiece, engraved title and 95 double-page maps (all coloured), the maps for Scotland missing (except one), some maps somewhat creased or torn in folds, old calf (back broken); sold not subject to return* For Thomas Basset, 1676
- 336 PROCLAMATION. Charles II. For Quieting the Post-Master-General in the Execution of his Office, *on two sheets of paper, repaired and loosely mounted; sold not subject to return* John Bill, 1660
- 337 PROCLAMATION. Charles II. For the encouraging of Planters in His Majesties Island of Jamaica in the West-Indies, *repaired and loosely mounted; sold not subject to return* John Bill and Christopher Barker 1661

Tuesday, 5th March, 1935.

- 338 Bible. English. Authorized Version. Second Folio Edition. *Black Letter, title soiled, slightly defective and mounted, corner of some leaves at beginning and some other leaves defective, sig. V 6 torn, several other leaves defective or stained, wants last leaf, original blind stamped calf over wooden boards (rebacked and loose), metal centre and cornerpieces; sold not subject to return.* London, R. Barker, 1613-11
- * * D. and M. 246. Reading "Judas," Matt. xxvi. 36.
- 339 BIBLE. A.V. [with Apocrypha], *Black Letter, title to O.T. and N.T. within elaborate woodcut compartments, blind stamped blue morocco, g. e.; sold not subject to return; FINE COPY* London, R. Barker, 1613
- 340 Bible. A.V. [with Apocrypha], *Black Letter, both titles within elaborate woodcut compartments, first title cut round and mounted, a few leaves slightly defective and some repaired, wants map, old calf; sold not subject to return* London, R. Barker, 1617
- 341 PLUTARCH. THE LIVES OF THE NOBLE GRECIANS AND ROMANES . . . TRANSLATED . . . BY THOMAS NORTH. FIRST EDITION OF NORTH'S TRANSLATION, *numerous woodcut medallion portraits, small wormholes through a few leaves at beginning and end, two leaves (sig. B 1 and NNN 4) defective and repaired, the last leaf backed and piece torn from foot (removing the colophon) and repaired, old calf, Belton House copy with bookplate of Lord Brownlow* London, T. Vautroullier, 1579
- * * This is the rare issue (S.T.C.20065) with Vautroullier's name alone in the imprint on title.
- 342 Aleman (M.) The Rogve: or, the Life of Gvzman de Alfarache [tr. J. Mabbe] . . . To which is added, the Tragi-Comedy of Calisto and Melibea, represented in Celestina. The Third Edition corrected, *three parts with separate titles (third part dated 1631), original calf; RARE* London, R. B. for R. Allot, 1634
- 343 Aelian. The Tactiks of Aelian or art of embattailing an army after y^e Grecian manner. Englished and illustrated with figures . . . by I. B[ingham], FIRST EDITION, *engraved title and numerous plates, plate at p. 116 slightly defective, original calf gilt* London, for L. Lisle [1616]
- 344 POPE (A.) AN ESSAY ON MAN, Parts I-IV, FIRST EDITIONS, *unbound* For J. Wilford, n. d. [1733-4]
- * * Part I is first issue according to Prof. Griffith; second issue according to Mr. Wise
- 345 POPE (A.) Essay on Man, Part I, for J. Wilford, n. d.—Epistle II, *ib.*, n. d.—Epistle III, FIRST EDITION (?), *ib.*, n. d.—Epistle IV, FIRST EDITION, *ib.*, n. d.—An Epistle to the Right Honourable Richard Lord Visc. Cobham, FIRST EDITION, 1733—An Epistle from Mr. Pope to Mr. Arbuthnot, FIRST EDITION, 1734—The First Epistle of the Second Book of Horace imitated, FIRST EDITION, 1737—The Sixth Epistle of the First Book of Horace imitated, FIRST EDITION, 1737—Of the Characters of Women: an Epistle to a Lady, FIRST EDITION, 1735, and 6 others in 1 vol., *boards; sold as a collection and not subject to return* (1)

Tuesday, 5th March, 1935.

- 346 POPE (A.) An Epistle to Richard Lord Viscount Cobham, FIRST EDITION, 1733—Of the Characters of Women: an epistle to a lady, FIRST EDITION (*issue with the word Fleet correctly spelt*), 1735—Of the Use of Riches: an epistle to Lord Bathurst, FIRST EDITION, FIRST ISSUE, with the error " ypon " on page 13, 1732—An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, 1734—An Epistle to Richard Earl of Burlington, FIRST EDITION, 1731—The First Satire of the Second Book of Horace, FIRST EDITION (*third issue according to Mr. Wise*), *title and last page soiled, and slightly defective*, 1733—Sober Advice from Horace, FIRST EDITION (*issue with " amiss " on page 5 correctly spelt*), *n. d.*—The First Epistle of the First Book of Horace Imitated, FIRST EDITION, 1737—The Sixth Epistle of the First Book of Horace Imitated, FIRST EDITION, 1737—The First Epistle of the Second Book of Horace Imitated, FIRST EDITION, 1737—One Thousand Seven Hundred and Thirty-eight: a dialogue something like Horace, FIRST EDITION (*first issue, with the price " One Shilling " in large letters*), *the half-title and last page a little soiled* (1738)—One Thousand Seven Hundred and Thirty-eight, Dialogue II, FIRST EDITION, 1738—The Universal Prayer, FIRST EDITION, *slight damage to title-page and last leaf through folding*, 1738—and another, in 1 vol., *old half calf (binding worn)* (1)
- 347 Sidney (Sir Philip) The Covntesse of Pembrokes Arcadia . . . now the fift time published with some new Additions, *title within architectural compartment, 2 or 3 small slits, a few slight stains, modern panelled calf* Dublin, Societie of Stationers, 1621
- 348 ADAMSON (JOHN) The Mvses Welcome to the High and Mighty Prince Iames . . . King of Great Britaine France and Ireland, *woodcut portrait before title, contemporary calf gilt (back repaired)* Edinburgh. A. Hart, 1618

* * This is the impression with five preliminary leaves (not four, as Huth). It also has the ten leaves at end (including the last blank) of Planctus and vota Musarum. It has not got the extra leaf between sig. L and M which was in the Huth copy.

Tuesday, 5th March, 1935.

THE FIRST FOUR FOLIO EDITIONS OF SHAKESPEARE'S PLAYS.

The Property of the Massachusetts General Hospital.

The following four lots were acquired by Francis Calley Gray, of Boston, Mass., U.S.A., c. 1836, and they therefore form one of the earliest sets of the first four folio editions of Shakespeare to be acquired by an American collector. They were inherited by his nephew, William Gray, of Boston, in 1856. In 1879 they were purchased by Miss Mary Edgecumbe Blatchford, of Cambridge, Massachusetts. Each volume has the signature of F. C. Gray and the label of William Gray; also the armorial bookplate of Miss Mary Edgecumbe Blatchford and her signature dated 1879. They are uniformly bound in blue leather by Hayday, panelled sides, *g. e.*

The four lots will first be offered together as a set. If the reserved price be not reached, each lot will be sold separately as catalogued.

If sold separately they will be sold under the usual conditions and subject to return; but if sold as a set they will not be subject to return.

- 349 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES, FIRST FOLIO EDITION, *wants the title and preceding leaf of verses by Ben Jonson (supplied in facsimile).*

(12½ by 8in.) London, Printed by Isaac Iaggard, and Ed. Blount. 1623

* * No. xxxi in Sir Sidney Lee's Census.

Apart from the two missing leaves this is on the whole a sound and good copy. A number of minor defects, most of them very trifling, must be recorded.

Slit repaired in the preliminary leaf of dedication to William Earl of Pembroke. Slight defects affecting a few words of text in three leaves (sig. A 5, Q 4 and q⁵). Top rule slightly cut into on sig. P⁴ and vv'. Six leaves from a slightly smaller copy (sig. A¹⁻²; Z¹⁻²; e⁴; bbb²). Minute hole or rust hole in about ten leaves. Slit in two leaves repaired (sig. p¹ and pp⁴). Margin of 2 leaves repaired (sig. t⁴ and ss⁶). Narrow strip cut from fore-edge of sig. ee³⁻⁶. Sig. zz¹ slightly stained. The penultimate leaf slightly soiled. The inner margin and corner of the last leaf repaired affecting a letter or two of text.

- 350 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION. *Portrait of Shakespeare by Droeshout on title preceded by leaf of verses by Ben Jonson.*

(12½ by 9in.) London, Printed by Tho. Cotes, for Robert Allot . . . 1632

Tuesday, 5th March, 1935.

Lot 350—continued.

* * * THIS COPY HAS THE RARE FIRST ISSUE OF THE TITLE reading "Coppies" and with insufficient space left for the portrait, so that the word LONDON in the imprint is overlapped (cp. Dr. R. M. Smith's *The Variant Issues of Shakespeare's Second Folio*, p. 13). It also has the earliest state of the "Effigies" leaf (*ib.*, p. 34).

A GOOD COPY IN CLEAN AND SOUND CONDITION. The following slight imperfections alone need recording:—A slight defect affecting two words in the leaf of verses "To the Reader." The title-page neatly laid down. A hole in sig. 04 affecting several words and a few words rubbed on sig. 04 verso—05 recto. A rust-hole or other small hole in six leaves. Slight stains on sig. yy 3-5.

351 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE THIRD IMPRESSION. And unto this Impression is added seven Playes, never before Printed in Folio, THIRD FOLIO EDITION, *portrait by Droeshout with Ben Jonson's verses below on the leaf before the title*

(12 $\frac{7}{8}$ by 8 $\frac{1}{2}$ in.) London, Printed for P.C. 1664

* * * A PERFECT COPY AND ON THE WHOLE IN CLEAN AND GOOD CONDITION.

The leaf before title with portrait remargined. A slight repair to the blank inner margin of the title. The last leaf somewhat soiled. Small hole in two leaves (sig. X⁴ and B bb³) and a minute hole or rust-hole in about six other leaves. A trifling slit in one preliminary leaf (sig. G 1).

352 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES . . . UNTO WHICH IS ADDED, SEVEN PLAYS, NEVER BEFORE PRINTED IN FOLIO . . . THE FOURTH EDITION, *fine impression of the Droeshout portrait on the leaf before the title with Ben Jonson's verses "To the Reader" beneath*
(14 by 9 in.) London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685

* * * A LARGE CLEAN AND PERFECT COPY.

A flaw or defect in four leaves affecting three or four words (sig. A³, H⁵, Uu⁶, B bbb⁵). A small slit in two leaves (sig. M², Y²). A minute hole or rust-hole in five leaves (sig. Y³, Ee⁶, Rr¹, D dd¹ and Nnn¹). Lower margin of sig. Sss⁴ repaired. One wormhole (in a few leaves two) up to sheet H h.

Tuesday, 5th March, 1935.

The Property of E. J. Briggs, Esq.

OCTAVO ET INFRA.

- 353 Wrench (G. T.) Lord Lister. His Life and Work, *portrait, etc.*, 1914—Leeson (J. R.) Lister as I knew him, *portrait*, 1927, *original cloth; etc.* (51) 5/-

10. 354 Jenner (Dr. Edward) Auto. subscription and signature cut from a letter, two Oil Sketches of Jenner's House and his Experimental Hut—Lord Lister, ten A. L. s. and L. s.; and two others (15) 15/-

QUARTO.

- 355 Jenner (E.) Enquiry into the Causes and Effects of the Variolae Vaccinae, 4 coloured plates, a manuscript list of persons innoculated dated 1779, inserted, original boards, 1801—Griffin (J.) The Jennerian Discovery, sewed 8vo Portsea, 1804—Gay (J.) Fabulae Selectae Latine redditae ad E. Jenner, calf. 8vo, Bathonvae, 1777—Baron (J.) Life of Edward Jenner, *portrait original boards*, 8vo, 1827—Bloomfield (N.) An Essay on War, contains "Address to Dr. Jenner," half morocco, 8vo, 1803—Note Book of Edward Jenner, edited by F. D. Drewitt, *portrait original boards*, Oxford, n. d.—Also an Italian Bronze Medal for a Jennerian Institution, dated 1802, Belgian Bronze Medal, French Silver Medal, etc.; sold as a collection not subject to return (7) 16/-

- 356 Goldsmith (O.) The Traveller, 1770—[Leechman (W.)] Beneficial Effects of Innoculation, some stains and ll. mended, and other pieces, 1 vol., calf 1770-4 8/-

FOLIO.

- 357 Mercurialis (H.) Opuscula Aurea, woodcuts, inserted a 1 p. MS. note signed by Dr. J. C. Lettsom accompanied by a portrait, 1744-1815, whose bookplate this copy bears, old vellum Venetiis, 1644 37/-
- 358 Beverston Castle, Gloucestershire. MANUSCRIPT, 55 pp., containing a history and description, with a few engravings inserted, half morocco, worn, c. 1840; and another (2) 18/-

The Property of a Lady.

- 359 PLAYING CARDS: London 1679. The Popish Plot of 1678. A very fine and perfect pack of 52, printed from engraved copper plates, falsely attributed to Faithorne, in the first state. The Schreiber pack in the B.M. is in the second state with re-cross-hatching. A later issue has medallion portraits in place of the names on the court cards; and a still later issue shows all the subjects reversed

* * * The Trial of Sir G. Wakeman and the three monks took place on July 18th, 1679, and these cards were issued soon afterwards as they were advertised in "The True Domestick Intelligence" of Dec. 26th, 1679, as "Printed and Sold by Robert Walton at the Globe on the north side of St. Paul's Churchyard, near the west end . . . for eightpence." Exceptionally rare in this state.

Tuesday, 5th March, 1935.

Autograph Letters and Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. } =as above, reading document for letter.
Doc. s. }**The Property of a Gentleman.**

- 361 LITERARY. Sir J. M. Barrie, Jos. Conrad, W. H. Hudson, Maurice Hewlett, Sir H. Rider Haggard (L. s.), Sir W. S. Gilbert, W. de la Mare, S. R. Crockett, E. F. Benson, and others (119)
- 362 NAVAL. Military. Art, Music, etc. An interesting collection of modern celebrities. (185) 35/-
- 363 WALLACE (Alfred Russell) Auto. MS. "A summary of the proofs that vaccination does not prevent small-pox but really increases it." 28 pp. 4to, with two A. L. s. of the same. 2/15/-
20/-
- 364 STEEL (F. A.) Auto. MS. of a short story, "Glory of Woman." 22 pp. 4to, with a covering A. L. s. 20/-
- 365 GARNETT (Richard, Dr.) Auto. MS. "The First Bookbinder." 12 pp. folio, with covering A. L. s. 25/-
Taylor
- 366 BARR (Robert) Auto. MS. "Revenge: The Vengeance of the Dead." 7 pp. folio 15/-
- 367 JEROME (J. K.) Portion of Auto. MS. "Tommy & Co." 4 pp. folio, with covering A. L. s. 30/-
- 368 RIDGE (W. Pett) Portion of Auto. MS. "Mr. Patterson's Reputation." 4 pp. folio 10/-
20/-
- 369 GILCHRIST (R. Murray) Auto. MS. "The Rallying of the Critics." 6 pp. folio, with a covering A. L. s.
- 370 PHILPOTTS (Eden) Portion of Auto. MS. "The River," Chapter XI. 12 pp. folio, signed (Passed)
- 371 DOWDEN (Edward) Auto. MS. Portion of an Introduction to "Cymbeline." 19 pp. 4to, with a covering A. L. s. 18/-
- 372 CROCKETT (S. R.) A. L. s. 1 p. 8vo with 5 pages of typescript of "Raiderland," with slight Auto. corrections 5/-
- 373 SELOUS (F. C.) A. L. s. 4 pp. 8vo, 1904, with 3 pp. Auto. MS. in pencil concerning lions in Mashonaland 10/-
- 374 GOULD (S. Baring) A. L. s. 1 p. 8vo, 1905, enclosing the first verse of "Onward Christian Soldiers" in his hand (2) 3/-
- 24995
- 375 DIXIE (Lady Florence) Auto. poem. "The Coming Day." 1 p. 4to, with covering A. L. s. 1 p. 8vo 5/-

Tuesday, 5th March, 1935.

- 376 BRIDGES (Robert) Two Auto. verses from the chorus in Demeter, Act II, written in phonetic script, and covering A. L. s. (initials), in pencil 2/-
- 377 BURY (Bishop Alfred) Auto. sermon preached in St. George's Chapel, Windsor, Trinity, 1901, 22 pp. 4to, with covering A. L. s.—Cheyne (Professor T. Kelly) A. L. s. and Auto. fragment from an article in the Encyclopedia Britannica—Jessopp (Rev. A.) Auto. notes for a sermon, and covering A. L. s.—Creighton (Mandell, Bishop of London) Auto. notes for a lecture, 2 pp. 8vo, etc.—Bury (Professor J. B.) Auto. notes contributed to the "English Historical Review," and A. L. s. (10) 5/-
- 378 SIGNED PHOTOGRAPHS of Modern Musicians, Artists, Statesmen, and others 3/-|- (49)
- 379 CASTLE (Egerton) Two Auto. MSS. First drafts in pencil of the first portion of "Lord Mandeville" and the introduction to "Incomparable Ballairs," with covering letter—Rossetti (W. R.) A. L. s. and portion of MS. 1 p.—Stead (W. T.) Auto. MS. and L. s.—Watson (H. B. Marriot) Auto. MS. and A. L. s.—Pemberton (Max) Auto. MS. 1 p.—Chambers (C. Haddon) A. L. s. and portion of MS.—Fairbairn (A. M.) portion of Auto. MS. and L. s.—Hinkson (K. T.) Auto. Poem and A. L. s.—Burgin (G. H.) Typed MS. 1 p. folio with Auto. corrections—Yeats (W. B.) Auto. verse, 6 lines, 6 signed—Morris (Sir Lewis) Auto. verses, "One Day," and A. L. s. (20) 3/-|-

Other Properties.

- 380 DIXON (WILLIAM HEPWORTH) SPIRITUAL WIVES, 2 vol., HOLOGRAPH MANUSCRIPT, *with numerous MS. alterations, excisions and additions by the author, several passages inserted from the printed proof with MS. corrections and several passages in the hand of an amanuensis, also with corrections by the author, red morocco extra, g. t., by Wallis, 4to* 20/- (2) my 440
- 381 GRISI (GIULIA and ERNESTA) Autograph Album containing the signatures of 45 famous composers and musicians, nearly all accompanied by several bars of music in the composer's hand, black leather, 8vo 1841-44 6/-|-
- * * Includes signatures of Felix Mendelssohn Bartholdy, Jacques Offenbach, Franz Liszt, Henri Wolff, G. B. Rubini, Ernesto Visconti, and others. At the beginning are the signatures of Ernesta Grisi, 19 Maggio, 1841, and Giulia Grisi, 20 Mai, 1841. Spence
- 382 WORDSWORTH (William) A FINE A. L. s. 4 pp. 8vo and 1 p. 4to, Rydal Mount, 25 June, [1838] to W. H. Cookson, of Lincoln's Inn, concerning the advance of monies on a mortgage, mentions Dora Wordsworth: 3/10/-
- . . . Dora came here two or three days ago. She does not complain, but looks much thinner than when she left us in the Autumn."
- With another A. L. s. of the same 3 pp. 4to, dated the following day, and supplementing the above (2)

Tuesday, 5th March, 1935.

- 383 BRYDGES (Sir Samuel Egerton) Editor of Early English Literature. An interesting series of forty-one A. L. s. (mostly initials), written from Geneva, 1822-23, and mostly addressed to his son-in-law, Edward Quillinan, at Lee Priory. Mostly of a literary nature and discussing Shakespeare, Rousseau, Voltaire, Pope, Prior, Byron, Crabbe, and others. He expresses his ill-feeling against English society and particularly the Kentish gentry. "They can think nothing important which is foreign to the limits of their own county. *Honeywood* and the *plough-tail* is with them the supremacy of aristocracy." AN EXTREMELY ENTERTAINING CORRESPONDENCE (41)
- 384 LOWE (Sir Hudson) L. s. when commanding in the Ionian Islands relative to the state of affairs in Paxo, 26 June, 1810, with a large collection of Letters of Statesmen, Actors, Authors, etc., in a thick 4to album
- 385 HUNTER (Dr. William) Lectures on Anatomy, contemporary MS. about 290 pp. 4to, boards, calf back
- * * A contemporary inscription inside the upper cover states that this MS. was the property of W. Brougham Monkhouse, surgeon of H.M. Bark, *Endeavour* (the ship in which Captain Cook made his first voyage) 1768-9-70; he died at Batavia and the MS. was bought by Mr. Perry, who succeeded him.
- 386 MEDICAL. A collection of printed papers, mostly Italian, including Perugia, Istruzione circolare in ordine alla vaccinazione, 4 pp., 1842; Litterae Testimoniales de Licentia data in Facultate Medica, 2 pp. Rome, 1842, with four signatures including Cardinal Justinianus, Tassa de Prezzi delli Medicinali, Urbino, 1727, 18 pp., wrappers; Istruzioni . . . Parochi, Medicine Chirurghi, Siena, 1842; Virtù del Balsamo Artificale, Romano, 4 pp.; Ordinamento sulle Farmacie, 23 pp., 1836; Regolamento del Tribunal Medico, 1786; Desinfection Guytonieme; Medical Diplomas of Bologna University for Medicine; proclamations on sanitation, letters, etc. (69)
- 387 HEROARD (Jean) Anatomist and Physician to Charles IX and Louis XIII, wrote Hippostologie, 1599, Doc. s. Héroard oblong 8vo, vellum, 1606
- 388 BERNADOTTE (Jean, Marshal) A. L. s. "J. Bernadotte," 1 p. 4to, 19 Messidor, An 10, to Citoyen Clary his brother-in-law, asking him to pay 20,000 francs to General Augereau, RARE—Letters and Documents signed by Joseph Bonaparte, Suchet, Soult, Bertrand, Clarke, Vandamme, and Carl Johan (King of Sweden), and others (a parcel)
- 389 KNELLER (Sir Godfrey) Doc. s. on printed receipt for £55 for 3 months' annuities, July, 1717
- 390 FRENCH MARSHALS A. L. s. and L. s. of the 17th and 18th centuries, including d'Estrées, Viceroy of America, etc. (11)

- 391 DURANTE (Francesco) 1684-1755, church composer and master of Piccinni and Pergolesi, MS. 14 pp. oblong folio, "Regole per Cembalo," a series of 23 rules with musical examples, showing how cadenzas and variations should be played
- 392 WALSINGHAM (Sir Francis) L. S. 1 p. fol., *London*, 13th of Marche a^o 1573, to the Lord Ambassador resident in France, *with seal*. He desires that some money be paid to Mathew Bosse lately arrived in London secretly. He thinks Jacomo for his discretion is fit to be used for this purpose. In an autograph PS. of 3 lines he enjoins the greatest secrecy and discretion in making this payment
- 393 GARRICK (David) Auto. transcript of a French epigram from General Fitzroy upon Madll. Rancour, the actress, 1½ pp. 4to
- 394 JOHNSON (Dr Samuel) Auto. card to Mrs. Garrick, written the day after David Garrick's death: "Mr. Johnson sends his compliments to Mrs. Garrick, and desires to know how she does." *Streatham*, Jan. 21, 1779
- 395 ELIZABETHAN DOCUMENT, on vellum, large folio, commencing with a fine initial "E" measuring 7½ by 6½ in which is a portrait of the Queen on her throne, 19 June, 1600
- 396 BURGHLEY (William Cecil Lord) Holograph note signed, on the back of a French document, on vellum, 1578
- 397 BURKE (Edmund) A. L. s. 1½ pp. 4to, *n. d.*, saying he "has been in the City to feel its pulse on the spot"
- 398 BURNEY (Charles) A. L. s. 3 pp. 4to, *Chelsea College*, Feb. 25, 1808, an entertaining letter on music
- 399 BYRON (George Gordon Lord) A. L. s. "B.N." 3 pp. 8vo, Feb. 26, 1816:
 If you *dare* publish the enclosed—that is—if it is worth publishing, and will not bring you into any scrape—print it *as a translation* from some recent *French poetry*—but *keep my secret*.
- 400 CHARLES II. Doc. s. a pardon for John Portman, Goldsmith, of London, countersigned by the Earl of Arlington, *Whitehall*, 4 August, 1672
- 401 CHESTERFIELD (Philip 4th Earl of) A. L. s. 2½ pp. 4to, *Bretby*, Apr. 9, 1722, asking that a Mr. Walker be appointed house-keeper to the King at Newmarket
- 402 HOGARTH (William) Auto. MS. 22 lines on 1 p. 4to, on Painting:
 It may easily be conceived it was natural to make up of whatever my idleness would suffer me to become possesst of, moreover I could not help thinking this way of painting might, one time or another, become in better hands more useful and entertaining.

Tuesday, 5th March, 1935.

- 403 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Albany*, 7 Oct., 1819, to Henry Donaldson—Melville (Lord) A. L. s. 2 pp. 4to, 1823, to Sir Walter Scott, concerning the death of Raeburn—Camelford (Lord) A. L. s., 1803—Conway (General H. S.) A. L. s., 1770—Shelburne (Lord) A. L. s.—Hogarth (Georgina) A. L. s. mentioning Charles Dickens and Wilkie Collins; and numerous others (A parcel)
- 404 CAMPAN (Madame), Lady-in-waiting to Marie Antoinette, A. L. 3 pp. 4to—Charles X of France, Doc. s. *with seal*—Francis II of Germany, L. s., *with seal, in folio album, half morocco*—Wm. 1st Earl of Chatham, 9 A. L. s.—Lady (Hester) Chatham, 10 A. L. s.—Wm. Pitt—Essex (Robt. Earl of) M.S. The Execution of Robert late Earl of Essex, 11 pp. 4to; and others (A parcel)
- 405 HAMILTON (Gavin) Intimate friend of Robert Burns, A. L. s. 1 p. 4to, *Mauchline*, 28 April, 1794, sending names of subscribers for an Edinburgh weekly paper—ARBUTHNOT (Dr. John) A. L. s. 2 pp. 4to, *London*, 23 Ap. 1729, giving professional advice, and two auto. prescriptions—HENRIETTA MARIA, A. L. 2 pp. 4to, *Colombes*, 29 August, 1668, concerning the marriage of her cousin to Lord Cassellis—SHARP (James) Archbishop of St. Andrews, A. L. s. 1 p. 4to, *St. Andrews*, 14 Novr., 1667, to Sir Robert Innes (6)
- 406 GOETHE (J. W. von) L. S. "ergebenst J. W. v. Goethe" 2 pp. 4to, *Weimar*, 1 July, 1822, with draft of a letter addressed to Goethe (2)
- 407 GOETHE (J. W. von) L. S. "ergebenst J. W. v. Goethe," 2 pp. 4to, 11 Decr., 1822, and printed verses addressed to Goethe and signed by Dr. Aug. Hedenus. Goethe's letter refers to electro-magnetism (2)
- 408 CHARLES I, Doc. s. "Charles P." as Prince of Wales, obl. fol. vellum, at *Greenwich*, June 23, 1622, authorising payments for paling and ditching and planting trees in the Royal Park at Richmond; *in fine condition*
- 409 IBSEN (Henrik) A. N. s. "Henrik Ibsen," 31 Decr., 1888, on a correspondence card, with autograph envelope
- 410 HEINE (H.) A. L. s. "H. Heine" to Ferdinand Hiller, referring to *Chopin* and Mme. Belgiojoso, 1 p. 8vo mittwoch; RARE
- 411 LEO XI, Pope, reigned 26 days, A. L. s. $\frac{1}{2}$ p. fol., 9 July, 1597, on the flyleaf and in answer to an A. L. s. of Francesco di Medici, Duke and Cardinal
- 412 GIBBON (Edward) Doc. s. with 3 lines auto., 24 juillet 1787, 3 pp. large fol. An interesting account of his tailor's charges for clothes, supplied to himself and servant at the time he was finishing the "Decline and Fall of the Roman Empire" at Lausanne

Tuesday, 5th March, 1935.

- 413 GIBBON (Edward) Receipt signed $\frac{1}{2}$ p. 4to, *April* 30, 1777, for £326 13s. 4d. received from Mr. Thomas Cadell in payment of his two-thirds share of the profits of the third edition of the "Decline and Fall of the Roman Empire"
- 414 PROCTER (B. W.) "Barry Cornwall" portion of an Auto. MS. pp. 7-13, 4to—Bentley's Miscellany; Speech by Charles Dickens on opening the 2nd number of Bentley's Magazine with wood-cut portrait of C. Dickens by "Phiz," 1837; Dickens Play Bill, 1848; Harry Furniss, 2 A. L. s. with sketches; Bernard Partridge, A. L. s.; Edmund Yates, A. L. s.; Eliza Cook, 5 A. L. s.; Eliza Meteyard, 6 A. L. s.; G. Rossini, A. L. s.; L. E. Landon; etc. (a parcel)
- 415 HAMILTON (Sir William) A. L. s. 2 pp. 4to, *Naples*, *Sept.* 16, 1793, to Lord Hood, introducing Brigadier Pignatelli—HEATHFIELD (G. A. Elliott, Lord) 3 L. s. and 1 D. s., *Gibraltar*, 1777-80—HILLSBOROUGH (Earl of) L. s., *Feby*, 1780, to General Murray at Port Mahon—SOUTHWELL (Sir Robert) A. L. s., *Lisbon*, *Jan.*, 1667/8, to Heneage Finch—Commissioners of Admiralty, D. s. 1709, signed by Lord Orford, G. Byng, G. Doddington, P. Methuen, etc.—JEFFREY (Lord) A. L. s., *Edinburgh*, 1815—JAY (John) L. s. 6 pp. 8vo, *New York*, 1851; and others (21)
- 416 SHENSTONE (William) A. L. s. 1 p. 4to, 1762, to Mr. and Mrs. Smith, relating to his pension
- 417 WARBURTON (William) A. L. s. $\frac{1}{2}$ p. 4to *n. d.* to R. Dodsley, mentioning a poem, "An Essay on Satire," occasioned by the death of Alex. Pope
- 418 WHYTE-MELVILLE (G. J.) A. L. s. 2 pp. 8vo, *n. d.*, concluding with a pen and ink sketch, "The 3rd November in the Shire"
- 419 WILDE (Oscar) A. L. s. (initials) 1 p. 8vo, mentioning the proofs of his poems
- 420 HERBERT (Edward, first Baron Herbert of Cherbury) A. L. s. 1 $\frac{1}{2}$ pp. folio, 8 *May*, 1626, to Charles I, soliciting the honour of a Baronage of the United Kingdom and asking to be made a member of the Privy Council
- 421 FARINGTON (Joseph) A. L. s. 2 pp. 8vo., 1818, to Thos. Philips, mentioning Dr. Johnson, Dr. Goldsmith, and Sir Joshua Reynolds
- 422 FOX (Charles James) A. L. s. 4 pp. 4to, *Aug.* 12, 1803, to his brother General Henry Fox:
 . . . We have just begun our harvest here as some suppose for Bonaparte, but I am as stout as a Lyon. 1st, I believe he will not try, next that if he does he will be destroyed. . . .
- 423 FRANCIS I, King of France, L. s. "Francoys" 1 p. folio, *March*, 1517, appointing Marshal Vijesne to inspect certain defences, *slightly stained*

Tuesday, 5th March, 1935.

- 424 NELSON (Admiral Viscount) A. L. s. "Horatio Nelson" 1 p. 4to, *Agamemnon, Fiorenza, Feby. 1st, 1795*, to Wm. Suckling, Custom House :
 . . . I don't think at present Agamemnon has any chance of coming home. We are too inferior to the Enemy, our Admiral is careful of us and will not suffer a line of battle ship to get out of his sight.
- 425 NELSON (Admiral Viscount) A. L. s. "Nelson and Bronte" $\frac{1}{2}$ p. 4to, *Merton, Jany. 21st, 1802*, to Robert Brent
- 426 BROWNING (R.) A. L. s. $2\frac{1}{2}$ pp. 12mo, Ainsworth (W. Harrison) A. L. s., Prescott (W. H.), Moore (Tom), Southey (R.), Irving (Washington) asking for Moore's Byron, J. Montgomery auto. poem, G. Borrow, W. S. Landor, Fanny Kemble, H. Davy, J. Abernethy, G. Cruikshank, G. Crabbe, Mrs. Hemans auto. song, Sir Walter Scott A. L. s. 1814, and another of the same, and numerous others in an oblong 4to album
- 427 WORDSWORTH (William) A. L. s. 3 pp. 8vo, *n. d., Dec., 1826*, to W. S. Cookson, mentioning Dora "who has long been in a poorly way"
- 428 BROWNING (Mrs. Elizabeth Barrett) A. L. s. 3 pp. 8vo, *Rome, March 31, 1859*, to Miss Elliot, deploring the condition of Italy ; with Tennyson's "Charge of the Light Brigade" in Mrs. Browning's hand (2)
- 429 DICKENS (Charles) An early A. L. s. 1 p. 8vo, *Wedy. morning*, to A. Fletcher, Esq., saying he has to ask divers aunts and uncles to dine with him that night, mentions his unfinished portrait by Mr. Pickering
- 430 CARLYLE (T.) A. L. s. $2\frac{1}{2}$ pp. 8vo, *Chelsea, 1840*, to Sir Wm. Hamilton, *Edinburgh* : . . . My thoughts go often to Scotland, go daily thither, but all is becoming more and more *spectral* for me there. Ah me!—BURNEY (Fanny—Madame D'Arblay) A. L. s. initials, 2 pp. 8vo, 1839, to Miss Sarah Burney (2)
- 431 CHESHIRE. A series of Letters and Papers some addressed to John Aston, of Aston, Cheshire, and dealing with the following families : Aston, Harefinch, Garland, Sir Symond, D'Ewes (two L. s.), Newton, Clement Spelman, Sir Henry Willoughby, Parson, Warburton, etc. ; *17th Cent.* (about 67)—Nightingale (Florence) Copies of Official Correspondence from Miss Nightingale concerning the dismissal of Miss Salisbury at Scutari (*a parcel*)
- 431A SUSSEX. Spershott (James) An Epitome . . . of History of England, about 406 pp. 4to. with Memoirs of the City of Chichester and its Environs, Auto. MS., about 79 pp. 4to ; *half calf*.
- * * * The memoirs of Chichester are of great interest, being based on personal experiences of more than sixty years from 1720 to 1784, almost the last entry being a note of the first air balloon ever seen in Chichester.

- 432 WAR OF THE SPANISH SUCCESSION. An important diplomatic document, 7½ pp. folio, being an agreement in Latin between Great Britain, the Empire and the United Provinces regarding the affairs of Northern Europe, signed and sealed by the Duke of Marlborough and Lord Townshend for England, Count Zinzendorf for the Empire, Heinsius and others for the United Provinces, 1710 ; with other diplomatic documents of the period, etc. (11)
- 433 JAMES I. Doc. s. on vellum, 10 Jan., 1613, " Jacobus R."—D. s. on vellum, 7 August, 1663, " Henriette Marie R " (Queen Consort of Charles I) with an engraved portrait of the Queen at top, etc. (*a small parcel*)
- 434 STRAFFORD (Thomas Wentworth Visct.) beheaded 1641. A. L. s. " Wentworth," 2 full pp. fol. *Dublin, Apl. 23, 1636*, to a Bishop, asking him to help in any way to settle the affairs of Lady Loftus. Mentions his brother and sister Wentworth. As it is St. George's Day " who was an intire server of ladyes see you that you imitate the example of that Saint as well as Patron of Ladyes " ; *very rare*
- 435 NELSON (Admiral Lord) A. L. s. " Horatio Nelson," 1 p. 4to, *June 4, 1796*, as Captain, to Pollard, to send Hoste by the Tartar or Diadem, etc. ; *a good example of his right hand*
- 436 HENRI IV OF FRANCE. A. L. s. 1 full p. fol. to the Prince of Orange (William the Silent) seizing this opportunity to tell him that thanks to God we have made peace, estimating that he too would be joyous at this good news out of friendship for him and for his preparations to go to the help of the States, having promised to do what is due, etc., etc. ; *carefully backed, ink slightly pale, two letters missing in margin, and small ink stains in right margin*
- 437 GEORGE III. A. L. s. ½ p. 4to, *Kew, 27th, 1801*, sending to the Bishop of Norwich a cheque for £400 for the fund for keeping in order the painted windows in St. George's Chapel, Windsor Castle, on behalf of his four sons whom he names
- 438 ELIZABETH'S PRIVY COUNCIL. Fine Doc. signed by John Whitgift (Archbishop of Canterbury), 1 p. fol., *28th of Aprill, 1602*, also by Gilbert, Shrewsbury, Buckhurst ("Gorboduc"), Worcester, Nottingham (Howard of Effingham), Sir Robert Cecil and others, with seal, about levies in Glamorgan Coy. for service in Ireland
- 439 QUEEN ELIZABETH. A Pardon of Alienation for Sir John Downy, Knight, 1591, *vellum*, with a good wax impression of Elizabeth's Great Seal attached, in a tin case
- 440 BASSANI (Giovanni B.) 1657-1716, violinist and composer, master of Corelli. MS. music of songs, with words and violin parts fully scored of " La Sirena Amorosa," " Contento Amoroso," " Amante sopra gli occhi di Bella," " L'Amante Tradito," etc., Opus 17. Sm. 8vo in original boards, early 18th century

Tuesday, 5th March, 1935.

- 441 ROCHAMBEAU (J. B. D. de) with Washington at Yorktown. Fine Certificate of Service signed le Cte de Rochambeau, with seal, 1 p. 4to, 1765
- 442 DESAIX (Genl. L. C. A.) killed at Marengo. L. s. 1 p. large fol. with engraved heading, *Army of the Rhine*, 8 1hermidor, An 2, to Genl. Michaud, asking if his movements against the enemy are to be isolated or to be done in concert with the division on the left. If the intention is for him to disturb the enemy and take some posts he will choose the day most favourable for the expedition. His troops are very fatigued, etc. He adds 2 lines autograph: he hopes to-morrow to have some news through the spies
- 443 Napoleon I. L. s. (Buonaparte), $\frac{1}{2}$ p. 4to, *Marseilles*, 26 Pluviose, An 2, to the Municipal Officers of Catti, ordering them to supply a company of naval gunners, *rare early signature*
- 444 NAPOLEON I. Water-colour Sketch of him at St. Helena, full length, in the famous green "chasseur" uniform, with top boots and cocked hat, his arms are folded and he is looking out to sea, signed H. 1818, with signed pencil note by General Sir H. E. Bunbury (1778-1860), *framed and glazed*
- 445 WELLESLEY (Colonel Arthur), afterwards Duke of Wellington, A. L. s. 2 $\frac{1}{2}$ pp. 4to, *May 24, 1800*, a fine letter written during his service in India to an officer of the Bombay Regiment, giving him detailed instructions for dealing with a gang of bandits:
- I shall be obliged to you if . . . you will attack them without loss of time, and drive them out of the country. You will hang all of the bandits who may fall into your hands, etc.
- 446 NAVAL. ORDER BOOK of Capt. W. Lechmere, commanding successively H.M.S. Thunderer, Prince of Wales and Dreadnought, containing copies of orders received by him from Nelson, Collingwood, Cornwallis, St. Vincent and others, *manuscript on paper, 61 leaves, vellum* Aug., 1805—Jan., 1808
- 447 NAVAL. Auto. Notes, about 33 p. oblong 8vo, made by L. S. Davis, Midshipman and Mate, on H.M.S. Culloden, May 28-June 1, 1794 (the Glorious First of June), and July 14, 1795, on H.M.S. Victory, Feb. 14, 1797 (Cape St. Vincent), on H.M.S. Swiftsure, Aug. 1, 1798 (the Nile), and during the Egyptian campaign of 1801, with water colour sketches of coast lines, etc., vivid accounts of the various actions by an eye witness
- 448 CORAM (Thomas) Captain, founder of the Foundling Hospital, ship-builder at Boston, Mass., Doc. s. 1 full p. fol., 1701, stating the reasons of his appeal from the judgment of the Inferior Court of Common Pleas held at Bristol in New England, to the Superior Court of Judicature to be held in September next. The action appears to have been against Peter Walker, of Tanton, for the carriage and damage to timber conveyed to Coram's ship yards and Coram lost his case in the lower court; with portrait after Hogarth

- 449 JAMAICA : Lease of 1,296 acres in Plantation Island and 264 slaves, on vellum, 1758, with 14 similar documents relating to Jamaica ; and documents signed by Halifax ; John Duke of Rutland, George Duke of Northumberland ; document relating to the Recovery of the Oxfordshire Estates of the Earl of Lichfield ; the Huxley family of Lincoln ; others relating to the Odell Atkins, Pullen families ; an Elizabethan assignment of Tithes of the Hospital of the Knights of St. John, 1592 ; and many others
(3 *parcels*)
- 450 AMERICA. Receipt on vellum 1 p. folio for \$10,000 from the chiefs of the Six Tribes for land sold by them under the Treaty of Fort Shunway, July 28, 1769, with sketches of animal and other totems, *framed and glazed*

The Property of a Gentleman.

- 451 WESLEY (John) A. L. s. 2 pp. 4to, *Manchester, April 3, 1785*, to "My dear Sister," mentioning NORTH AMERICA . . . in all the changing scenes of life I felt a sensible concern when you was the last time called away into a far Country :
- Mr. Baxter has promised once or twice to send me a particular account of the Society in Antigua.
. . . Some thousand of them in North America likewise have heard the joyfull sound. . . .
- A VERY INTERESTING LETTER. *A little stained*
- 452 WESLEY (John) A. L. 1 p. 4to [*Newcastle, May 11, n. y.*, to Mrs. Crosby], *torn in the folds* :
- . . . Do you never find any tendency to *Pride* ? Do you find nothing like Anger ? . . . Certainly the more freely you speak to me the better.
. . . Dear Sally adieu.
- 453 WESLEY (John) A. L. s. 2 pp. 4to, *Nov. 22, 1765*, "My dear Sister," a letter of affection and encouragement ; *part of back margin missing, affecting a few words*

END OF SALE.



SOTHEBY & CO.

34-35, New Bond Street, W.1,

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY.

To give advice to intending BUYERS at their sales.

TO EXAMINE PROPERTY submitted to them with a view to Sale.

To execute BIDS at their Sales—To forward Illustrated Monthly Lists of Forthcoming Sales.

At a charge of $7\frac{1}{2}$ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA, FURNITURE, and WORKS OF ART, etc.

At a charge of $12\frac{1}{2}$ per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS.

(N.B.—These rates cover all normal Expenses of Sales).

At a charge of 5 per cent. and expenses,

TO CONDUCT SALES AT PRIVATE HOUSES IN LONDON.

At a charge of 6 per cent. and expenses,

TO CONDUCT SALES AT PRIVATE HOUSES IN THE COUNTRY, in conjunction with local Auctioneers.

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE for PROBATE, INSURANCE, and FAMILY DIVISION.

Visits of inspection made at moderate charges.

Individual catalogues free on application.

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER SMALL OR LARGE.

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and displayed to the best advantage.

NOTICES OF SALES.

Notices of all sales appear in the following papers:

Mondays: "Daily Telegraph," "Morning Post."

Tuesdays: "Times."

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time.

Telephone:

MAYFAIR 6682-3-4
[three lines].

Telegraphic Address:

ABINITIO, WESDO, LONDON.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1935